NEW YORK CLIPPER

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POEMLETS.
Appropriate to the Season.

WRITTEN FOR THE NEW YORK CLIPPER

The melancholy days are come,
The saddest of the year,
When Summer-boarder jests are stale,
And must no more appear.
The iceman chestnut, too, must go,
But never mind! for we
Still have the district-messenger,
And S. B. Anthony.

"Alas!" remarked the aged man,
Wiping away a tear,
"The luck that some folks seem to have
Is really very queer.
Now fortune always smiles on Jones;
We loved one girl—and she
Accepted Jones, you say? Not much!
No, sir, she married me."

Break! break! break!
On Brighton's Beach, O sea!
But the wealth that I staked on a "dead sure" tip
Will never come back to me.

The breezes, gentle murmur,
The twittering of a bird,
The lowing of the high-priced kine
Were all the sounds I heard.
I ought to have been happy,
But wasn't, for, oh dear!
It was a temperance hotel—
I couldn't get my beer.

A crockery clerklet in Del.
To a customer said: "You are wel.
That for ev'ry-day use,
Not to speak of abuse,
There's nothing much better than yel."

There came unto our office,
All on a Summer's day,
With a jest about an umpire,
A humorist blithe and gay.
Our editor's eyes flashed fire—
What he did I must not say;
But never from our office
Did that humorist go away.

Little Johnny tried to milk
Grandpa's Durham cow;
Little Johnny is an al-
Leged angel now.

Reader, aren't you thankful?
Soon you'll have a rest
From the everlasting
Summer-boarder jest.—F. A. STEARNS.

KILLED IN THE DARK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CRAIG SOMERS.

I was up in rough and rugged Sullivan County, N. Y., during a portion of the early Summer, and, while not a Nimrod of repute, or a "shot" of any celebrity whatever, I was frequently out in the woods with a rifle, seeking for anything worth shooting, from a bear to a badger, never returning without shooting at something, though often without bringing in any of the fruits of my prowess.

Somehow, I rarely could find anything I shot at, although I searched around and about the spot thoroughly. This annoyed me at first, but, concluding that wild beasts and birds were very shy, getting quickly away on the report of a gun, and knowing that I was not an expert with this weapon, I grew philosophical, and failing to find that at which I shot, charged it to the fortunes of shooting when done by a neophyte.

After a three hours' tramp one day, seeing nothing but a few rabbits and squirrels, at which I declined to shoot for some reason or other—I never had thus refrained before; but the truth is I was looking and hoping for deer, though contraband of law—I concluded to take the back track, and turned at once to make my way to headquarters.

I had not proceeded far when I heard in the distance ahead of me the crashing of some animal through the woods. With my rifle ready to bring to bear in an instant, I halted and gazed with all my eyes ahead. A moment, and a wild hog tore along about fifty yards away, and without stopping to think that a rabbit would be better worth the risking of a shot than that porcine quadruped, I up and blazed away at it.

To my surprise the hog went down—because it was a good-for-nothing hog—that was the irony of my sportsmanship—and before I could or did more I heard the rushing of some other animal, and in a moment saw what I supposed was a wolf, but which I concluded was a wild dog—wild dogs are no rarity in Sullivan County—rushing in the track of the hog.

The wild canine stopped, sniffed at the dead hog a moment, then raised his head, looked in my direction, caught sight of me and, with a demonical howl, came tearing toward me. I know I thought him to be, at the moment, a most ungrateful animal to make for me with malice prepense when I had brought his quarry to earth for him.

I had with me a good-sized Colt's revolver, and with that I awaited the onslaught of the dog, not having time to reload my rifle. The beast came tearing toward me, red of mouth and fierce of eye, and when close enough for a shot I fired. It was not a hog shot, and the dog came on. A second shot, and still he came bounding on. A third, and I despised myself as a shooter, and mentally resolved that, if I escaped the dog in the end, I would never waste powder and shot again.

The beast was close on when I fired the fourth shot, following it with the fifth, reserving the sixth until the last minute, when he would be too close in to escape the slug. But that was not called for, as he went to earth almost at my very feet, and so dead that he never moved after dropping.

Two victims to my prowess that day, but neither worth the powder and shot it took to kill it. However, I felt not a little proud to think that I was not a dead failure with firearms, and, with an ear of each of my victims, I could show my ability to shoot, even if the game was not high of grade. Loading my rifle and revolver, and securing the trophies mentioned, I started on again, perfectly satisfied with my day's work—it is well to be satisfied with less than the earth, when the latter is not to be had.

I had been on the back track about an hour, when I suddenly broke into a little circular open—an oasis of bright green grass in the desert of woods—and presented myself to a well-grown she bear and a couple of cubs, the trio of black beasts gamboling in fancied security on the bright green carpet of this little bay in the woods.

It was a pleasing picture, the nature of the sable family not considered, and, although I was loaded for bear, if I chanced to meet one, I was not so set upon that variety of game as to raise my rifle and draw a bead on happy Mother Bruin under the circumstances in which I found her.

It seemed like a murderous act to fire on her, and, not debating the question at all, I made no movement to the murderous end, but, surprised and pleased, stopped and gazed at the family.

At length, however, I was tempted to fire. The old bear presented a splendid target at point-blank range, and the thought that I had brought down the hog and the dog, and could hardly fail of bringing down the gamier animal, not only tempted, but induced me to shoot and have something to brag of on my return.

Not at all "rattled," and at short range, I surely could not miss her; and so, forgetting her cubs, and the probability of making orphans of them, I drew a bead on Mother Bruin, and fired with this effect: The cubs incontinently scampered into the timber, the mother rearing on her haunches and looking at me with what might have been surprise and anger at my intrusion, and the explosive nature of my greeting. It was very evident that I had missed her, and my contempt for my marksmanship was pronounced.

I thought the bear might, after inspecting me a moment, follow her cubs into the timber; instead, not satisfied with my appearance, probably, she lunged forward and came shuffling toward me.

Pulling my revolver I fired at her again, but missed the spot aimed at, the fore shoulder, wounding her along the side, however, which served only to enrage her and increase her pace. As I didn't propose to stand and face her with my revolver—I was no doughty bear-fighter or slayer—it was run now or climb a tree; and as I knew I could not distance her in the timber, handicapped with my rifle, if, indeed, without it, I dropped that weapon, having no time to reload it, and, catching a branch of a small tree, swung myself up with a celerity that astonished me if not the bear.

I was hardly on my perch before Mother Bruin reached the tree, up against which she reared, clutching it with her paws, understanding at once that it afforded her no hold for climbing. With a snarl she drew down her sharp, long claws, and the bark began to fly in a lively manner, leading me to think that it might be possible for her to cut away the tree with the sharp tools at her command; in fact, I became satisfied that, with persistence, she could bring me down with the tree!

With my revolver, however, and plenty of cartridges, I concluded I could prevent her from accomplishing this, and so did not anticipate the horror of my falling into her clutches. When firmly ensconced in the crotch of the tree, I sent a slug at the head of the clawing bear, which glanced from her skull, causing a scalp wound only. It maddened her to ferocity, however, and with a snarl of fury she clutched and essayed to climb the tree, an utter impossibility, it being too small for a hug and a hold. Her hindquarters dropped quickly, and she showed her teeth and uttered a diabolical snarl as she looked at me.

As she showed her glistening fangs and red mouth, all the whiter and redder, respectively, as revealed against her shimmering black coat, I fired again. Down she went upon all-fours in an instant with a howl of rage and pain, shaking her head fiercely, the blood flowing from her mouth.

That shot had told; but it was not necessarily a fatal one, unless an artery had been severed, which I hoped was not the case, her cubs considered—they came to my mind again, and I felt no desire to slay the mother, though it would be a great feather in my cap, but would be more than satisfied if she would go about her business and look after her young ones.

Growling and whining at the foot of the tree she stood after that burst of rage and pain, the blood from her mouth being distributed freely about her as she vigorously shook her head. Her whines attracted her cubs, who came ambling across the open toward their dam, their squeals attracting in turn her attention.

Thinking the report of my revolver might possibly start the mother bear toward her cubs and into the timber opposite I fired down, but at a wide angle, the slug striking the earth thirty feet from her. Whether it was the report, or merely coincidence, I don't know, but instead of doing what I thought she might possibly do, the wounded bear deliberately laid herself down at the foot of the tree as if from pure contrariness. It looked like that—looked as though she knew what I had fired for, and was determined to balk me.

Her cubs came up shortly, and the amount of affection manifested on both sides was greater than I had witnessed in a long time. "Sportsmen" will laugh at me when I say that I wouldn't have fired another slug into that mother bear, except to save my life, for money, meaning no small amount. I may be too tender-hearted for a "true sportsman"—very likely I am—and may be that accounts for my never being able to become an adept in the use of firearms, and for returning from "hunts" as philosophically as I always did, with nothing, or next to that, to show for the powder and lead I had wasted.

No, I wouldn't have shot any more lead into that bear, except as I have said, for money; and "sportsmen" may laugh, if they will. Indeed, I was sorry that I had wounded her so badly, but I had the satisfaction of seeing, shortly, that she was bleeding less and less from her mouth as the minutes rolled on, and I sat on my perch watching her and the antics of the cubs, and later their greedy lapping of the blood of their dam from her glossy coat and the leaf-strewn ground.

But my position began to grow tiresome and decidedly uncomfortable after a time; besides, the sun was getting well toward the last quarter of his day's run, and it was time I was on the way to the village where I was sojourning, if I was to reach there before dark, which I must do, or not get there until the light of another day was on.

But Mother Bruin seemed content to remain where she was, much to my disgust, and the way she looked up at me from time to time seemed to argue that she was staying there for a purpose, and that purpose the gathering in of myself in the end. As for the cubs, blood-hunting, and successful, too, for their dam had shaken it about very freely, they were more than content; so the outlook for my getting home before dark was an exceedingly hazy one, and the thought of having to remain in that tree all night, and how much longer I could not guess, was exceedingly unpleasant.

Crotched in the tree, I sat and wished I could make that black beast understand that, if she didn't leave and go about her business, I should be compelled, against my desire, to murder her in cold blood, which I could do, in time, having the means with which to do it. As I couldn't do that, and as I hated to kill her, with those cubs about—it really seemed like murder—I actually began to think about making up my mind to stay, if I must, in the tree all night—"sportsmen" will smile, if not laugh right out—trusting that the business of food would prompt her to leave by morning.

Finally I concluded to try a shot, and sent a slug into the ground about ten feet beyond Mother Bruin. She looked up with a vicious snarl, showed her glistening teeth, not entirely free from blood, but made no other motion, save to her cubs, which made for and snuggled up beside her at the report. I immediately fired again, the last shot in my revolver, scattering the leaves within three feet of the black beast, drawing from her a growl only as her cubs nestled closer in.

While loading my revolver, I concluded that I was carrying sentiment too far to allow myself to be treed all night by a bear with ammunition enough to prevent it, if not wasted; and considering my comfort of more consequence than the bear's life even, I resolved to get away if I could possibly put that ammunition where it would do the most good to that end.

Before I had finished loading, the bear, as though a "mind-reader," got up and, followed by her cubs, went a few feet into the timber, lying down there with half a dozen trees between us, and only a small portion of her black coat visible. I felt that I was booked for the night in the tree if she stayed where she was, and, incensed at her action, I blazed away, when prepared, at the little black spot I could sight.

I fired at that black spot and kept firing, the only effect produced being a snarl now and then. Emptying my revolver three times, I concluded that I was in for it for the night, unless, through the agency of some other being or thing, the bear should be drawn off. That agency didn't appear, and I remained on my perch in the tree until the next morning, putting in the longest and most uncomfortable night of my life, notwithstanding a somewhat exciting interlude about midnight, as I judged, which I could hear but not see.

This interlude was a fight between the bear and a catamount—I knew at the time it was a cat of the woods by its vicious "spit" and blood-curdling yell—and the liveliest kind of a scrimmage it was for an hour or so, the snarls and "spits" of the combatants, mingled with the short, sharp bark of my revolver, when the animals had fought out into the open, not to mention the squeals of the cubs, rendering the sylvan midnight hour more or less hideous and exciting.

I kept firing at the spot from which the sounds of the fight proceeded, as near as I could judge, even fancying I could see, at times, the black forms in the darkness, until my cartridges were expended, when I became a silent and speculative listener to the fierce combat.

A moment after my hand was out, and as though the accompaniment I had furnished was altogether essential to the proceedings, all sounds of the fray suddenly ceased, and I heard only the snarls and squeals, for a time, of the mother bear and her cubs, concluding therefrom that the cat had got enough of it and retired.

Daylight was a long time coming, but it came on time, for all that, showing me a bear and cat *hors de combat*.

I reached my lodgings about ten o'clock that morning, the proudest "hunter" that ever entered the village, I venture to say, for I bore on my shoulders the skins of a bear and wild cat, and in my pocket the ears of a wild hog and dog, none knowing, for I did not tell them, that all but the dog, perhaps, were victims by accident, of my prowess as a "hunter."

The cubs followed me in, as was natural, perhaps, I bearing the pelt of their mother, and her blood dripping by the way and attracting them. I sold them, and they were well taken care of by their stepmother, the tavern-keeper; so my compunctions, on account of killing their mother—by accident—were not overpowering.

I was quite a nine days' hero, if not wonder, but I wouldn't put in another such halt a day and entire night to be the wonder of the country for a year! The adventure of that day and night demonstrated, beyond a doubt—to me—that, if not an expert, I was an extremely "lucky shot;" and that darkness was better than light for my shooting, the quality of the game considered!

I haven't been "gunning" since. If ever I shall go again, and I meet with a bear and cubs enjoying themselves in the primeval woods, their home, I shall pass by on the other side, if permitted to, and not seek to break up their pleasure for "sport" on my part.

One word more. Ten minutes before I left the village in the wilds, not wishing to sail away under false colors, though it never would have been discovered that I did so, I told the story of that day and night's "gunning," utterly demolishing the fame I had won as a "hunter," but opening doors to surprise and wonder on the part of the villagers that are not yet closed.

ANNIE LEWIS, SOUBRETTE.

ANNIE LEWIS.

A portrait of this clever and piquant young soubrette appears on this page. Annie Barnum Lewis was born in Washington, D. C., May 30, 1869, and is the daughter of Charles E. Lewis, a well-known Washington official. Her first appearance on the stage was as an amateur, as Jack in the pantomime of "Jack the Giant-killer," at the National Theatre, Washington, in September, 1878. The following year she appeared on several occasions, the most prominent being in "Cinderella" and "Pinafore," playing Josephine in the last-named piece. Her professional debut was made at Hagerstown, Md., Aug. 22, 1885, in the title-role of "A Little Trump," and continuing a short season on the road in same piece. After that she joined Estelle Clayton's Co. and played Picot in "Fayette" with much credit to herself. The greater part of the season of 1886-7 she was a member of Charles E. Verner's Co., playing the soubrette role in "Shamus O'Brien." She joined Murray & Murphy's "Irish Visitors" Co. later in the season to play Dorothy, which she did with success on tour and later at the Union-square Theatre, this city, at which house she made her metropolitan debut. This season she is with Roland Reed's Co. Miss Lewis is a clever and agile dancer, a pleasing singer and a hard-working and ambitious actress, who has, at the early age of eighteen, made herself favorably known by her excellent work.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 13, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

"The Irish Minstrel," "Phryne" and "Lady Lynne" Score Hits in 'Frisco—Two New Theatres to be Built.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 13.—"The Irish Minstrel" was done last evening at the Bush-street to large attendance. This is the third and final week of W. J. Scanlan. Frank Mayo opens 19 with "Nordeck."

BALDWIN THEATRE.—Dion Boucicault's much-heralded new play, "Phryne," was put on last evening with good results. It is pathetic and amusing. It is an old friend in a new dress, and is apparently "Led Astray." A large and well-pleased audience saw it.

ALCAZAR.—"Lady Lynne" received its first presentation here last evening. Jeffreys Lewis, C. H. Mestayer and Gustavus Levick were in the cast.

NOTES.—Marion Elmore has left Mr. Boucicault and departed for the East. Maude Granger and Eleanor Calhoun will start Eastward this month. . . . B. F. Teal, Kate Forsyth, Eben Plympton, Sheridan Corbyn and Fay Templeton are late arrivals . . "The Lily of Killarney" (a musical treatment of "The Colleen Bawn") is doing well at the Tivoli . . . The Galatea illusion, Sig. Carlo and Achmet Bey have made hits at the Orpheum. Two new theatres are to be built on Market street. . . . Cappa's Band will concertize 16 and 17 at the Grand Opera-house.

"Indiana," McNish, Johnson & Slavin, and Herrmann Have Large Audiences—Lotta's New Play Needs Toning Down.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Sept. 13.—Not a vacant seat could be found on the main floor of the Opera-house at the first Chicago performance of "Indiana." The audience was enthusiastic, and all the principal numbers without exception were demanded several times. Louise Paullin appeared for the first time as Indiana, and, though slightly nervous, made a hit. Annie Meyers as Nan and Digby Bell's Matt were the best-received characters. . . . . At McVicker's, Lotta made her debut in her much-discussed "Pawn-ticket 210," an adaptation by David Belasco and Clay M. Greene of "Count Royal." Much of the humor is so broad and suggestive that it can't live long on a respectable stage; but abundant opportunities are afforded Lotta to display her specialties. John Howson's assumption of the role of the old pawnbroker was a clever bit of character acting. The support throughout was strong. There was a large audience, more inclined to enthusiasm than criticism, and the opening night went off with great hilarity and eclat. The cast was: Mag, Lotta; Uncle Harris, John Howson; John Sternhold, Charles L. Harris; Montague Flash, G. C. Boniface Jr.; Charley Saxe, Cyril Scott; Osiah Gregg, J. W. Hague; Postman, F. Woldo Parker; Ruth, Augusta Raymond; Alice Sternhold, Lillian Richardson; Aunt Dorothy, Ernestine Floyd. . . . . McNish, Johnson & Slavin's Minstrels have turned people away from Grand for two performances, and if the rush continues part of the audience will have to sit on the sidewalk. . . . . Herrmann, too, opened at Hooley's to bonanza houses, and has introduced enough novelty to thoroughly entertain his most constant old-time patrons. . . . . . "My Geraldine" was presented to good business at the Columbia by Agnes Robertson.

"A Run of Luck" Proves a Go—Business Uniformally Good in Boston.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 13.—"A Run of Luck" was given its first production in America at the Boston Theatre last evening. No lithograph tickets were issued, and but few free passes of any kind; yet the house was crowded in every part by an enthusiastic audience which stamped the play a great success. Calls before the curtain were numerous, and Dan Maguinnis, Frank Losee, Forrest Robinson, Frank E. Lamb, Grace Thorne, Minnie Radcliffe and Lillian Lee scored successes. The play was magnificently mounted, and the stud of racing horses and pack of hunting dogs were introduced with great effectiveness. The piece will have a three months' run here without doubt and to good paying business. [It was originally acted acted Aug. 28, 1886, at the Drury-lane Theatre, London, Eng. Henry Pettitt and Augustus Harris are its authors.—ED. CLIPPER.] . . . . . . "The Night Owls" attracted a very large attendance to the Howard, and large audiences witnessed "The Corsair" at the Hollis, "Jim the Penman" at the Park, and "Monte Cristo," with James O'Neil as the star, at the Globe.

The Booth-Barrett Co. Open to a Swell Audience—Prosperous Business at all Houses.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Sept. 13.—The biggest money ever taken in at the Academy was the result of Booth-Barrett opening of their season in "Julius Caser" last night. Mr. Booth was in poor form, his voice showing very weak. Lawrence Barrett has reason to feel proud of his work, and his of reception at the hands of an ultra-fashionable audience that packed the house. Ladies in full evening dress and without bonnets stood in the gallery. The company did excellently, with one or two exceptions. . . . At the Court-street, "Zitka" made a big hit and scores of people had to take "S. R. O." The cathedral-set in the second act was greeted with storms of applause. . . . . . All the other houses opened well . . At Liedertafel Hall the management of the new Grand Opera-house gave a complimentary concert which turned away people. It will be repeated to-day, when seats for the opening with "Theodora," Sept. 19, will be auctioned off.

T. W. Keene and the Hanlons' "Le Voyage en Suisse" have Good Houses—A Theatre Changes Hands—Trouble in Wilson's "A Home Run" Co.

[Special Despatch to The New York Clipper.]

MILWAUKEE, Wis., Sept. 13.—"Le Voyage en Suisse," at the Academy, had the standing-room sign out early last night and caught on in great shape . . . . . T. W. Keene, at the Grand, played "Richelieu" before a good house and was called before the curtain after each act. . . Root & Love's Co. gave a fair performance, though laboring under disadvantages, to big business at the Palace. . . . The People's held the usual Monday-night crowd. Sickness prevented Hattie Wescott from appearing, and Gertie Thornton filled her place . . The attendance at the Museum was a little off . . . W. G. McFadden's managerial career at the Palace was brief. Herman Nunnemacher and the former manager, O. T. Miller, now have the theatre, and Manager Miller says he is going to keep it. No more experimenting. . . . . . John C. Sundin, of the Riverside Printing Co., has been engaged by Jacob Litt as business-manager of the Museum. . . . All is not pleasant with the "Home Run" Company. Dislike for one of the female members (Dickie Wilson) is the cause.

Hot Weather Has a Tendency to Hurt Business—Edward Harrigan's Performance Delayed.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Sept. 13.—All places of amusement opened out in full blast last evening. The night was very hot, which had a tendency to lighten business. . . . . . At the Cootes, the curtain raised on "A Tin Soldier" to a very light house. . . . Ed. Harrigan's Co. at the Gillis fared much better, having a well-filled house as well as an appreciative one. The curtain went up late, and a few little hitches, incidental to the first night's opening, delayed the closing of the performance until midnight . . . . "Two Old Cronies" packed the Ninth-street. Popular prices seem to draw the crowded houses . . . . . "The French Spy" at the Museum is turning away people.

St. Louis Looming Up Well.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 13.—Lillian Lewis was well received in "The New Magdalen" at the Olympic Sunday night, and last night she had a full and enthusiastic audience . . . . "The Golden Giant" proved an attractive play. Ralph Delmore as the Giant, Wm. S. Harkins as the Gambler, Mrs. Rankin as Bet and Miss Bigelow as Ethel Gray, deserve credit for the success of the play. . . . . . . Sid C. France drew a crowded house to People's. . . . . Stetson's Burlesque Co. packed the Standard, and the specialty acts were all encored . . . C. E. Verner has a good voice and is the most attractive Irish comedian that has visited us in a long time. He will do well at Pope's. . . . The Casino had a full attendance last night to greet the new company.

Notes from Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Sept. 13.—Macauley's Theatre opened to a good house last night with the American Dramatic Association in "The Soul of Honor." . . . . . . Harris' Theatre opened with Edwin F. Mayo in "Davy Crockett" to a good matinee and a rousing night house . . . The Buckingham started fairly well with a strong specialty bill. . . . The Grand Central opened to a good house with a moderate variety performance. . . . . . Exposition Music Hall was crowded to witness the Bijou Opera Co. in "The Mikado."

The Smoky City Turns Out Well.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Sept. 13.—The Bijou turned away people last evening an hour before the performance of "The Still Alarm" began . . . At the Academy the Japanese Tourists had a full house. . . . . . "Keep It Dark" was well patronized at Harris' Family Theatre . . . . The London Theatre and the Casino Museum were well filled.

A New Theatre Opened.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Sept. 13.—At the Euclid, the Carleton Opera Co., in "Nanon," opened to very good house. . . . . . "A Knight of Labor" was given to a light house at the Park. . . . . . . At the Cleveland, "Her Atonement" was given to "S. R. O.". . . . . B. C. Hart's New Columbia opened with a boom that augurs well for the future. Hanlons' "Fantasma" was presented to a very large audience.

Minstrels and a Circus.

[Special Dispatch to The New York Clipper.]

SIOUX CITY, Ia., Sept. 13.—McIntyre & Heath's Minstrels opened the season Sept. 8 to one of the largest audiences ever seen in the Academy. . . . . . Burr Robbins' Circus had good business 10, notwithstanding very bad weather.

"The American Claimant" Too Talky.

[Special Dispatch to The New York Clipper.]

SYRACUSE, N. Y., Sept. 13.—At the Wieting, a fair-sized audience witnessed "The American Claimant." The play was not a success, there being a surplus of dialogue and lack of brilliant climaxes. A. P. Burbank as Col. Sellers acquitted himself creditably. J. W. Pigott as Repuit De Bohun did splendidly.

Inclement Weather Does Not Hurt.

[Special Dispatch to The New York Clipper.]

BUTTE, Mont., Sept. 13.—Jennie Winston and the Pyke Opera Co. opened to a large and fashionable audience last night in the face of a very inclement weather. They have made a rich strike with their "Beggar Student."

Rainy Weather Does Not Affect St. Paul.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Sept. 13.—The Florences at the Grand had a full house last night. . . . . . The Olympic was crowded to its capacity. . . . . . Sackett & Wiggins' ditto. . . . . . Everybody pleased all around. . . . . . The State Fair opened to rainy weather.

The Only Theatre Open Draws a Crowd.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Sept. 13.—"The Ranch King" opened at the Museum last night and turned people away. Other theatres were dark.

Haverly Turns People Away.

[Special Dispatch to The New York Clipper.]

TERRE HAUTE, Ind., Sept. 13.—Haverly did an immense business last night. People were turned away at 7.30 o'clock.

A Change of Plan.

[Special Dispatch to The New York Clipper.]

TOPEKA, Kas., Sept. 13.—Local talent open the Grand Sept. 19 with a minstrel performance.

Good Prospects for T., P. & W.'s Minstrels.

[Special Dispatch to The New York Clipper.]

BALTIMORE, Md., Sept. 13.—Thatcher, Primrose & West's Minstrels commenced a week's engagement last night at Ford's Grand Opera-house to an overflowing audience. The performance gave the greatest satisfaction, and the biggest week's business ever known to Baltimore is expected.

Eunice Goodrich's Season Starts Well.

[Special Dispatch to The New York Clipper.]

NEWTON, Kas., Sept. 13.—Eunice Goodrich opened season last night to "S. R. O." before eight o'clock.

Bookings by Telegraph.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Sept. 13.—At the Academy, Tony Pastor opened last night and turned people away at seven-thirty. . . . . . . At the Grand, "Stricken Blind" had a large audience. "Ten Nights in a Bar-room" comes 19-21; Janish 22-24. . . . . The Casino with variety to large audience.

The Queen's Subjects Turn Out.

[Special Dispatch to The New York Clipper.]

TORONTO, Can., Sept. 13.—At the Toronto Opera-house, last night, "Under the Lash" opened to a packed house. . . . . "Natural Gas" drew well at the Grand. . . . . . The Cyclorama opened the season crowded to the doors.

The Wilbur Opera Co. has Good Prospects.

[Special Dispatch to The New York Clipper.]

READING, Pa., Sept. 13.—At the Academy last night, Wilbur's Opera Co. were greeted with a good house in "Merry War," and indications point to big week's business. . . . Dan A. Kelly opened at the Grand in "The Shadow Detective" to a large house.

"Bewitched" Still Drawing.

[Special Dispatch to The New York Clipper.]

ST. JOSEPH, Mo., Sept. 13.—Sol Smith Russell opened a four nights' engagement at Tootles' in "Bewitched," to a large and well-pleased audience.

A Slack-wire Performer Breaks His Arm.

[Special Dispatch to The New York Clipper.]

NEBRASKA CITY, Neb., Sept. 13.—Mons. Bushnell fell from the slack-wire last night during the performance of McIntyre & Heath's Minstrels, and broke his left arm above the wrist. The "S. R. O." sign was out, notwithstanding it rained.

Everything "S. R. O."

Although forced this week to print extra pages, our space is still too limited to allow the publication in full of over a hundred dispatches from managers, telling of their large openings Sept. 12. We give a few: Haverly's Minstrels, at Terre Haute, Ind.; Prof. Bristol's horses at Van Wyck's Academy, Norfolk, Va.; "The White Slave," at Harris' Academy, Baltimore, Md. (unprecedented in its history); the Noss Family, at Leechburg, Pa.; Hattie Bernard Chase, at the Standard, Chicago, Ill.; W. H. Rightmire's Co., at the Globe, Buffalo, N. Y.; Monroe & Rice's "My Aunt Bridget," at Albany, N. Y.; Criterion Opera Co., at Sackett & Wiggins' Wonderland, Grand Rapids, Mich. (rainy weather); J. J. Sullivan's "Black Thorn," at Theatre Belknap, Bridgeport, Ct.; Floy Crowell's Co., at Lowell's Opera-house, Dover Depot, N. H. (new house—its first opening); Ada Gray, at Griswold's, Troy, N. Y.; Tony Pastor's Co., at Academy, Rochester, N. Y. (largest in the history af the house); Denver Musee, Leadville, Col. (new house); "Two Old Cronies," at the Ninth street Theatre, Kansas City, Mo.; Morrissey's Hibernicon, at Masonic Hall, Manayunk, Pa.; Baird's Dramatic Co., at North Bay, Can.; Corinne in "Arcadia" at H. R. Jacob's Arch-street Opera-house, Philadelphia, Pa.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

A[illegible]strom's, Ullie—Lancaster, Pa., Sept. 12-17, Tamaqua 19-24.
A[illegible]a Joe—Boston, Mass., Sept. 12-17, Bridgeport, Ct., 19-24.
Adell's, Helene—Taunton, Mass., Sept. 19-24.
Atkinson & Cook's—Bridgeport, Ct., Sept. 2[illegible].
Arnot's, Louise—Norristown, Pa., Sept. 19-24.
Armstrong's, Fenwick—Hudson, N. Y., Sept. 12-17.
Acme Comedy—Oswego, N. Y., Sept. 19, 20, Fulton 21, 22, Baldwinsville 23, 24.
"A Run of Luck"—Boston, Mass., Sept. 12, indefinite.
"Across the Continent"—Baltimore, Md., Sept. 12-17.
"[illegible] Dare"—N. Y. City Sept. 12-17, Philadelphia, Pa., 19-24.
"Arabian Nights"—N. Y. City Sept. 2, indefinite.
"Around the World," W. J. Fleming's—Buffalo, N. Y., Sept. 15-17, Chicago, Ill., 19-24.
"Alone in London"—Montreal, Can., Sept. 12-17.
"A Great Wrong," Winnett's—Hoboken, N. J., Sept. 12-17, Philadelphia, Pa., 19-24.
"Argonauts of '49"—Chicago, Ill., Sept. 12-17, Jackson, Mich., 19-24.
"Adonis," Rice & Dixey's—Orange, N. J., Sept. 19.
Booth-Barrett—Detroit, Mich., Sept. 15-17, Minneapolis, Minn., 19-24.
Boucicault's, Dion—San Francisco, Cal., Sept. 12-17.
Bahe's, Louise—Galveston, Tex., Sept. 22.
Baye-Davis—Princeton, Ind., Sept. 12-17, New Harmony 19-24.
Bernard-Chase's—Sheboygan, Wis., Sept. 15-17.
Brainard's, Marie—Detroit, Mich., Sept. 12-17, Defiance, O., 19, Deshler 20, Findlay 21, Fostoria 22, Adrian, Mich., 23, Hillsdale 24.
B[illegible], Helen—Anneston, Ala., Sept. 15, Atlanta, Ga., 16, 17.
B[illegible], Mrs. D. P.—N. Y. City Sept. 12-17, Scranton, Pa., 22.
Baker's, P. F.—Cincinnati, O., Sept. 12-17.
Baird's, R. H.—North Bay, Can., Sept. 12-17, Bracebridge 19-21, New Market 22-24.
Barry & Fay's—Newport, R. I., Sept. 15, Westerly 16, Willimantic, Ct., 17.
Bindley's, Florence—Reidsville, N. C., Sept. 15, Winston 16, Greensboro 17, Durham 19, Raleigh 20, Goldsboro 22, Wilmington 23, 24.
Boyd's Nellie—Los Vegas, N. M., Sept. 15, Raton 16, Trinidad, Col., 17, Newton, Kas., 19, Wichita 20, 21, Gainsville, Tex., 23, Denison 24.
Bryton's, Fred.—Philadelphia, Pa., Sept. 12, 17, Trenton, N. J., 19, New Brunswick 20, Elizabeth 21, Jersey City 22-24.
Bishop's, Frances—Toledo, O., Sept. 12-17, Meadville, Pa., 19.
"Bunch of Keys"—Nashua, N. H., Sept. 15, Biddeford, Me., 16; Lewiston 17, Bangor 19, 20, Waterville 21, Portland 22, 23, Lawrence, Mass., 24.
"Blackthorn"—New London, Ct., Sept. 15-17, Philadelphia, Pa., 19-24.
"Boy Tramp," Mme. Neuville's—Wilmington, Del., Sept. 15-17, Buffalo, N. Y., 19-24.
"Beacon Lights"—Worcester, Mass., Sept. 15, Brooklyn, N. Y., 19-24.
"Bellringer of St. Paul's"—Carlisle, Pa., Sept. 15, Harrisburg 16, York 17, Columbia 19, Lancaster 20-21, Middletown 22, Lebanon 23, Allentown 24.
Crowell's, Floy—Dover, N. H., Sept. 12-17, Skowhegan, Me., 19-21, Belfast 22-24.
Castleton's, Kate—La Crosse, Wis., Sept. 15, Dubuque, Ia., 16, Muscatine 17, Milwaukee 19-21, Janesville 22, Beloit 23, Rockford, Ill., 24.
Calburt & Cassidy's—Mitchell, Dak., Sept. 15, 16.
Claxton's, Kate—Worcester, Mass., Sept. 16, 17.
Carpenter's, Genevieve—New Lisbon, O., Sept. 15-17, Alliance 19-21, Latonia 22-24.
Chanfrau's, H. T.—Lowell, Mass., Sept. 15, 16, Haverhill 17, Lawrence 19, Dover, N. H., 20, Concord 21, Keene 22, Bellows Falls, Vt., 23, Laconia, N. H., 24.
Church's, Lottie—Wilmington, Del., Sept. 19-24.
Collier's, Edmund—Syracuse, N. Y., Sept. 12-17, Rochester 19-24.
Clifford's, Edwin—De Pere, Wis., Sept. 15-17, Oconto 19-21, Oshkosh 22-24.
Carel's, Jennie—Westfield, Mass., Sept. 15, Westerly, R. I., 19, 2[illegible].
"Clio"—Williamsburg, N. Y., Sept. 12-17, Philadelphia, Pa., 19-24.
"Cold Day"—Hagerstown, Md., Sept. 15, Martinsburg, W. Va., 16, Cumberland, Md., 17, Uniontown, Pa., 19, Connellsville 20, McKeesport 21, New Castle 22, Beaver Falls 23, Bellaire, O., 24.
"Circus in Town"—N. Y. City Sept. 12-Oct. 15.
"Catnip Tea"—Cincinnati, O., Sept. 12-17.
"Conrad, the Corsair," E. E. Rice's—Boston, Mass., Sept. 12-Oct. 15.
"Chip of the Old Block"—Chicago, Ill., Sept. 12-17, St. Louis, Mo., 19-24.
"Checkered Life"—Brooklyn, N. Y., Sept. 19-24.
Downing's, R. L.—Brooklyn, N. Y., Sept. 12-17, Newark, N. J., 19-24.
"Dark Secret"—Philadelphia, Pa., Sept. 12-17, N. Y. City 19, indefinite.
"Devil's Auction"—Minneapolis, Minn., Sept. 12-17, St. Paul 19-24.
"Delores," Bolossy Kiralfy's—Philadelphia, Pa., Sept. 12-24.
"Daniel Boone," Peck & Fursman's—Wilmington, Del., Sept. 17, Lancaster, Pa., 19.
Earle's, Graham—Napoleon, O., Sept. 12-17, Goshen, Ind., 19-24.
Evans & Hoey's—Atchison, Kas., Sept. 15, St. Joseph, Mo., 16, 17.
Ellis', Chas. T.—Newark, N. J., Sept. 12-17, Paterson 19-24.
Evans', Lizzie—Knoxville, Tenn., Sept. 15, Chattanooga 16, 17, Atlanta, Ga., 19, 20.
Ellsler's, Effie—Holyoke, Mass., Sept. 15, Syracuse, N. Y., 19-22.
"Evangeline"—Battle Creek, Mich., Sept. 15, Toledo, O., 16, 17.
Florence, Mr. and Mrs.—St. Paul, Minn., Sept. 12-17, Minneapolis 19-24.
France's, Sid C.—St. Louis, Mo., Sept. 12-17.
Frayne's, Frank I.—N. Y. City, Sept. 12-17, Paterson, N. J., 19-24.
Free's, Nellie—Coal Valley, W. Va., Sept. 16, 17, Charleston 19-21, Huntington 22-24.
"Fortune's Fool"—Oswego, N. Y., Sept. 19, 20.
"Fantasma," Hanlons'—Cleveland, O., Sept. 12-17.
Gray's, Ada—Troy, N. Y., Sept. 12-17.
Gardner's, C. A.—Elmira, N. Y., Sept. 17, Scranton, Pa., 20, Carbondale 21.
Goodwin's, N. C.—Louisville, Ky., Sept. 19-24.
"Great Pink Pearl"—N. Y. City Sept. 20, indefinite.
"Ginger Snaps"—Worcester, Mass., Sept. 15, Westfield 16, 17.
"Golden Giant"—St. Louis, Mo., Sept. 12-17, Cincinnati, O., 19-24.
Harrigan's, Edward—Kansas City, Mo., Sept. 12-17, St. Louis 19-24.
Haworth's, Joseph—Philadelphia, Pa., Sept. 12-17.
Hyers' Comedy—Des Moines, Ia., Sept. 12-17.
Herndon's, Agnes—Boonville, Mo., Sept. 15, Columbia 16, Moberly 17, Kansas City 19-21, Butler 22, Nevada 23, Lamar 24.
Holman's, Jennie—Elizabethtown, Ky., Sept. 12-17, Lebanon 19-24.
Harrison's, Louis—Salem, Ore., Sept. 12-17, Portland 19-24.
Hayden's, Martin—Chicago, Ill., Sept. 12-17.
Hezlep's, Grace—Lamar, Col., Sept. 15, Las Animas 16, 17, La Junta 19, 20, Albuquerque, N. M., 21-24.
Herne's, J. A.—Brooklyn, N. Y., Sept. 12-17.
Hamlin's, Georgie—Eldora, Ia., Sept. 12-17, Grundy Centre 19-24.
"Hilarity," C. A. Loder's—Bloomington, Ill., Sept. 12-17, Owensboro, Ky., 20, 21.
"Held by the Enemy," Gillette's—N. Y. City Sept. 12-24.
"Hole in the Ground"—N. Y. City Sept. 12-Oct. 8.
"Home Run"—Columbus, O., Sept. 15-17, Cincinnati 19-24.
"Her Atonement"—Cleveland, O., Sept. 12-17.
"Hoodman Blind"—N. Y. City Sept. 19-24.
"Ivy Leaf"—Cincinnati, O., Sept. 12-17, Indianapolis, Ind., 19-24.
"Inez," Julia Anderson's—Southington, Ct., Sept. 15, Meriden 16, Bridgeport 17, Danbury 19, Westerly, R. I., 20, New London, Ct., 21, Mystic Bridge 22, Newport, R. I., 23.
Jefferson's, Joseph—Albany, N. Y., Sept. 19, Utica 20, Watertown 21, Ogdensburg 22, Oswego 23, Seneca Falls 24.
James-Wainwright—N. Y. City Sept. 12-17, Waterbury, Ct., 19, Holyoke, Mass., 20, Springfield 21, Meriden, Ct., 22, New Haven 23, 24.
"Jim the Penman," Ada Dyas, leading—Brooklyn, N. Y., Sept. 12-17.
"Jim the Penman," May Brookyn, leading—New Haven, Ct., Sept. 15.
Kendall's, Ezra—Brooklyn, N. Y., Sept. 12-17, Philadelphia, Pa., 19-24.
Kennedy's, Lillian—Salem, N. J., Sept. 13-17, West Chester, Pa., 19-24.
Kelly's, D. A.—Reading, Pa., Sept. 12-17.
Kempton's Chicago Comedy—Sabetha, Kas., Sept. 19-24.
Keene's, T. W.—Cedar Rapids, Ia., Sept. 19.
Keane's, J. K.—Milwaukee, Wis., Sept. 12-17, Jackson, Mich., 19-24.
"Kindergarten"—Birmingham, Ct., Sept. 15, Stamford 16, Greenwich 17, Brooklyn, N. Y., 19-24.
"Knight of Labor"—Cleveland, O., Sept. 12-17.
"Keep It Dark"—Pittsburg, Pa., Sept. 12-17.
Langtry's, Mrs.—N. Y. City Sept. 19-Oct. 29.
Lyons' Comedy—Columbus, Ind., Sept. 12-17.
Lotta's—Chicago, Ill., Sept. 12-17.
London Comedy, Stuckey's—Mt. Vernon, Ind., Sept. 12-17, Benton, Ill., 19-24.
London Theatre, W. F. Kempshall's—Shelbyville, Tenn., Sept. 12-17, Tullahoma 19-21, Fayetteville 22-24.
Lewis', Jeffreys—San Francisco, Cal., Sept. 12-Oct. 8.
Lord's, Louie—St. Louis, Mo., Sept. 19-24.
Lewis', Lillian—St. Louis, Mo., Sept. 12-17.
Lewis', J. C.—Valatie, N. Y., Sept. 15, Johnstown 16, Canajoharie 19, Schoharie 22, Cobleskill 23, Cooperstown 24.
Leonzo Bros.'—Steubenville, O., Sept. 12-17, Indianapolis, Ind., 19-24.
Lang's, E. R.—Springfield, Mass., Sept. 19-24.
"Le Voyage en Suisse," Hanlons'—Milwaukee, Wis., Sept. 12-17, Chicago, Ill., 18-24.
"Little Puck," Frank Daniels'—Detroit, Mich., Sept. 22-24.
"Little Nugget," Sisson & Cawthorn's—Cambridge, O., Sept. 15, Bellevue 17, Wheeling, W. Va., 19-24.
"Lagardere," Imre Kiralfy's—N. Y. City Sept. 12-Oct. 15.
"Lost in London"—N. Y. City Sept. 12-17, Albany 19-24.
"Lights o' London"—Albany, N. Y., Sept. 15-17, N. Y. City 19-24.
"Lost in the Snow"—Washington, D. C., Sept. 12-17.
Mansfield's, Richard—N. Y. City Sept. 12-Oct. 1.
Madison-square, A. M. Palmer's—Boston, Mass., Sept. 12-Oct. 1.
Moore's, Bella—Pana, Ill., Sept. 15-17, Wheeling, W. Va., 19-24.
Murphy's, Joseph—Philadelphia, Pa., Sept. 12-24.
Mather's, Margaret—McKeesport, Pa., Sept. 15, Wheeling, W. Va., 16, 17, Springfield, O., 19, Lima 20, Findlay 21, Detroit, Mich., 22-24.
Murray & Murphy's—Oswego, N. Y., Sept. 15, Utica 16, Watertown 17, Rome 19, Canandaigua 20, Hornellsville 21, Bradford, Pa., 22, Erie 23, Oil City 24.
Mayo's, Frank—Salt Lake City, U., Sept. 15-17.
Murphy's, J. S.—Thompsonville, Ct., Sept. 15, Westfield, Mass., 16, Chicopee 17, Northampton 19, Florence 20, Fitchburg 21, Chelsea 22, 23, Marlboro 24.
Monroe & Rice's—Albany, N. Y., Sept. 12-17, Rochester 19-24.
Moore & Vivian's—Watsontown, Pa., Sept. 15, Northumberland 16, Danville 17, Bloomsburg 19, Sunbury 20.
Mitchell's, Maggie—Duluth, Minn., Sept. 22-24.
Modjeska's, Helena[illegible]—Omaha, Neb., Sept. 12-24.
Mayo's, E. F.—Louisville, Ky., Sept. 12-17, Grand Rapids, Mich., 19-24.
Mackinley's, Benj.—Carbondale, Pa., Sept. 16, Bridgeport, Ct., 19-21.
"Monte Cristo," James O'Neill's—Boston, Mass., Sept. 12-17, Newport, R. I., 19, Fall River, Mass., 20, Brockton 21, 22, Plymouth 23, Quincy 24.
"Monte Cristo," Alden Benedict's—Ionia, Mich., Sept. 15, Muskegon 16, Big Rapids 17, Ludington 19, Manistee 20, Mt. Pleasant 2[illegible], St. Louis 23, Bay City 24.
"Michael Strogoff," Andrews'—Exeter, N. H., Sept. 15, 16, Laconia 17, Concord 19, Nashua 20, Keene 21, Athol, Mass., 22, Fitchburg 23, 24.
"Minuet Carnival," Andrews'—Cincinnati, O., Sept. 12-17, Lexington, Ky., 19, 20, Frankfort 21, Louisville 22-24.
"Mixed Pickles," J. B. Polk's—Brooklyn, N. Y., Sept. 12-17.
"My Geraldine"—Chicago, Ill., Sept. 12-17, Denver, Col., 19-24.
Noble's, Milton—Lincoln, Neb., Sept. 15-17, Hastings 19, Grand Island 20, 21, Omaha 22-24.
Noble's, Warren—Lincoln, Neb., Sept. 12-17.
"Night Off"—Milford, Mass., Sept. 15, Taunton 16, New Bedford 17, North Attleboro 19, Springfield 20, Middleton, Ct., 21, New Haven 22-24.
"Nobody's Child," Francis Labadie's—St. Joseph, Mich., Sept. 15, 16, Valparaiso, Ind., 17, Battle Creek, Mich., 19.
"Natural Gas"—Toronto, Can., Sept. 12-17, Cleveland, O., 19-24.
Olcott's, Lillian—Williamsburg, N. Y., Sept. 12-17, Buffalo 19-24.
Osborne-Stockwell—Portland, Ore., Sept. 12-17.
"One Against Many," T. L. Burleigh's—N. Y. City Sept. 12-24.
"Our Railroad Men"—Bloomsburg, Pa., Sept. 15, Nanticoke 16, 17, Hazleton 19, Reading 20, 21, Pottsville 22, Milton 23, Plymouth 24.
"Only a Farmer's Daughter"—Milton, Pa., Sept. 15, Lock Haven 16, Bellefonte 17, Huntington 19, Tyrone 20, Houtzdale 21, Osceola 22, Clearfield 23, Ebensburg 24.
Prescott, Marie—Omaha, Neb., Sept. 15-17, Council Bluffs, Ia., 19-21.
Pixley's Annie—Providence, R. I., Sept. 19-24.
Payton's, Senter—Boone, Ia., Sept. 12-17.
Patte's, Clare—Manhattan, Kas., Sept. 15-17, Abilene 19, 20, Lincoln 21-24.
"Plum Pudding"—Council Bluffs, Ia., Sept. 24.
"Partners in Crime"—Grand Rapids, Mich., Sept. 12-17.
"Passion's Slave," Winnett's—Brooklyn, N. Y., Sept. 12-17, Hoboken, N. J., 19-24.
"Peck's Bad Boy," Atkinson's—Parkersburg, W. Va., Sept. 15, Springfield, O., 17, St. Louis, Mo., 19-24.
Reed, Roland—Newburyport, Mass., Sept. 15, Trenton, N. J., 16, 17, Pottsville, Pa., 19, 20, Reading 21, 22, Lancaster 23, Harrisburg 24.
Riley's, Mrs. W. H.—Charleston, Ill., Sept. 12-17, Decatur 19-24.
Root & Love's—Milwaukee, Wis., Sept. 12-17, Manitowoc 19, Appleton 20, Berlin 21, Oshkosh 22, Fond-du-Lac 23, 24.
Rhea's—Waterville, Me., Sept. 15, Skowhegan 16, Augusta 17.
Russell's, Sol Smith—St. Joseph, Mo., Sept. 15, Atchison, Kas., 16, Topeka 17, Emporia 19, Wichita 20, Wellington 21, Parsons 22, Sedalia, Mo., 23, Quincy, Ill., 24.
Redmund-Barry—Baltimore, Md., Sept. 12-17, Washington, D. C., 19-24.
Rhoades', Kittie—Easton, Pa., Sept. 12-17, Mauch Chunk 19-24.
Rosa's, Patti—Brooklyn, N. Y., Sept. 12-17.
Rentfrow's "Pathfinders"—Manistee, Mich., Sept. 12-17.
Rooney's, Pat—Lowell, Mass., Sept. 16.
"Rag Baby"—Keokuk, Ia., Sept. 15, Des Moines 16, 17, Omaha, Neb., 19-21, Topeka, Kas., 22-24.
"Ranch King"—Milwaukee, Wis., Sept. 22-24.
Sully's, Daniel—Cedar Rapids, Ia., Sept. 16, 17, Burlington 21, 22, Keokuk 23.
Stuart's, Edwin—Wabasha, Minn., Sept. 12-17, Chippewa Falls, Wis., 19-24.
Sawtelle Comedy—Cobleskill, N. Y., Sept. 12-17.
Stevens', W. H.—Chicago, Ill., Sept. 12-17, Cassopolis, Mich., 19, Lansing 20, Flint 21-24.
Schultz-Nielson—Bedford, Ind., Sept. 12-17.
Sinclair's, Edith—Lancaster, Pa., Sept. 15-17, Philadelphia 19-24.
Southers', Edwin—Montpelier, O., Sept. 12-17, Butler, Ind., 19-24.
Star Theatre, Felton & Connier's—Michigan City, Ind., Sept. 12-17.
Seymour-Stratton—Wallingford, Ct., Sept. 12-17.
Spooner & Allen's—Norborne, Mo., Sept. 12-17, Tina 19-24.
Salsbury's Troubadours—Waterbury, Ct., Sept. 15, New Haven 16, 17.
Scanlan's, W. J.—San Francisco, Cal., Sept. 12-17.
"Streets of New York"—New Haven, Ct., Sept. 15-17.
"Sam'l of Posen"—Chicago, Ill., Sept. 12-17.
"Silver King"—Rock Island, Ill., Sept. 15, Freeport 16, Rockford 17, Jamesville, Wis., 19, Oshkosh 20, 21, Milwaukee 22-24.
"Skipped by the Light," Fowler & Warmington's—Caldwell, Kas., Sept. 15, Harper 16, Kingman 17, Wichita 19, McPherson 20, Salina 21, Abilene 22, Junction City 23, Manhattan 24.
"Soap Bubble," T. J. Farron's—Philadelphia, Pa., Sept. 12-17, Allentown 19, Mt. Carmel 20, Shenandoah 21, Northumberland 22, Sunbury 23, Williamsport 24.
"Shadows of a Great City"—Jersey City, N. J., Sept. 19-24.
"Stricken Blind"—Syracuse, N. Y., Sept. 15-17.
"Starlight," Vernona Jarbeau's—Detroit, Mich., Sept. 15-17, Milwaukee, Wis., 19-21.
"Shadowed Crime"—Williamsburg, N. Y., Sept. 12-17.
"Stormbeaten"—Philadelphia, Pa., Sept. 12-17.
Thompson's Denman—Fitchburg, Mass., Sept. 15, Hudson 16, Waltham 17, Chelsea 19, Lowell 20, 21, Lawrence 22, Haverhill 23, 24.
Trelegan-Seward—Muncy, Pa., Sept. 15-17, Watsontown, 19-21.
Thorne's, E. F.—Los Angeles, Cal., Sept. 19-24.
Tucker's Ethel—Paterson, N. J., Sept. 12-17.
"Tobogganing"—Akron, O., Sept. 16, Pittsburg, Pa., 19-24.
"Tin Soldier"—Kansas City, Mo., Sept. 12-17, Topeka, Kas., 19-21, Leavenworth 22, St. Joseph, Mo., 23, 24.
"The Exile's Daughter"—Buffalo, N. Y., Sept. 12-17, Chicago, Ill., 19-24.
"The Dominie's Daughter"—Newark, N. J., Sept. 12-17, Philadelphia, Pa., 19-24.
"The Highest Bidder"—N. Y. City Sept. 12-19.
"The Still Alarm"—Pittsburg, Pa., Sept. 12-17, Williamsburg, N. Y., 19-24.
"The Judge," Odell Williams'—Glens Falls, N. Y., Sept. 15, Gloversville 16, Oneonta 17, Binghamton 19, Elmira 20, Danville, Pa., 21, Hazleton 22, Allentown 23, Carlisle 24.
"Two Johns"—Burlington, Vt., Sept. 15, 16, Lawrence, Mass., 17, Haverhill 19, Salem 20, Exeter, N. H., 21, Lynn, Mass., 2[illegible], Stoughton 23, Brockton 26.
"The Wily West"—N. Y. City Sept. 12, indefinite.
"Two Old Cronies"—Kansas City, Mo., Sept. 12-17, Topeka, Kas., 21-24.
"Two Roads"—N. Y. City Sept. 19-24.
"Upside Down"—Providence, R. I., Sept. 15-17.
"Under the Lash"—Toronto, Can., Sept. 12-17.
"Uncle Tom's Cabin," C. G. Phillips'—Waverly, O., Sept. 15, Chillicothe 16, Kingston 19, Washington C. H. 20, Jamestown 21.
"Uncle Tom's Cabin," Stetson's—Greenville, Pa., Sept. 15, Corry 16, Erie 17, Warren 19, Bradford 20.
"Uncle Tom's Cabin," Abbey's—Belvidere, N. J., Sept. 15, Pen Argyl 16, East Stroudsburg 17.
"Uncle Tom's Cabin," Rusco & Swift's—New Buffalo, Mich., Sept. 15, Michigan City, Ind., 16, La Porte 17, Lowell 19, Francesville 20, Monon 21, Monticello 22, Remington 23, Goodland 24.
Van Tassel's, Cora—Lafayette, Ind., Sept. 15, Danville, Ill., 16, Decatur 17.
Van Courtland's, Ida—Ithaca, N. Y., Sept. 15-17, Ilion 19-21.
Van Doren's, Augusta—Farmington, N. H., Sept. 15, Great Falls 16, South Berwick, Me., 17.
Verner's, C. E.—St. Louis, Mo., Sept. 12-17.
Vincent's, Felix A.—Delaware, Ill., Sept. 12-17, Mankato, Minn., 19-24.
Vickers', Mattie—Jefferson City, Mo., Sept. 15, Boonville 16, Lexington 17, Kansas City 19-24.
Wood's, N. S.—London, Can., Sept. 15, 16, St. Catherines 17.
Warde's, F. B.—Chillicothe, O., Sept. 15, Portsmouth 16, Huntington, W. Va., 17.
Wallick's, J. H.—Milwaukee, Wis., Sept. 15-17, Chicago, Ill., 19-Oct. 1.
Weston Bros.'—New Orleans, La., Sept. 19-24.
Williams', Gus—Detroit, Mich., Sept. 11-17, London, Can., 19-24.
Ward's, J. F.—Williamsburg, N. Y., Sept. 12-17, Reading, Pa., 19, 20, Allentown 21, Easton 22, Pittston 23, Wilkesbarre 24.
Waite's Comedy—Greencastle, Ind., Sept. 12-17, Richmond 19-24.
Wren's, Oliver W.—Babylon, N. Y., Sept. 15, Astoria 16, Brooklyn 17, Butler, N. J., 19, Deckertown 20, Hawley, Pa., 21, Archbald 22, Oliphant 23, Tunkhannock 24.
"Wanted, the Earth," Dillon's—Nevada, Mo., Sept. 15, Marshalltown 16, Toledo 17.
"White Slave"—Baltimore, Md., Sept. 12-17.
"We, Us & Co."—Providence, R. I., Sept. 15-17.
"Waif of the Storm"—Buffalo, N. Y., Sept. 19-24.
Yeamans', Jennie—Chicago, Ill., Sept. 12-17, Grand Rapids, Mich., 19-24.
"Zozo"—N. Y. City Sept. 19-24.
"Zitka"—Buffalo, N. Y., Sept. 12-17, Troy 19-24.

MUSICAL TROUPES.

Amy Gordon's Opera—Chicago, Ill., Sept. 12, indefinite.
Abbott's, Emma—Syracuse, N. Y., Sept. 23.
Bennett & Moulton's, Co. A—New Britain, Ct., Sept. 13-17.
Bennett & Moulton's, Co. B—Concord, N. H., Sept. 12-17.
Boston Comic Opera, Baldwin's—South Bend, Ind., Sept. 12-17, Midi 15, 16.
"Bellman," McCaull's Opera Comique—N. Y. City Sept. 12-Oct. 8.
Corinne's—Philadelphia, Pa., Sept. 19-17, Williamsburg, N. Y., 19-24.
Carleton Opera—Cleveland, O., Sept. 12-17, Erie, Pa., 19, 20, Elmira, N. Y., 21, 22, Scranton, Pa., 23, 24.
Criterion Opera—Grand Rapids, Mich., Sept. 12-17, Fort Wayne, Ind., 19-24.
Conreid & Herrman's—Scranton, Pa., Sept. 14.
Ennis & Young's—St. Louis, Mo., Sept. 12, indefinite.
"Erminie," Aronson's—Boston, Mass., Sept. 19-Oct. 1.
Grau's Opera—Canandaigua, N. Y., Sept. 12-17.
Hamersly Opera—Salem, O., Sept. 12-17.
"Little Tycoon"—Philadelphia, Pa., Sept. 15-17, Lancaster 22.
McCaull's Opera Comique—Chicago, Ill., Sept. 12-24.
MacCollin Opera—Bay City, Mich., Sept. 15, Flint 16, 17, Grand Rapids 19-24.
McGibeny Family—Madison, Wis., Sept. 15, Fort Atkinson 16, Beloit 17, Rockford, Ill., 19, Freeport 20, Lena 21, Galena 22, Dubuque, Ia., 23, 24.
Masters' Bellringers—Sheldon, Ia., Sept. 15, Rock Rapids 16, 17, Sibley 19, Sioux Falls, Minn., 20, Laverne 21, Worthington 22, Window 24.
Noss Family—Blairsville, Pa., Sept. 15, Somerset 16, 17, Myersdale 19, 20, Herman 21, Bedford 22, Tyrone 23.
Pyke Opera—Omaha, Neb., Sept. 12-17.
Pauline Harvey's Opera—N. Y. City Sept. 12-17.
Rhinehart Opera Co.—Akron, O., Sept. 19-24.
Royce & Lansing's Bellringers—Waseca, Minn., Sept. 15, St. Peter 16, Mankato 17, Madison 19, St. James 20, Windom 21, Libley, Ia., 22, Rock Rapids 23, Luverne, Minn., 24.
Starr's Opera—Philadelphia, Pa., Sept. 12-17.
Wilbur Opera—Reading, Pa., Sept. 12-17.

VARIETY TROUPES.

Austin's Australian—Cincinnati, O., Sept. 12-17, Pittsburg, Pa., 19-24.
Hill's, Gus—Harlem, N. Y., Sept. 19-24.
Hyde's Specialty—N. Y. City Sept. 12-24, Philadelphia, Pa., 19-24.
Hughes' Andy—Hoboken, N. J., Sept. 19-24.
Howard Athenæum—Troy, N. Y., Sept. 20, 21, Worcester, Mass., 22, Holyoke 23, Lynn 24.
Hallen & Hart's—N. Y. City Sept. 12-17, Brooklyn 19-24.
Kernells'—Wilmington, Del., Sept. 19-24.
Lock & Lange's—Paulding, O., Sept. 15, 16, Evansport 19, Delta 21.
"Lilly Clay's"—Albany, N. Y., Sept. 19-24.
Marinelli and Big Four—Baltimore, Md., Sept. 12-17, Washington, D. C., 19-24.
Pastor's, Tony—Rochester, N. Y., Sept. 12-17, Cleveland, O., 19-24.
Putnam Bros.'—Thorp, Wis., Sept. 15, Colby 16, Dorchester 17, Medford 19, Chelsea 20, Phillips 21.
Reilly & Wood's—Chicago, Ill., Sept. 12-17.
Rentz-Santley—Newark, N. J., Sept. 12-17.
Soldene's—Philadelphia, Pa., Sept. 12-17.
Sparks Bros.'—Greenburg, Pa., Sept. 15, Braddock 17, McKeesport 19, West Elizabeth 20, Washington 21, California 22, Uniontown 24.
Sheffer & Blakeley's—Brooklyn, N. Y., Sept. 12-17, N. Y. City 19-Oct. 1.
"The Early Birds"—N. Y. City Sept. 12-17, Williamsburg 19-24.
"The Night Owls"—Boston, Mass., Sept. 12-17, N. Y. City 19-24.

MINSTRELS.

Banks' Gigantean—Smethport, Pa., Sept. 15, Coudersport 16.
Beach & Bowers'—Streator, Ill., Sept. 15, La Salle 16, Peru 17.
Barlow Bros. & Frost's—Oneida, N. Y., Sept. 19.
Emerson's—Los Angeles, Cal., Sept. 12-17.
Field's, Al. G.—Bucyrus, O., Sept. 15, Crestline 16, Ashland 17, Mansfield 19, Wooster 20, Canton 21, New Philadelphia 22, Dennison 23-24.
Gorton's—Camden, Me., Sept. 15, Belfast 16, Bangor 17.
Haverly's—Grand Rapids, Mich., Sept. 15, East Saginaw 16, Bay City 17, Detroit 19-21, Toledo, O., 22, Sandusky 23, Youngstown 24.
Hennessey Bros.'—Rockland, Me., Sept. 15, South Weymouth 16, Plymouth 17, Kingston 19, Whitman 20, Abington 21, East Bridgewater 22, Bridgewater 23, Middleboro 24.
Hi Henry's—Ashtabula, O., Sept. 16, Painesville 17, Elyria 19, Norwalk 20, Ann Arbor, Mich., 22, Albion 23, Battle Creek 24.
Hicks-Sawyer—N. Y. City Sept. 19-24.
Heywood's—Fort Scott, Kas., Sept. 15.
McIntyre & Heath's—Grand Island, Neb., Sept. 15, Hastings 16, Beatrice 17, Atchison, Kas., 20.
McNish, Johnson & Slavin's—Chicago, Ill., Sept. 12-17, St. Louis, Mo., 19-24.
Sweatnam, Rice & Fagan's—New Haven, Ct., Sept. 15, Bridgeport 16.
Spanogle & Co.'s—Ludington, Mich., Sept. 15, Pent Water 16, 17.
Thatcher, Primrose & West's—Baltimore, Md., Sept. 12-17.
Wilson & Rankin's—Macon, Ga., Sept. 15, Columbus 16, Mobile, Ala., 17, New Orleans, La., 19-24.
Wilson's All Star—Gardiner, Me., Sept. 15, Brunswick 16, Biddeford 17.

CIRCUSES.

Barnum's—Chatham, Can., Sept. 15, St. Thomas 16, Brantford 17, Hamilton 19, Suspension Bridge, N. Y., 20, Batavia 21, Buffalo 22, Dunkirk 23, Erie, Pa., 24.
Doris & Colvin's—Columbus, Neb., Sept. 15, Norfolk 16, Fremont 17, Lincoln 20, Council Bluffs, Ia., 23, Shenandoah 24.
Delavan's—Portland, Me., Sept. 12-17.
De Haven's, Geo. W.—Van Buren, Mo., Sept. 21, Fort Smith, Ark., 22-24.
Forepaugh's—Chariton, Ia., Sept. 15, Creston 16, Clarinda 17, Maryville, Mo., 19, St. Joseph 20, Kansas City 21, Topeka, Kas., 22, Leavenworth 23, Atchison 24.
Hurlburt, Hunting & Frost's—Williamsport, Pa., Sept. 16, 17.
Lee's, Chas.—Ithaca, N. Y., Sept. 15, Cortland 16, 17, Binghamton 19-24.
Menches & Barber's—Canton, O., Sept. 16, 17.
Miller, Stowe & Freeman's—Plymouth, Pa., Sept. 16.
Main's, Walter L.—Housatonic, Mass., Sept. 15, Great Barrington 16, Philmont, N. Y., 17, Athens 19.
Robbins', Frank A.—Salem, N. Y., Sept. 15, Middle Granville 16, Cobbleskill 17.
Robinson's, John—San Francisco, Cal., Sept. 15-24.
Sells Bros.'—Logan, O., Sept. 15, Gallipolis 16, Charlestown, W. Va., 17, Middleport, O., 19, Athens 20, Marietta 21, Parkersburg, W. Va., 22, Jackson (C. H.), O., 23, Hillsboro 24.
Schiedel Bros.'—Lincoln, Neb., Sept. 12-17.
Shields'—Little Rock, Ark., Sept. 12-17.

MISCELLANEOUS.

Allen's Pavilion Show—Attica, N. Y., Sept. 12-17.
Bristol's Equines—Norfolk, Va., Sept. 12-17.
Bartholomew's Equines—City of Mexico, Sept. 12, indefinite.
Blitz's Pavilion—Lebanon, Pa., Sept. 12-17.
Balabrega's—Providence, R. I., Sept. 12-17, Hingham, Mass., 19, Yarmouth, N. S., 21, 22, Kentville 23, Windsor 24.
Dayton, Prof. W. W.—Franklin Falls, Vt., Sept. 15, Berkshire 16, Montgomery 17, Richford 19, North Troy 20.
D'Esta's—Dennisville, N. J., Sept. 15, 16, Leesburg 17.
Howorth's Hibernica—Burlington, N. J., Sept. 15.
Herrmann—Chicago, Ill., Sept. 12-24.
Mrs. General Tom Thumb's—Albany, N. Y., Sept. 12-17, Saratoga 19, 20, Utica 21, Rome 22, 23, Ogdensburg 24.
Morris' Equines—Findlay, O., Sept. 15.
Nevada Ned's—Louisville, Ky., Sept. 12, indefinite.

WYOMING.

CHEYENNE.—Frank Mayo, in "Nordeck," Sept. 12, will be the next appearance at the Opera-house. Prof. Heine and family gave two concerts, 4 and 6, to small business. R. E. French appeared in "Montezuma" 8, before a large house. . . . . . The Territorial Fair, 6, 7, 8, 9, is having favorable weather and doing a heavy business.

NEW HAMPSHIRE.—[See Page 420.]

NASHUA.—The Dalys in "Upside Down" Sept. 10 had a packed house. Many improvements have been made since last season at the theatre, one of which is the introduction of electric light. New exits have been added. "A Bunch of Keys" comes 15. Gorman's Minstrels 17.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashton, J. B.
Ames, Alice
Arnold, Gracie
Ackerstrom, Ullie
Amon, Nellie
Aiken, Julia
Alden, Allie
Arnot, Louise
Bannister, Miss L., 12c
Bruce, Mamie
Bloodgood, Fannie
Brockway, Rosa
Brant, Mrs. Luke
Babel, Mattie
Bancroft, Helen
Bernstine, Eva C.
Banks, Maude
Burstord, Mrs. F.
Bland, Nellie
Ballance, Kate
Cline, Maggie
Cummings, Alice
Clark, May
Castle, Minnie
Coles, Mrs. E. J.
Calef, Jennie
Clifton, Jessie
Carr, Mrs. Frank
Dakin, Louise
De Vere, Mme.
Delmar, Ouida
Daly, Blanche
De Lusan, Zelie
Devere, Annie
Davenport, Dollie
De Luisi, Louise
De Vere, Vivie
Emmett Grace
Eggleston, Lulu
Elliott, Lottie
Evans, Alice
Everett, Grace
French, Maude
Fremont, Lottie
Foley, Lena
Frank, Tillie
Fielding, Maggie]
Flynn, Minnie
Frank, Tillie
Fairmount, Belle
Farrell, Minnie
Granger, Lillie
Gilmore, Kittie
Gerald, Florence
Goodwin, Myra
Gorman, Pauline
Granger, Maude
Gilmore, Carrie
Graham, Elsie
Holmes, Mrs. E. B.
Homer, Carna
Homer, Mrs. Geo.
Hoon, Grace
Hatch, Margaret
Heath Ermeta
Harold, Emma
Harding, Mrs Rosa
Howell, Ida
Jenks, Margaret
Jennings, Alice
Johnson, Lizzie
Kyle, Georgie
Keith, Marion
Kories, Emma E.
King, Mrs. F. D.
Kingsland, Myrtle
Kaye, Minnie
Keating, Alice
Kline, Mamie
King, Nellie
Lanning, Lizize
Longstaff, Mary
Lacy, Emma
Litta, Louise
Lovenberg, Mrs.
Lanes, Mrs. R.
Lavarnie Sisters
Langtry, Mrs
Llewellyn, Louise
Lawrence, Susie
Myers, Mme.
McCarthy, Mrs. C.
Marion, Ruby E.
May, Viola
Myrtle, Minnie
Mendoza, Cleo.
Melton, Josie
Neosklea's, Miss
Ormond, Mrs. K. L.
O'Neill, Kittie
Ouida, —
Patee, Claire
Palmer, Violet
Randolph, Kittie
Rostelle, Marie
Roseberry, Nellie
Rhinehart, Birdie
Russell, Emily
Redman, Hettie
Rhinehart, Mme.
Sheeran, Lydia
Sherwood, Alice
St. Clair, Alice
Stoner, Lottie
Sutton, Nellie B.
Sardi, Mme J., 6c.
Shular, Mollie
Sanford, Lou
Sharpe, Dollie
Thomas, Hilda
Thompson, Mrs. H.
Thompson, Mrs. C. E.
Tutein, Lulu
Vernon, May
Vernon, Ida
Wilson, Mollie
Whiting, Annie
Wilson, Ray
Wallace Sisters
Warfield, Maggie L.
Wentworth, Lulu
Williams, Josie
Watts, Rosie

GENTLEMEN'S LIST.

Alexander, Sam
Adams, T. F.
Anshutz, A. G.
Ainsley, Harry
Atwood, Chas. T.
Amann, Andy
Amory, J. R.
Aborn & Walters
Allen & Delmaine
Andrews, Robt.
Armstrong, Harry
Allen, Geo. W.
Andrews, Chas.
"Adamless Eden" Co.
Aiken, Jas.
Arno, Chas.
Abbott, G. H.
Amos, "Blind"
Allin, Jas.
Albion, Wm.
Ali Bey, A.
Austin, R. G.
Alden, Royal
Breisford, R. M.
Burton, A. E.
Burton, J. H.
Barnello, —
Bryant, W. T.
Burgess, Neil
Boyd, O. J.
Boos, L. F.
Barry, Edwin
Brown, Harry
Blamphin, Jas.
Balabrega, —
Boyd, Chas.
Bandman, D. E.
Bode, L. C.
Bendon, Harry
Brant, Luke
Braham, Harry
Browne & Davis
Browne, Edwin
Byrne, J. H. W.
Berriman, F. F.
Bradley, Wm.
Bremond, E. L.
Burke, Dan
Bassett & Mack
Burgess, J. W.
Baxter, W. S.
Budworth, Harry
Bernard, Junius
Byrnes, John F.
Bradley, Jas.
Blaisdell, W. B.
Brobst Bros.
Blamire, Andy
Bennett, Clarence
Bellair, Clarence
Blitz, F. R.
Barbour, W. W.
Booney, A. N.
Belmont, Chas.
Brady, Thos.
Barlow, Harry
Baird, I. W.
Bennett, Frank
Bowliss, Jack
Brown, T. M.
Cassidy, John
Collins, Dan
Craig, J. H.
Clarke, Chas. H.
Cushing, F. B.
Collins, Geo.
Carroll, Wm.
Coupe, G. R.
Callaghan, G. W.
Collins, Montie
Cohan, Jerry
Crosby & Wray
Cook, Lew
Carpenter, J.
Carroll, Lew
Coleman, H. P.
Costello, John
Carroll, Frank
Clark, Duncan
Comets, Three
Clarke, Kit
Chace, Billy
Callan, H. & C.
Cole, W. W.
Cole, J. W.
Courtney, Harry
Carter, John
Connelly, Chas.
Cassidy, John
Coleman, John A.
Crawford, J. W.
Chalfant, Dick
Clayton, Harry
Callender, Chas.
Cook, Frank
Cummings, Dick
Carlton, J. C.
Coles, Eddie
Carr, N. S.
Claxton, F. E.
Davis, De Forest
Daly Comedy Co.
Ducrow, T. G.
Delaney, C. B.
Ducello, Dan
Dougherty, G. F.
Draper, S.
Duane, E. L.
Dale, D. W.
Day, Harry A.
Daley, Will
Davis, Scott
Davis, Alex.
Dresser, Paul
Dale, W.
Diamond & Hart
Dunbar, Thos. J.
Diamond, Lawrence
Duffy, Frank B.
Dempsey, J. L.
Daniels, A. P.
Doris & Colvin
Dorsey, G. J.
Diamonds, Four
Emery, H. B.
Emerson & Clark
Elliott, Dick
Eunice, Wm.
Emerson, —
Ellis, Billy
Erwood, R. J.
Faber, Duke F.
Fagan, Barney
Forbes, J. F.
Fisher, Alex.
Fontaine, C. C.
Falke, Chas. H.
Fulton, Jas. C.
Florini, R. T.
Fostelle, Al. E.
Fernandez, Frank
Fremont, Chas.
Faust, A. J.
Fatali, L., 12c.
Fay, J. H.
Fleury, Fernando
Fisher, Sam P.
Freeman, H. P.
Fielding, John
Fields, Al. G.
Fraser, Chas. A.
French & Co.
Fox, Imro
Ficken, W. L.
Fish, Chas. W.
Gibson, Jas.
Granger, F. A.
Gibson, Walter
Gwunau, W. S.
Grais, G.
Grieves, J. S.
Griffin, C. E.
Glass, A. W.
Gorman, Prof.
Gould, Jas. A.
Greeley & Murray
Gray, Ed.
Goodwin & Milo Bros.
Graham, H. D.
Granger, L. E.
Garen, Wm.
Jaris, W. H.
George, F. W.
Gibson, A. W.
Gibbons, Frank
Gaston, Ed.
Goodwin, Nat C.
Gregory, Geo.
Guiness, Chas.
Greenbaum Julins
Gray, J. H.
Hertz, Carl
Harbut, Fred
Hayden, W. R.
Haytor, Billy
Hardie, J. M.
Hudson, Percy
Hart, Dan
Hamlin, F. P
Holton, Chas.
Hayes, W. L.
Hodgins, Theo.
Hollister, Dick
Hearn, Chas.
Hicks, C. B.
Hennessey, J.R.W.
Hinman & Rand
Henri & Wetter
Haynes & Leigh
Henshaw & Ten Broeck
Howes & Richardson
Huffman, Frank
Hutchinson, Geo.
Howard, Lester
Herrington, R. M.
Hamilton, C. W.
Hoge, W. M.
Harvey, Chas.
Henderson, J. C.
Harvey, W.
Hughes, Andy
Hale, Abe
Hyer, J. C.
Harrison, W. J.
Hamilton, Asa
Hargraves, J. H.
Haley, W. A.
Hagar, W. D.
Hageman, G. W.
Howard, John
Hill, Gus
Harbeck, Wm.
Hopper & Hall
Hudson, H.
Holland, Geo.
Hall, Al.
Haney, Master
Irwin, Fred
Johnson, W. H.
Johnson, Chas. H.
Jefferson, C. B.
Jarvis, Tommy
Jerome, R. C.
Jack, S. T.
Jackson, Harry
Jay, F. C.
Krepps, John W.
Kohler, Chas.
Kurtz, O. H.
Kernell, Harry
Kirke, John F.
Kerr, Edwin A.
Kelly, John T.
Kendall, Geo.
"Kindergarten" Co.
Knapp, John C.
Kerr, Geo.
King, J. S.
Kennette, M.
Kimball, S. W.
Keller, E. E.
Kissel, Frank
Knapp, J. E.
Lexington, Fred
Leech Bros.
Lacy, Dan
Lewis & Carroll
Ledner, Geo.
Lestina, Adolph
Larsen, G. W.
Lee, Geo. B.
Loving, L. J.
La Forest, Ed.
"Leader"
Leonard & Mullen
Leavenworth, W. A.
Levino, Dolph
Le Mack, Tommy
Littlefinger, Major
Leonard & Hart
Leahy, Jas.
Love, Val. E.
La Rue Jr., W.
Lanigan, W. A.
Lynch, T. J.
Maloey & Gray
McDowell, J. G.
McFlinn, Sam
Morphet, Fred
Murphy, Capt. H.
"Manager S."
Moran, Wm.
Montalieu, A.
McNeil & McCale
Miller Jr., J. G.
Miner, C. H.
Markey, Eddie
Main, W. L.
Murray, Jas.
Mayer, Leon
Morris, Frank
Melrose, Bob
Murray, Bob
McNish, J. & S.
Morrison, C. W.
McMahony, E. F.
Mills, Phil
Milkman, G. W.
Morgan, H. N.
McCoy & Wishman
McDowell, E. A.
Mardell, W. F.
Murphy, Geo.
Mortimer, H. H.
McNellis, Frank
Morrissey, T. J.
McCabe & Young
Mendelson, B.
Morel, Arthur
McCormick, L. M.
Middleton, Geo.
McMahon, E. F.
Mitchell, G. W.
Mann, H. A.
Matthews & Lynch
McCanna, Chas.
Mason, Louis
Metz, Theo.
Martin, Ike
Millette, Max
Mack, Chas. A.
Nolan, Tommy
Nester, Joe
"N. T."
Noel, Jas., 8c.
Nolan & Lang
Natale, Mons.
Newcomb, Bob
Orrin Bros.
Orton, Claude
Orndoff, H. F.
O'Neil, Jas.
Oakes, H. W.
O'Brien, Wm.
O'Connor, J. O.
Palmoni, —
Physioc, Joe
Pulver, Crete
Post, Ralph M.
Pholte, Jos.
Pendleton, J. F.
Pearson, Chas.
Porter, D. E.
Perkins, R. J.
Perry, T. R.
Packard, Sam'l
Peck & Fursman
Presser, Charley
Powers, F. T.
Petrie, W. O.
Purvis, John
Pickett, Sam
Poole, Walter
Percy, E. S.
Price, E. (manager)
Perry & Heron
Potts, John
Pettingell & Co., E.
Perry, C. E.
Page, W. H.
Queen, Billy
Reed, Dave
Rice, H.
Ryan, Rolla
Redmond, F. S.
Rockwell, J. C.
Ruckett, Harry
Rivers, Geo.
Ransier, C. W.
Ronaldo, W. G.
Read, John
Rightmire, W. J.
Ricardo, Mons.
Reklaw, —
Randolph, J. W.
Radcliffe, J. B
Richardson, C. O.
Ramza, Frank
Ross, C. L.
Ritchie & Hassan
Roberts, Walter
Reed, Dave
Rust, D. (musician)
Seeley, Billy
Shields, J. H.
Sweetland, W. W.
Sifley, Henry
Shink, J. H.
Shaw Peter
Sheehan, Jack
Streater, Chas. H.
Slocum, Ed.
Snow, Scott
Stinson, J. A.
Sullivan, Mark
Stansill, Jerome
Stork, Add.
Spitz, Abe
Sturgis, Jas.
Shortis, P. C.
Shaw, Sam T.
Sullivan, Tony
Smith, Seth
Strebig, I. V.
Schiedell Bros.
Slater & Wittman
Selbini Troupe
Sutton, Prof. Geo.
Sutton, Jack
Sullivan & Silbon
Sharpley, A J.
Steele, H.
Southwick, Ned
Sweeney & Ryland
Sellon, John J.
Smith, A. C.
Siddons, Scott
St. Leon, John
Smith, Jas.
Smith, Matt
Shepard, John
Sheridan, Phil
Saunders, M. P.
Streeper, Chas. C.
Stanley, C. F.
Showalter, J.
Saxton, H.
Scouton, W. H.
Shaw, S. T.
Searles, T. J.
Standish, Walter
Secord, D. O.
Shimer, N. B.
Smith, W. C.
Thompson, Harry
Till, John
Tieson, Chas.
Tierney & Wayne
Thorne, John
Todd, J. L.
Tourjee, D. G.
Tissot, Jules
Thumes, Ed.
Turner, W. C.
Turner, Geo. W.
Urwanowitz, Capt.
Verona, Sig.
Van Osten, R. L.
Von Gofre, A.
Vosburgh, E. B.
Varley & Stafford
West, Thos. J.
Wilmot, W. D.
Wilcox, C. W.
Whitin, C. & Annie
Wood, N. S.
Washburn, L. W.
Williams, Jas.
Warren, A. J.
"Willoughby"
Wood, W. J.
Whiting, Burt
Ward, W.
Westley, John
Williams, C. J.
White, Archie
Wesley, Louis
Ward & Lee
Warble, J. C.
Walker, Irvin
West, Wally
West, Chas.
Wolf, — (agent)
Watson, Chas.
Wesley & Manning
Walling, Will
Welser, Al.
Webb, Wm.
Woodward, John
Wyndham, F.
Wesley & West
Westcott, M. B.
West, Chas. M.
Weyrus, Jas.
Wright-Picken Co.
Wood, Harry
Wells, Aggie
Yaeger, Prof. W
Young, Chas. W.
Zanzeretta, Prof.
Zibola, Julian

KENTUCKY.

LOUISVILLE.—At Macauley's week of Sept. 12, American Co-operative Dramatic Association. The Hanlons opened 5 to an exceedingly fine house in "Le Voyage en Suisse," but the latter part of the week they played to only moderate houses.

HARRIS' THEATRE.—Week of 12, E. F. Mayo in "Davy Crockett." The Austin Australian Novelty Co. was the recipient of crowded houses.

MASONIC TEMPLE opened the season 8 with C. E. Verner in "Shamus O'Brien" for three nights, to very good houses.

GRAND CENTRAL.—Week of 12: Lou Baker, Josie D'Arcy, Bruns and Munroe, the Nesbits, and Hider and Bowers. Business was fair for the week.

BUCKINGHAM.—Week of 12: Brant and Vernon, the Macarthys, Maggie Merideth, the Melvins and Alice Clark. Business is good.

NOTES.—Prof. Herrmann is performing to very large crowds at the Exposition this week. For next week the management announces the Bijou Opera Co. Pain's Burning of Moscow, every Thursday and Saturday evening, draws crowds. ......S. H. Friedlander, manager of Harris' Theatre, lighted the house 2, at which a number of his friends and the press were invited to inspect it in its new dress. ......The Bourlier Bros., sole proprietors of Masonic Temple, invited their friends and the press to inspect the improvements 10 made during the Summer—new scenery, carpets, stage, etc. They have introduced a fanning wheel to draw the foul air from the body of the house. A sumptuous spread was laid behind the scenes.

OWENSBORO.—At the Opera-house Sept. 19, Nashville Students, Chas. A. Loder's "Hilarity" Co. 20, 21, Cora Van Tassel 24, J. Z Little's "World" 27.... W. H. Harris' Nickel-plate Circus open a three days' engagement 12. They have been playing all the Ohio River towns on their way South......Your correspondent has been in Louisville for the past two weeks, and is indebted to the Hanlons' "Le Voyage" Co. and W. H. Harris of the Nickel-plate Circus for courtesies extended, and also to your correspondent at that place.

LEXINGTON.—At the Opera-house, Sept. 6, a large and well-pleased audience greeted C. E. Verner in "Shamus O'Brien." Baird's Minstrels had a good house 12. Andrews' "Michael Strogoff" Co. 19, 20.

RHODE ISLAND.

PROVIDENCE.—At the Sans Souci Garden, Lottie Church in "Unknown" last week did a very profitable business and closed Sept. 10 to a packed house. Will J. Mack and a good support are on for the current week. If the weather is favorable, the theatre may remain open another week.

LOW'S OPERA-HOUSE.—"We, Us & Co.," 15, 16, 17.

KEITH'S NEW GAIETY MUSEUM.—Success seems to stay here, and a crowd was the rule last week. The increasing patronage has so heavily taxed the seating capacity that changes have been made to provide room for 100 additional seats. The bill this week: Gardner and Bernard, T. F. Grant, Marion Brothers, Pat Plummer, Vennetta and Adams, Kitty Mills, Alexander and Vaughn, Edwin F. Armand and Walter Wentworth.

THEATRE COMIQUE.—Wm. Ashcroft's Minstrels were the big thing here last week. Every team that went on scored a hit. W. J. Ashcroft in "Macnamara's Band" and "The Solid Man" was applauded to the echo. "Checkered Life," this week. Next Rentz-Santley Co.

WESTMINSTER MUSEE.—This favorite theatre threw open its doors 12, revealing a newly-gilded interior, adorned with floral painted borders, crystal chandeliers and superb new scenery and drop-curtain. The hall, annex and every apartment has been beautified, and nothing neglected conducive to the comfort and enjoyment of its patrons. A giant orchestrion, imported from Germany, is set in position. Mr. Handy has made many valuable additions to the menagerie, and a myriad of rare curiosities are shown. While on his European tour Manager Bingham booked a wealth of attractions. The house opened with the following from Europe: Living mermaid from the Royal Aquarium, Stanton and Corri, Frank Ottaway, McKay and Wray, and Nat Emmett; American representatives: Karoly Ordey, Master Rogers, Tribie, snake-charmer; Verno, Murdock's Punch-and-Judy, F. A. Gibbons and his Gibboscope. Great interest was taken in the decorations from the Queen's Jubilee, and copies of the Turner and Landseer pictures in the National Gallery. Notwithstanding a cold rain, the seating capacity was severely tested. Lots of fun and plenty of enthusiasm. Next week will be of equal interest. The outlook is very promising for a prosperous season.

NOTES.—Sept. 12, for one week in Infantry Hall, Hamilton & Overend's new dioramic "Excursions All over the World," on 12,000 feet of canvas......Ernest Hunold and brother, artistic club-swingers, sailed for Liverpool 14, having in view a business tour of the Islands and continental countries .... The Slocum Brothers, well known here, go to Europe the last of this month with the Olympian Quintet, who are under contract with Thomas Kennedy, the well-known mesmerist, and who was the general-agent of the Miller, Stowe & Freeman Circus during the Summer season......Dick Farnum of Farnum Bros. recently presented James, his brother, with a costly gold watch in recognition of their six years' continuous service together......Manager Thurber and wife and Mr. Carleton spent a very pleasant evening Monday with Manager Torrence of the Globe Theatre ..... Farnum Bros.' Specialty Co. are rehearsing at Pawtucket.

WESTERLY.—The season at Bliven's Opera-house opened Sept. 5, with Augusta Van Doren in "Charlotte Russe," to a light audience. Barry and Fay come 16, Jennie Calef 19, 20......Letters received from Happy Dougherty and Prof. Yaeger, both of this city, who are with the Pat Maloney Show, state that the company are doing a fine business through New Jersey......C. W. Daniels, ahead of J. S. Murphy, and J. H. Washburn, ahead of Barry & Fay's Co., were here last week.

WAKEFIELD.—At Wright's Opera-house, Frank W. Nason, agent for Richard Hume's "Ginger Snap" Co., was in town Sept. 9, billing for 16 and 17. Sullivan & Mack's Minstrel and Variety Co. played to good houses 8 and 9. Prof. Thurber 14.

TEXAS.

HOUSTON.—The new play that Louise Balfe intends to open the season at Pillot's Sept. 26 turns out to be no new play at all, for it is "The Planter's Wife," and has been seen here before........The Palace Theatre will open the season 19 with an entire new company. Retained for three weeks longer: Kittie Roslyn, Ullie Singleton, Jennie Burke and Zener Leroie....Bachelors' Hall is being magnificently furnished, and will be in first-class shape for the reception of Louise Balfe after the close of her performance at Pillot's 26. Actors, minstrels and showmen will read with pleasure the reopening of this fine club-room by their old friend, Peter Loiselle, who so often entertained them in past years in the most liberal style.

DALLAS.—Great preparations are being made for the coming fair, the latter part of October, when theatrical circles will be in full blast........W. H. Quinnette of the Quinnette Family is manager of Niemeyer's Central Variety Theatre. Opening Sept. 12: Chas. Glidon, Grace Glidon, Annie Deuwe, Jessie Reed, Annie Wilson, Stella Swan, Lily Hasson, Harrison and Green, and Emma Quinnett......The Doris & Colvin Circus is billed for Oct. 28......Sells Bros. came 19.. ...Sam McFlinn will be here Sept. 19 with his ten-cent show for one week......There is nothing at the Opera-house till Oct. 20.

TEMPLE.—The Bijou Opera-house, now under construction, will be one of the best in the State. The stage is 30x50ft., height 26ft., opening 24x24ft., eight dressing-rooms, gas and water, ample fire exits, eighteen full sets of scenery; seating capacity 900. The house opens Oct. 5, 6 with Louise Balfe, followed by Charlotte Thompson 11, "Michael Strogoff" 19, Fleming's "Around the World" 28.

CORSICANA.—Hanlin's New Standard Theatre opened its season Sept 5, with Chris Matthews, Lily Wilson, John Coburn, Annie Jewell, Sam Hilton, John Carroll and others, to good business.

SHERMAN.—Although the advance-agent for McFlinn's Ten-cent Circus came here and signed contract with parties for the use of private grounds, the dates agreed upon have passed, and still the show fails to materialize.

OREGON.

PORTLAND.—The New Market Theatre did an immense business last week with the Osborne & Stockwell Co. The following are some of the coming attractions: Louis Harrison in "Skipped" Sept. 19, one week; the Alcazar Theatre Co. in "Harbor Lights," 26, one week; Maud Granger Oct. 3, one week. This is Manager Howe's fourth season here, and it is but scant justice to say that he has well and truly earned his strong popularity with the press and public of Portland. Mr. Howe has some very strong attractions booked besides those mentioned, and expects to make this season his most successful one ......At the Tivoli, Jolly Nash's "All For Fun" Co. are doing well, together with the following: Fisher and Dellwall, Hayes and Marion, Morton and Goldie, Jessie Cogill, the Bicketts, Sadie Fairfield and Lou Temple.......S. H. Barrett's Circus exhibits here 8, 9.

INDIANA.—[See Page 421.]

INDIANAPOLIS.—The season at the Grand Opera-house opened Sept. 9 with Mrs. McKee Rankin in "The Golden Giant" to a good-sized audience. The house will remain closed until 19, when "Fantasma" comes for one week.

ENGLISH'S OPERA-HOUSE.—W. H. Power in "Ivy Leaf" opens the season 19.

DIME MUSEUM.—J. Z. Little's "World" Co. is due for one week, commencing 19. Joseph D. Clifton, in "Myrtle Ferns" and "Ranch King," is on this week. Martin Hayden, in "A Young Hero," played to a good business last week.

EDEN MUSEE.—Minnie Johnson, the fat woman, is an extra attraction this week.

NOTES.—Romeo Johnson, press-agent of the Grand Opera-house, is home, after a few weeks' trip through the East......Ed. Richter, who has been the advertising-agent of the Museum for several seasons, will again do the hustling.

TERRE HAUTE.—The Ringgold Band tournament commenced Sept. 11 and lasts three days. The following bands will be in attendance: Schmidt's of Evansville, Myer's of Washington, Ind., Goodman Band of Decatur, Ill., Harmony of Harmony, Brazil of Brazil and Cornet of Terre Haute, Whiteland of Whiteland, Ind., Maxwell's of Decatur and Franklin of Franklin. The weather, according to its custom on these musical occasions, promises to be wet and disagreeable.........At Naylor's, Haverly's Minstrels is booked for 12. The house will be dark the balance of the week. "Hidden Hand" and "Fantasma" are underlined.

FORT WAYNE.—The MacCollin Opera Co. opened the season at the Temple Sept. 6 and 7, presenting "The Musketeers" and "Francois the Blue-stocking" to fair audiences. "A Chip o' the Old Block" followed 8 to fair business......The Academy of Music was dark last week. The Criterion Opera Co. come week of 19, and the Huntley-Gilbert Comedy Co. week of 26....Forepaugh's Show Oct. 11. S. H. Seamon and Robert Campbell have been here working the town big......J. S. Wulff took his variety people to Bluffton Sept. 11 and played to good business. His people remain here another week. They are the Stetson Sisters, Valvo, Victoria Maxwell, Somers and Walters. Held over: The Stanfords and Lillie Conley......Cora Van Tassel is at the Temple 13.

MISSOURI.—[See Page 420.]

ST. LOUIS.—All the places of amusement were well patronized till Sept. 7, when the Exposition opened, and there was a sudden drop. However, the increasing arrivals of strangers and country merchants will keep up the business pretty well.

GRAND OPERA-HOUSE.—"The Golden Giant" is being produced for the first time here this week. "A Tin Soldier" did a good business last week. McNish, Johnson & Slavin's Minstrels are underlined for 18.

OLYMPIC THEATRE.—Lillian Lewis commenced a week's engagement 11. Haverly's Minstrels made a good start and drew fairly well during the past week. The specialties are the attractions of the show. Edward Harrigan's Co. 18-24.

POPE'S THEATRE.—C. E. Verner in "Shamus O'Brien" this week. "Two Old Cronies" made a big hit last week, and will be welcomed again. Marguerite Fish week of 18-24.

PEOPLE'S THEATRE.—Sid C. France is the attraction this week. Agnes Herndon did a fair business last week. "Peck's Bad Boy" (Atkinson's) will tickle the upper tiers week of 18-24.

STANDARD THEATRE.—Stetson's Burlesque and Novelty Co. are here this week. "The Silver King" drew fairly well last week. Louie Lord is announced for 18-24.

CASINO THEATRE.—C. H. Johnson, M. J. Murphy, Esse Clinton, Johnny Cain, Jennie Haywood, John Gibson, James F. Murray, Geo. Wills, Grace Barron, James Flynn, Maude Walker and the stock are announced for this week. Business is fair.

ESHER'S THEATRE.—Manager Esher will continue his present company this week. His house is most always crowded by 10 P. M.

PALACE THEATRE.—Sylvester and Holly, Etta Storms, the Three-and-a-half Days, John H. Mack, Bob and Chas. Ames, Chas. Morgan, Ed. and Blanche Lamothe, John Ruth and the stock are announced for this week.

MUSEUM AND BIJOU THEATRE.—Madame Leland, who has proved very attractive with her den of anacondas, fifteen in number, has been re-engaged for this week. The new three-act drama of "Bud and Blossom" will be presented this week by Laura Moore's Co., also the London Mystery. Smith and Fuller and their twenty-seven instruments. The Baby Taylor and the Rogers Family have also been engaged. Business is fair.

CHAT.—Chas. B. Nial, late head-usher at the Olympic Theatre, died of malarial fever at his home in this city 5. He was twenty-one years of age. The ushers of the Olympic sent a pillow bearing the word "Rest" for his coffin, and those of the Grand Opera-house a wreath. They all attended the funeral. The body was interred at Bellefontaine Cemetery..... Chas. Melville, the advance-agent for "The Golden Giant," worked up business in good shape last week.

KANSAS CITY.—At the Coates Opera-house, Sol Smith Russell opened the season Sept. 8. The attendance was good. This week, "A Tin Soldier." There is no change in the management of the house, Mlle. Hudson is still manager and lessee, Billy Warren treasurer, and Wilson T. Haynes is on the door.

GILLIS OPERA-HOUSE.—This week, Edward Harrigan's Co. The prospects are good for a big business. Last week the house was dark.

NINTH-STREET THEATRE.—This week, Henshaw and Ten Broeck in "Two Old Cronies" will appear. Last week, Marie Prescott opened the season. Her company is composed of Marie Prescott, Rose Easton, Kate D. Pell, Cora Loyd, R. D. McLean, L. R. Grisel, W. J. Humphery, Robert Durton, Howard Tillis, J. D. Hallock, Wm. Hewatt, Ward Rensselier and D. J. Guney, and is under the direction of John W. Blaisdell. John Whitley is manager; Geo. H. Lomax, business-agent. This season opened with very flattering prospects. Coming week of 19, Mattie Vickers.

COLISEUM THEATRE.—The following are the attractions for this week: The Barrons, Charley and Minnie Osborne, the Powers, Thies and Hall, and Morrissey and Stehle. Business is good.

WALNUT-STREET THEATRE.—New arrivals: The Buffalo Trio, Price and Mason, and Fernando Fleury. Remaining: Christie and Pearl, Dolan Bros., and Eva Lester. Business last week was good.

KANSAS CITY MUSEUM.—The season opened booming, and never before in the history of the Museum have they had such crowded houses. This week: Chief Debro, Madame June and Tot Littlefinger will grace the curio-hall, while Kittie and Goldie Melville, Hughes and Monti, and Harry Netter will appear in the lecture-hall. "The French Spy" will be presented at the theatre.

CHAT.—Manager Hudson has returned from the East, where he had been spending the Summer. It has not been all vacation for Mr. Hudson, as during his stay there he has booked some fine attractions for the Coates and Gillis this season........ Fred Mears, who was such a favorite at the Museum last season, is now connected with the Ninth-street Theatre......Forepaugh's Circus 21.

MARYLAND.

BALTIMORE.—Every theatre in the city except the Holliday-street gave an extra matinee Sept. 12, which was the anniversary of the battle of North Point and a legal holiday. "The White Slave" opened Harris' season at the Academy of Music, drawing largely at each performance. Three matinees will be given weekly, Mondays, Thursdays and Saturdays. Patti Rosa is billed for 19.

FORD'S OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels drew two large audiences 12, giving a first-part that pleased alike by its novelty and beauty. Ezra Kendall comes 19.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—William Redmund and Mrs. Barry commenced a week's engagement 12 in "Rene," which was seen here for the first time. It was handsomely staged and well received. "A Dark Secret" is underlined.

KERNAN'S MONUMENTAL THEATRE.—Marinelli's Cosmopolitan Congress and the Big Four Co. opened their season at this house 12, when they gave two performances to big business. The company contains, in addition to Marinelli and the Big Four, Francois, Ryan and Richfield, Lottie Elliott, Charles and Ella Jerome, Rosa Lee, Clark and Williams, and Dolan and McCarty. The afterpiece is a new one, called "Fried in a Box." Emily Soldene's Burlesque Co. 19.

KELLY'S FRONT-STREET THEATRE.—The attendance was good 12, with the popular "Across the Continent" as the attraction. W. M. Paul follows.

ODEON THEATRE.—Arrivals 12: The Dillons, Belle Dolan and Mamie Chandler. Charles and Jennie Welsh, Hattie Meyers, Annie Raymond and Alice Atkinson remained.

NOTES.—The Haydn Musical Association have secured Albaugh's Lyceum Theatre for their annual series of concerts, which begin Oct. 27........Col. W. E. Sinn and Leonard Grover were in town 10 to attend the funeral of Mrs. Isabella Sinn, mother of the former and mother-in-law of the latter, who died 8, aged seventy-seven years.

IOWA.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Milton Nobles Sept. 14, "My Geraldine" 17. The past week the only attraction was McIntyre & Heath's Minstrels. Evans & Hoey in "A Parlor Match" opened the regular season to an immense house. Coming: Marie Prescott 19, 20, "Plum Pudding" Co. 24 ...The Doris & Colvin's Circus comes 23 and Forepaugh's follows 29......W. C. Coup's Trained Horses were here 2, 3 to fair business.

OTTUMWA.—Labor-day was duly celebrated here Sept. 5, and was the means of attracting numerous visitors from surrounding towns. The procession was eighteen blocks long; the exercises consisted of baseball, bicycle and horse races held at the Fair Grounds .....The Ottumwa Dramatic Co. gave two performances 8, for the benefit of Schwabkey's Band, which were well attended.

BOONE.—At Phipps' Opera-house, the regular season will be opened by John Dillon in "Wanted, the Earth," Sept. 13. The advance sales indicate a packed house. Wm. Rohle was in the city 6, in advance of Mr. Dillon. Horace Cook is to be head-usher. Jene Tryan is engaged as stage-manager, and John McClay billposter.

KEOKUK.—At the Keokuk, Hoyt's "Rag Baby" is due Sept. 15. Daniel Sully comes 23......Lemen Bros'. Circus closed their two days' stay 7 to good business......Geo. W. June, advance for "The Silver King," and John J. Ruddy, for "A Rag Baby," were in town the past week.

BURLINGTON.—At the Grand "The Silver King" comes Sept. 13, Hoyt & Thomas' "Rag Baby" 14, Daniel Sully 21, 22. Mattie Vickers played to good business 8........George W. June was in town 7. He reports business very good for "The Silver King."

VINTON.—J. B. Negrotto's Co. Aug. 31-Sept. 3, to good business. Booked: Minnie Sartelle in "A Plum Pudding" 14, 15, 16 (Fair-week), "Moonshiners of Georgia" 19, 20, 21. We expect good business this season.

DUBUQUE.—At Duncan & Waller's Opera-house, Sept. 12, Minnie Sartelle gave "A Plum Pudding." On 14, Daniel Sully in "Daddy Nolan"; 16, Kate Castleton in "Crazy Patch." The A. R. Webber Co. closed a week's engagement 10 to a packed house.

CEDAR RAPIDS.—Bookings: Daniel Sully Sept. 16, 17, T. W. Keene 19, "The Boy Hero" 24, Horace Lewis in "Monte Cristo" 28, A. E. Geismardo 30.

OHIO.—[See Page 421.]

CLEVELAND.—At the Euclid-avenue Opera-house, the Carleton Opera Co. commenced a week's engagement Sept. 12. Week of 19, "Natural Gas."

PARK THEATRE.—"A Knight of Labor" will be presented this week. McNish, Johnson & Slavin's Minstrels did a very good business 5, 6, 7.

COLUMBIA THEATRE.—This house was opened for the first time 12. Hanlons' "Fantasma" will be presented all week. J. A. Herne, in "Hearts of Oak," 19.

CLEVELAND THEATRE.—"Her Atonement" Co., headed by Gussie De Forrest, came 12 for one week, to be followed by Tony Pastor 19. Andrews' "Michael Strogoff" Co. did an immense business last week.

DREW'S MUSEUM did a good business last week.

PEOPLE'S.—Opening 12: The Galvestons, Hattie Wentworth, Gilmore and Morton, Geo. C. Phillips and Carroll and West. Mr. Phillips is now business-manager, and will take A. St. Lorenz's place while the latter gentleman is on the road.

MENTION.—"Themistocles" will be given at the Park 26......Minnie Maddern at the Columbia 26. ......Patrice will be the Aladdin of Ellsler's traveling company.

FINDLAY.—Gus Williams is heavily billed in "Keppler's Fortunes" Sept. 13, to be followed by Morris' Equine Paradox 15. "A Chip o' the Old Block" Co. and Al. G. Field's Operatic Minstrels respectively 7 and 8. Cora Van Tassel delighted a packed house 3, in "Hidden Hand." Coming: Margaret Mather, in "Leah," 21; Madame Selleken, colored prima-donna, in concert 22.......The father of Louis Behlen, business-manager of Field's Operatic Minstrels, died Sept. 3. Mrs. Al. G. Field is at present acting as treasurer of the party...... Henri Le Compte, juggler and balancer, met with a serious mishap while assisting Hermes at Toledo, which necessitated Prof. C.'s temporary retirement from Mr. Field's Co......Prof. E. C. McElhany, late musical-director of Esther Lyons' Co., has been secured to preside over the destinies of the Knights of Pythias Band, now forming in this city.

KENTON.—The Baldwin Theatre Co., supporting Walter S. Baldwin and Pearl Melville, closed a successful week Sept. 10 at the Grand Opera-house.

UPPER SANDUSKY.—At Lime's Opera-house, Sisson & Cawthorn's "Little Nugget" Co. Sept. 6 to "S. R. O." Home-talent Minstrels 8......Harry Le Beau was here 9 in the interest of the Humphreys Star Athletic Co., who come 17.

MASSILLON.—"A Knight of Labor" played to fair audiences Sept. 9, 10. Delhauer's "Puddle's Pond" shows 14, 15. Hamersly Opera Co. week 19, "A Cold Day" 27, "Little Nugget" 28.

EAST LIVERPOOL.—Brunt's Opera-house opened Sept. 10 with "The German Detective" Co. to a packed house. Next week, Brown's Comedy Co. Coming 26, Al. G. Field's Minstrels.

TIFFIN.—The Cora Van Tassel Co. played "Hidden Hand" to a good house at the Shawhan Sept. 2.

TENNESSEE.

NASHVILLE.—At the Grand Opera-house, Wilson & Rankin's Minstrels opened Sept. 5 to the largest audience ever seen in this theatre at a performance where an admission was charged. "S. R. O." was posted early in the evening, and hundreds were turned away. .....The Strauss Dixon Opera Co. went to Columbia 5, 6 and report good business. They returned 7 and will fill out the remainder of week at Masonic Hall, where they played last week to large audiences.

CHATTANOOGA.—Wilson & Rankin's Minstrels opened the season here Sept. 7, and drew the largest house ever known in the history of Chattanooga. Helen Blythe in "Only a Woman's Heart" appears 13; Lizzie Evans 16 and 17......Jake Tannenbaum and wife of Mobile spent 7 here and took in the Minstrels.

MEMPHIS.—Shields' Dime Circus showed here Sept. 5 to good business. The employes presented Lyman Shields with a gold watch 7. The Ashton Bros. leave the show 10 ......Opening at the Bijou 12: McCoy and Wischman, Golchi St. Clair and Nellie Decker. Lillian Mortimer, infant daughter of Fred Mortimer, business-manager of this house, died 6.

NEW JERSEY.—[See Page 421.]

PATERSON.—C. T. Ellis in "Caspar the Yodler" is the attraction at the Opera-house this week. For week of 19-24 we have Frank Frayne in "Mardo." Benj. Maginley closed the second week of the season 10, to good business.

PEOPLE'S THEATRE.—Ethel Tucker begins her season at this house 12 and week, in "Queena," supported by the following cast: Lord Walter Huntington, E. J. Holland; Clarence St. Clair, Arthur Huntley; Frank Horton, W. J. Kail; John Henry Wilkins, Chas. W. Swain; Earl of Chandos, E. G. Powlett; Florence Nightingale Fletcher, Miss Florine Malcolm; Alice St. Clair, Miss Loyala O'Connor; Mrs. Montrose, Miss Edith Gray; Little Edie, Georgie Loane; and Ethel Tucker as Queena. For week of 19-24 "Thrown on the World." Mme. Neuville closed a very successful week 10 in "The Boy Tramp" to a crowded house.

NOTES.—The Gounod Male Quartet received an ovation at Passaic Falls 11......Paterson Lodge of Elks gave its first public social 11, at their new rooms in Elks' Hall. Conspicuous among those who contributed to the evening's entertainment were: Prof. Leve and orchestra, from the Opera-house; C. T. Ellis, Bryan O'Lynn, Samuel Lockwood, the Gounod Quartet, Prof. Kanouse, violinist, and "Baron" Mulligan and Harry Stone in selections on the violin and banjeaurine. Prof. Albert Robinson presided at the piano.

NEWARK.—There was the usual Monday-night house at Miner's Theatre Sept. 12, when "The Dominie's Daughter" was produced. For week of 19, R. L. Downing in "The Gladiator" is announced.

WALDMANN'S OPERA-HOUSE.—The Rentz-Santley Co. opened its season 12 to an overcrowded house. The show caught on, every act being encored three times. Everything was bright and new. Booked week of 19, Reilly & Wood's Co.

JACOBS' GRAND OPERA-HOUSE.—"S. R. O." was the sign as usual at this house 12, when Benj. Maginley opened in "Inshavogue." Week of 19, C. T. Ellis.

FRAGMENTS.—The Irwin Brothers' Tent Show opened 12 for one week. Considering the storm the attendance was good......The residence of Thomas W. Hindley, leader of Waldmann's Orchestra, was robbed of jewelry 9, while the family was at the theatre......Newark Lodge of Elks has appointed a committee to purchase an Elks' rest in Fairmount Cemetery..........Juteau, the trapeze performer, wore a beautiful hand-painted cloak last week, the work of Mrs. Edward Thomas of Beaver, Pa..........The Arion Singing Society of this city celebrated its twenty-eighth anniversary 11 with a concert in Saenger Hall......The properties and appointments of Miner's Theatre were levied on by the sheriff 9 on a writ issued to Louis Behman, who claims $1,070.12 on the theatre while it was in the course of construction. Mr. Miner, through his representative, asserts that the work was done under the contractor, who is alone responsible for the debt......Manager Waldmann is confined to his house with some trouble with his face.

JERSEY CITY.—The new Academy, of which Wm. Henderson is sole proprietor and manager, will open Sept. 15, with Minnie Maddern in "Caprice." The work has been well done. Business-manager H. M. Hyams has supervised the entire alterations, from the demolition of the old Academy until the completion of the new. The direct entrance to the house is on the same street, but on the ground-floor. A large lobby, handsomely frescoed and tiled, will be under the protection of Special-officer Alex. Robertson, while Harry Crawford will collect the tickets as of yore. A commodious box-office, elegantly furnished, will be the quarters of Treasurer F. E. Henderson. The proscenium-opening is 32ft. square; the stage (under the charge of John Lagabee) is 40ft. deep and 60ft. wide, fly-loft 70ft. All the scenery is new; painted by Scenic-artist Arthur Voegtlin. James Lagabee, with a New York reputation, will be property-master. There is nothing gaudy about the house, everything indicating quiet and refined taste. The coloring is harmonious and agreeable to the eyes, terracotta tints prevailing. An elaborate cut-glass chandelier adorns the ceiling. The seating arrangements are after the style of Niblo's. The chairs (latest style) are covered with crimson plush. The front of the boxes are in the Moorish style. The orchestra, under H. F. Wagner, have their music-room underneath the stage, where a large number of dressing-rooms are also located. All the improvements necessary to a first-class theatre have been introduced both in front and behind the curtain. E. Moffat is chief-usher and John Moore advertising-agent. For week of 19-24, with the usual matinees, "Shadows of a Great City." The bookings will be mostly week-stands.

HOBOKEN.—H. R. Jacobs' Theatre scored a big week with the "Streets of New York" week closing Sept. 10. "A Great Wrong" came to town at 3 A. M. 11 and opened at the matinee to a packed house. Manager T. H. Winnett and wife were present 12. Corinne fills 18 with "Arcadia" matinee and evening. Week of 18-25, Winnett's "Passion's Slave." ......The week at the Germania with "The Early Birds" was a corker. Gus Hill's Co. fills week of 12-17. The people will be Leslie and Hardman, Conway and Thompson, Amy Nelson, Wesley Bros., Polly McDonald, Weber and Fields, Perley May, Rice Bros. and Constantine Pantomime Co. Gus Hill and Mme. Alberta will not be here. Underline, Andy Hughes. John Foy returned to this house again as property-man 12. Annie Hart 10. John Hammond remembered her with some elegant flowers and a beautiful fan. It was her birthday......When J. J. Murray arrived home 10 he was surprised to find a young actor in the house —no weight given......Joseph Melrose, of "Eagle's Nest" Co., is stopping with Harry Semon. He will open in Reading, Pa., 23......Edwin Arden will put out an unique souvenir this season—a bowie knife to pin in the vest. The one shown by Mr. Melrose is perfect......Barnum's Circus will strike this city Oct. 22.

ORANGE.—Minnie Maddern plays "Caprice" at the Music Hall Sept. 14, followed by "Adonis" Dixey 19. Over 200 people were crowded out of Thatcher, Primrose & West's minstrel performance 6........Mr. and Mrs. John Drew watched the national tennis tournament here with great interest. Mr. Drew wore a black patch on his eye......Kampas' Ladies Orchestra give a series of concerts here, and so will Theo. Thomas and his orchestra.

PLAINFIELD.—At Music Hall, Thatcher, Primrose & West's Minstrels appeared Sept. 5 to a packed house and turned people away. Mr. Thatcher was the recipient of a beautiful floral piece from his admirers here. Coming 13, Minnie Maddern.

BRIDGETON.—The season at Moore's Opera-house started off with a boom with Louise Arnot, week of Sept. 5. Bookings: Sept. 15, Peck & Fursman's "Daniel Boone" Co. with Capt. Jack Crawford, the poet scout, in the title-role; 22, Huen & Pierson's Minstrels.

WOODSTOWN.—The seventeenth annual fair is held Sept. 13, 14, 15. Frank Morris has his side-show canvas up on the grounds, with Mlle. Ammar, Prof. Navarro and Mlle. Fortescue as the people.

WOODBURY.—Green's Opera-house, under the management of Pierson, Watkins & Voorhies, opens the season Sept. 22 with Philadelphia Concert Co. The prospect for the season is bright.

SALEM.—The Lillian Kennedy Co. opened the season at Lecture-hall Sept. 12 and week. The Sallie Hinton Co. are booked for 22, 23, 24.

ATLANTIC CITY.—Wallace & Co.'s Circus Sept. 13.

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, "Under the Lash" opened Sept. 12 for one week. "Waifs of New York" closed a week of big business 10. The house is now in the fourth week of a most successful season so far, and has been crowded at every performance. The first two weeks Andrews' "Michael Strogoff" and Herne's "Hearts of Oak" were the attractions in the order named. The theatre has been thoroughly renovated and handsomely decorated, and is now the finest house of its class in Canada. Al. Davidson is again in the box........At the Grand Opera-house, Sol Smith Russell appeared Aug. 24 for four nights, and the regular season opened Sept. 5 with Hanlons' "Fantasma," which packed the house every night during the week. For the present week Gilbert, Girard and Donnelly, in "Natural Gas," furnish the attraction. This house has also been handsomely refurnished and redecorated. No expense has been spared, and it is now the best appointed first-class theatre on this side the line. Manager Shephard has filled nearly all his dates with the best attractions upon the road. The new Cyclorama, built this Summer, opened 12 with the Battle of Sedan. It is under the direction of Charles Shaw, manager of the Toronto Opera-house....As our Provincial Fair opened 5 for three weeks, all the places of amusement are doing first-class business.

HAMILTON.—At the Grand Opera-house, N. S. Wood opens for three nights, with a matinee, Sept. 12, in "The Waifs of New York." Minnie Maddern 24......Barnum's Circus 19.

ILLINOIS.—[See Page 420.]

PARIS.—The Bella Moore Comedy Co. opened regular season Sept. 6, for five nights during the Fair. On account of Bella Moore's illness at Logansport, she did not appear here the whole week, and consequently played to only fair business. Chaplain McCabe 14 in lecture. Atkinson's "Peck's Bad Boy" 16. They jump from Parkersburg, W. Va., to this place. Cora Van Tassel's "Hidden Hand" Co. 20, J. W. Garner and Katherine Shepard's Dramatic Co. 29, 30, Duprez & Benedict's Minstrels Oct. 4. Clara Louise Kellogg comes in November.

WORLD OF AMUSEMENT.

— F. A. Schwab will manage the Campanini concert and operatic tour.

— Carrie Turner will not, as she had intended, sail for Switzerland after her engagement with "Held by the Enemy," but will remain here to play the leading female-role in "Baron Rudolph," with G. S. Knight's Co.

— Maida Craigen has become a resident of this city.

— Conreid & Herrman's "Vice-admiral" Co. will open its season at Chicago, Ill., Oct. 9. Jacques Kruger has been signed.

— Charles F. Pidgin and Eugene Tompkins have gone to law over the title of "A Run of Luck."

— Hannah M. O'Keefe, an amateur, assumed the role of Cerise in "Erminie," at the Casino, this city, Sept. 3—her professional debut.

— Mr. and Mrs. Archie C. Cowper have signed with Fanny Davenport.

— When Mrs. Langtry produces "As In a Looking-glass" Walter Pleugh will play a French part.

— Little May Dargan plays the child Spartacus in R. L. Downing's Co. for two weeks.

— Wood Patton will serve as treasurer of the MacCollin Opera Co.

— May Wade, Lulu Hamilton and T. C. Hamilton have been re-engaged by E. F. Mayo.

— Emma Fossette now plays leading-lady with Frank A. Tannehill's "The Exile's Daughter" Co.

— H. W. Ellis has finished a new play for the Weston Bros. entitled "Two Bohemians." Charles Arnold has secured for London "Rita, or Love and Law," and "Donnybrook" from Mr. Ellis.

— Wm. King will act as advance-agent of the newly-organized American Dramatic Co-operative Association.

— Kay Briscoe plays the Princess role in John A. Ellsler's "Aladdin" production.

— D. R. Young does not go out with Louise Balfe.

— Dora Shaw is at Scarsdale, N. Y., the guest of James H. Slavin.

— Owen Westford having left Arthur Rehan's Co. to go with "A Grass Widow," D. G. Longworth will take his place.

— Francilyn Reglid is temporarily in the support of Effie Ellsler.

— Maud Mowbray goes on tour with "The Highest Bidder."

— The version of "As in a Looking-glass" to be used here by Mrs. Langtry is by Frank Rogers, an English adapter.

— Marjorie Bonner has resigned from J. S. Haworth's Co.

— Carrie Walton does not go with Bartram & Burbidge's "Night Off" Co., as contracted.

— Manager J. L. Butterfield of Hot Springs, Ark., is visiting New York.

— Chas. C. McCarthy's "One of the Bravest" season opens Oct. 3 in Pittsburg, Pa., under John H. Springer's management. T. J. Cronin, Ned West, Ned Barry, Lottie Blair and Harry Parker are engaged.

— Lewis Lent, advance of J. J. Sullivan's "Black Thorn" Co., got in trouble at Kingston, N. Y., the result of putting up a lithograph without the necessary permission.

— Nellie Page, in conjunction with J. J. Dowling, will star in "Never Say Die" this season. The season opens Oct. 17, at Hoboken, N. J.

— E. S. Duffy has joined Bennett & Moulton's Opera Co.

— A note from the United Carpenters of Chicago, Ill., and bearing the seal of the order, informs us a boycott has been ordered against the Haymarket Theatre in that city.

— The roster of the Liberty Family Concert and Comedy Co., which opens its season at Lockport, N. Y., Oct. 3, is: Ed. Liberty, proprietor; Frank Hautberg, business-manager; Ed. Moore, general-agent; Mart Lyn, stage-manager; Wm. Painter, John Liberty, Wm. Harwood, Freddie Brock, Mamie Liberty, Essie Liberty, Nellie Liberty, Eva Liberty and Kittie Liberty.

— District-attorney Worthington of Washington, D. C., has written to all the theatre-managers in that city calling their attention to the recommendations of the Grand Jury as to what should be done to insure the safety of the audience at each theatre in case of fire. The District-attorney says that in case the recommendations are not carried out within a reasonable time he will move that indictments be presented against the delinquents.

— G. H. Leonard has done so well in the "My Geraldine" Co. that the managers have voluntarily increased his pay.

— Salsbury's Troubadours rehearsed in this city all last week, and open their season Sept. 14 at New Haven, Ct.

— Frank Dietz will be business-manager of Rosina Vokes' Co., with Clarence Fleming as advance. The season opens Sept. 26 at Toronto, Can.

— Alice Harrison's "Photos" tour will be directed by Frank Irving.

— A correspondent sends us the following: "Chas. E. Cook of Atkinson & Cook was once a printer. Several years ago Mr. C. was ahead of a reader, down East. One night the hotel in which they were quartered burned, together with all their paper. There was not a printing office in operation within fifty miles, but Mr. Cook heard of one that had been closed for a score of years, hunted up the man having charge of the property, manufactured a roller and ink, and printed bills to advertise their entertainment that night."

— Felix Morris returns to America to play in Rosina Vokes' Co.

— Belle Boyd has brought suit against Steve Dennis, editor of *The Momence* (Ill.) *Reporter*, for damages and a vindication of character.

— T. C. Howard denies that his spectacular company was attached for debt at Stillwater, Minn. He acknowledges an attachment for not appearing at Brainard, but the matter was amicably settled, and he will appear there later in the season.

— Mae Melville has signed with the "Ranch King" Co. for the season.

— It is denied by A. C. Gunter that A. R. Cazauran has made any revision of Mr. Gunter's "One Against Many."

— Jennie Burleigh writes us that she is not with the Elsie Morel Co.

— Col. T. Allstron Brown and wife will celebrate the twenty-fifth anniversary of their wedding at Saratoga, N. Y., Sept. 25.

— Joe J. Sullivan's "Black Thorn" Co. opened their season at Rondout, N. Y., Sept. 8, when, we are informed, the "S. R. O." sign was seen.

— Amesbury, Mass., is to have a new Opera-house, which will open about Oct. 10.

— Addie Cumming will join Mrs. J. B. Potter's Co. after the Philadelphia engagement of "Allan Dare."

— McKee Rankin's "Macbeth" Co. begin rehearsals Oct. 4, at Niblo's Garden, this city. Their season opens Oct. 31.

— Oliver Leland's play, "The Czarina," which was produced Sept. 3 by Mrs. D. P. Bowers at the People's Theatre, Brooklyn, although unknown to the present generation of theatre-goers, was one of Mrs. Jean Davenport Lander's successes. It was recently purchased by Mrs. Bowers. The plot hinges upon the love of Catharine of Russia for a Polish nobleman, Count Eric. The Count is discovered in the Czarina's apartments, but the Czar is made to believe that he is there to visit the Princess Olga. He orders the Count to marry the Princess, and the command is obeyed. Later the Czar discovers the truth, and condemns Catharine to death, but dies before the death-warrant is signed. Catharine becomes Empress, but, discovering that Eric has learned to love his wife, she puts her own feelings aside and bids the pair be happy. The play is strong, and Mrs. Bowers gives a consistent and powerful portrayal of the Czarina.

— Mme. Christine Dossert, a concert and oratorio singer, died at Bath Beach, L. I., Sept. 11, of an internal cancer. She was born in Buffalo in 1855. Her father was organist at St. Joseph's Cathedral in Buffalo for nearly twenty-eight years. Her mother was leading soprano at the Church of Notre Dame in Ottawa, Can. The daughter sang at the opening exercises of the Centennial Exposition in 1876, and had of late been soprano at the Rev. Dr. Hall's Presbyterian Church in Brooklyn and at the Church of the Incarnation in this city. In 1882 she married Ryland H. Macdonald of this city, and has since resided here. She had, however always been known on the stage as Mme. Christine Dossert. In the course of her career she had traveled with Theo. Thomas, H. C. Jarrett, Caroline Richings Bernard and others. Her father, sixty-six years old, died of heart-disease Sept. 10.

— Mrs. M. H. Sanford, an aunt of Kate Field and George Riddle, sails for Europe the latter part of this month. She will be the guest of Genevieve Ward while there.

VARIETY AND MINSTREL.

HENRY C. TAUBERT, professionally known as Harry C. Talbert, late of Thatcher, Primrose & West's Minstrels, died of consumption, Sept. 3, at the residence of his family, 76 Myrtle street, Brooklyn, E. D. Deceased was born in New York City, and was twenty-eight years old. He first came into prominence in 1879, in partnership with Will H. Mayo. The team of Mayo and Talbert existed several seasons, when they organized the well-known Four-in-Hand, playing successfully two or three seasons, after which they joined T., P. & W.'s Minstrels, in 1883. After their first season with T., P. & W., they left, one by one, deceased remaining until the time of his sickness, barring his short engagement with Haverly's Minstrels at the Drury-lane Theatre, London, Eng., in May, 1884. His last appearance was as end-man with T., P. & W., at the Windsor Theatre, this city, Feb. 12, 1887, after which he was forced to take to his bed, where he remained up to the time of his death. He was of a very ambitious nature, and it was only due to his perseverance that he reached his high position in minstrelsy. He had also earned much reputation as a producer and author, many of his compositions, etc., becoming widely popular. The funeral, which was private, took place Sept. 7, and he was buried in the family plot in Evergreen Cemetery. Deceased leaves a widow, who deeply mourns her loss. He was very popular, professionally and otherwise.

CAPT. LEROY, late leader of the Salvation Army in St. Paul, well known as "Happy Harry," and a vigorous exhorter and tambourine player, has given up evangelizing, and now is waiter in a variety theatre in that city. He serves beer with great skill, and says that there's more money in that work than in trying to convert folks.

MILTON G. BARLOW did not obtain his liberty by his habeas-corpus proceeding Sept. 6, but in addition was fined for contempt in not paying the final judgment. He has not the money to pay.

THE WATSONS, John Lyons and Fred Hall are rusticating at Lake Quinsigamond, where they remain a week and go on the road again.

JOHN W. RANDOLPH and Wilkes McClave are credited with an intention to organize a female minstrel company.

BLONDIN, of tight-rope memory, will reach New York May 1, 1888. He comes to fill an engagement.

THE TISSOTS arrived from Europe recently and opened with the Mrs. Tom Thumb Co., Sept. 12.

MARCELLUS PIERO, a child acrobat, of Rochester, N. Y., appealed to the Mulberry-street police, this city, Sept. 7, for protection. He claims to have been engaged by Advance-agent Bair of "Zozo" to appear at the Windsor Theatre, but upon application was refused employment. He was given to the care of the S. P. C. C.

JEROME T. CARPENTER, after closing with Healy & Bigelow's Kickapoo Indian Medicine Co., No. 19, joins Carpenter's Zouave Minstrels Oct. 19. The company will be composed thus: Carpenter, Schaffer & Clark, proprietors; Jerome T. Carpenter, manager; L. M. Boyer, advance-agent; Alvido, James Clifford, Joe Bentley, Alf. Christie, Harry Campbell, E. S. Thomas, W. R. Emmett, Kiralto and Barreto, Schaffer and Clark, James Belmont, Wallace Gilmore, W. T. Belknap, George Goewey, Lernando Brothers, and Tom Symington, leader.

HARRY SLUSSER, song-and-dance performer, is seriously ill at his home in Danville, Ill.

FANNIE LAVELLE, of the Lavelle Sisters, could not open at the Palace Theatre, St. Louis, Mo., Sept. 5, on account of sickness.

G. H. C. OSBORN has closed with Barlow Bros. & Frost's Minstrels and joined Hennessy Bros.

ALFRED MIACO'S people for "The Magic Talisman" are: Laura Miaco, the Magnani Family, Fred Roberts, Maud Elliott, Fanny Cushman, the Rixford Brothers and B. Mendelson, manager.

THE management of Epstean's Museum, Chicago, Ill., were obliged to give extra performances Sept. 5 (the opening day), to accommodate the people. So we are informed.

THE roster of Austin's Australian Novelty Co. is: Loa and Ruge, Le Clair and Russell, W. H. McBride, St. George Hussey, Baldwin and Daly, Rose Austin, Mlle. Aimee and Ramza and Arno. They opened season with a boom at Louisville, Ky., Sept. 5.

J. W. MCANDREWS has left Sweatnam, Rice & Fagan's Minstrels.

FLORA IRWIN on Sept. 8 published a "personal" in a New York newspaper, notifying her friends that she was the wife of Hon. Thomas F. Grady, ex-State Senator. The date of the wedding is not disclosed.

TRACEY AND EGAN have returned from Canada, where they have been spending the Summer.

EMMA MIRANDA and Belle Celeste are said to have done some fast traveling last week. They did their act twice with Holland & McMahon's Circus in Minneapolis, Minn., then taking a special train for St. Paul, at 9 o'clock P. M., they opened with T. C. Howard's Spectacular Co. the same evening in the latter city. Their costumes were changed *en route*. The time between their two performances is stated to have been two hours.

JOHN BOTTOMLEY, Thomas Lewis and Charles W. Kennison have recently joined Wilson & Rankin's Minstrels.

HATTON AND SCHULTZ gave an entertainment Sept. 3 at the residence of W. I. Snyder of Peck & Snyder, at Little Silver, N. J.

THE Howard Athenæum Co. commence their season Sept. 20 at Rand's Opera-house, Troy, N. Y. S. P. Coney, the manager, says he has one of the strongest troupes he ever had.

BEN LEAVITT is in high feather over the prospects of the Rentz-Santley Co. Something phenomenal is promised in the way of a first-part. The costumes are claimed to be the finest this company has ever indulged in.

S. S. STEWART has published the "Isabel Waltz," a banjo composition of excellent merit.

DOLLIE MOORE, wife of John A. Newman, died at the St. Vincent Hospital, Cleveland, O., Sept. 7. She and her husband comprised the German comedy duo of Newman and Moore, traveling with the Oregon Indian Medicine Co.

HARRY LARKANE is enjoying a short rest at Worcester, Mass.

EDDIE LA BARRE, formerly with the Daly Co., has joined Wilson's All-star Minstrels. Prof. Norry Borain is also an addition.

GLENFIELD AND LORANZO, magicians, commence their tour of New York, New Jersey and Pennsylvania Sept. 14.

LEROUX, of Leroux and Wilton, horizontal-bar performers, had a bad fall at Miner's Eighth-avenue Theatre, this city, night of Sept. 8, while attempting one of their many difficult acts in oscillation. As the scenes were immediately run on which the performer lay when he had fallen, it was a mistake not to announce to the audience the extent of his injuries, and it was quite a time before Joe Hart, whose act followed, got the audience into a laughing humor. Luckily Mr. Leroux was only badly stunned, and appeared as usual the following evening.

JOHN AND HARRY KERNELL start out with their own company Sept. 19 at Wilmington, Del. They have a strong and popular list of people.

J. E. GIBSON, formerly of Gibson and Boyle, has joined his old partner, George F. Ames.

HODJ LE MAHOFODE, Arabian rifle shot, with Pain's Fireworks Exhibition at Manhattan Beach, Coney Island, N. Y., was presented with an elegant gold medal Sept. 9.

M. B. LEAVITT, writing to THE CLIPPER from Paris, Fr., under date of Aug. 31, says: "Just a line. I sail for home Sept. 3. I have done considerable business over here, notwithstanding that my trip this time was solely for the benefit of my health. Having an opportunity to secure some good novelties, I pitched in. I have engaged for a tour of my Mexican circuit and California Donna Marie D. Escozos, the Spanish lady prestidigitateur. I have also secured Mlle. Trinidad Chanca, Spanish character-dancer. She has created a sensation in Paris the past year. Have secured the Brothers Tacki, grotesque musical clowns. These three novelties will form an organization which I send direct to the City of Mexico, opening there Sept. 24. Am now arranging with the Campanini-Scalchi Concert Co. for seventy five concerts in Mexico and California next Winter. Prof. Bartholomew's Equine Paradox are doing an immense business in the City of Mexico under my management. After playing the city I shall send them on a tour of twelve weeks in the interior. I arranged while at Milan for a first-class Italian opera company for a tour of Mexico and California and the principal cities of the United States season of 1888-9. Have also about closed arrangements for the appearance of Prof. Bartholomew at the Eden Theatre here during the Exposition in May, 1888. I have secured the London Gaiety burlesque of 'Monte Cristo Jr.;' will put it on the road next Fall with a strong burlesque organization. Have arranged with C. A. Chizzola, whereby I will play and handle all the novelties and attractions which he will send to America in the next two years.

MOMUS' MERRY SON.

We are all acquainted with Bob Slavin, who, at some time or other, has chased away the blues for pretty nearly everybody that has ever visited a minstrel show. Bob Slavin came into the world in 1856. Baltimore, Md., was his birthplace. At eleven he was George Nachman's partner, and for two years they played all the variety houses in the country. Then he joined Tony Pastor's Co. for a season, following that up with an engagement in Hooley's Minstrels, with whom he went to California. He next joined Birch, Wambold & Backus in this city, remaining with their troupe until he became attached to J. H. Haverly's Minstrels. He then went to Emerson's Minstrels in San Francisco, and while in that city he assisted in forming the partnership now existing between Carroll Johnson, Frank McNish and himself. Mr. Slavin was married in 1878 to Agnes Louise Lawrence, a Pennsylvania lady.

FOREIGN.

FRAULEIN LEISTINGER'S engagement to appear at the Paris Opera has been canceled, and she will return to Berlin. *The North German Gazette* says she was warned before engaging to appear in Paris what the nature of her reception would be, and the Director of Theatres at Berlin communicated with M. Flourens, the French Minister of Foreign Affairs, asking him to influence the managers of the Opera to prevent Leistinger's appearance. The managers, however, at first refused to cancel the engagement, but since then, although the lady was still desirous of trying to win the favor of a Paris audience, have decided not to risk further failures in producing German operas or German singers.

MARY ANDERSON'S opening at the London, Eng., Lyceum, in "A Winter's Tale," is said by the cable to have been attended by a packed house, though, owing to the fact that the town season is approaching its close, few notable persons were among the audience. The pit howled with indignation because the manager placed stalls in that part of the house, and half of the first act was drowned. The appearance of Miss Anderson, however, soothed the audience. She received an enthusiastic welcome, and was recalled twice in the death-scene. Parts of the play she performed splendidly, but the piece was slow and flagged, and its staying powers are doubtful. Sophie Eyre shared the honors.

ADELAIDE DETCHON is still giving readings in England, though she is no longer under H. J. Sargent's management.

AYNESLEY COOK will manage T. W. Robertson's "Caste" Co. in England until December next, when its tour will close.

JESSIE BARTLETT DAVIS, who is in Paris, will return to America in a few weeks.

E. J. HENLEY, Carrie Coote, Gustav Amberg and Marie Engel sailed from England for New York Sept. 10. Louise Pyk-Newson will come over later.

"THE THREE PINTOS," Weber's unfinished opera, has been completed by Herr Mahler, orchestra-leader of the Leipsic Stadt Theatre. Capt. Weber, a grandson of the composer, has furnished the libretto.

THE latest advices from Paris, Fr., say that Sarah Bernhardt has lost her voice entirely, caused by a cold contracted from exposure. She is confined to her home near Lourdres under a physician's care. It is feared that she has received a permanent injury to her throat.

"THE BALLAD-MONGER," a new adaptation by Walter Besant and W. H. Pollock of T. De Banville's "Gringoire," has been produced at the London, Eng., Haymarket Theatre.

CHARLES GROVES sailed from England Sept. 10 for this city. E. D. Ward, who comes over to join the new Wallack Co., was given a farewell dinner 5 by his brother Thespians. Lionel Brough presided.

THE Metropolitan Opera-house will not know Materna this Winter, she having contracted with a Vienna manager until next May.

A LISZT SOCIETY is being formed in Vienna for the production in a befitting manner of the master's works. His known works number 1,233. Only 206 have been performed.

"LA DAME DE MONSOREAU," M. Salvayre's latest dramatic effort, will soon be done at the Grand Opera-house, Paris, Fr.

AN ADAPTATION of Alexandre Dumas' "L'Affaire Clemenceau" is to form the principal attraction at the Paris, Fr., Vaudeville this season. Mlle. Cerney will create the principal part.

"THE BARRISTER," a three-act comedy by G. M. Fenn and J. H. Darnley, was done Sept. 6 at the Comedy Theatre, London, for the first time in the English metropolis. The piece was originally produced March 19, at the Grand Theatre, Leeds. The *motif* hinges on the attempts made to recover possession of a barrister's bag that has been lost, containing valuable papers. The piece is credited with success.

"THE SHADOWS OF LIFE" received its *premier* Sept. 10 at the Elephant and Castle, London.

"SURCOUF," a new comic-opera by R. Planquette (libretto by MM. Chivot and Duru) will be the opening attraction at the Folies-Dramatique, Paris.

"LE CHEVALIER TIRMIDE," Edward Missa's comic-opera, was sung for the first time Sept. 1 at the Menus-Plaisirs Theatre, Paris.

"CONDEMNED," said to be an American drama with the author's name stated as Huston Knowles, was performed Aug. 25 for the first time in England at the Theatre Royal, Castleford.

MARIE VANONI is meeting with much success at the London Alhambra, in her well-known turn of songs-and-dances.

THE ST. FELIX SISTERS are doing nicely in Sheridan's "Fun on the Bristol" Co., in London, Eng.

"COUNT TREMOLIO," Alfred R. Watson's comic-opera, received its *premier* Sept. 5, at the Theatre Royal, Nottingham, Eng.

"MEXICAN BILL," a five-act drama by Butler Stanhope, was acted for the first time Aug. 29 at the Theatre Royal, Birkenhead, Eng

"LES SATURNALES," by Albin Valabregue and P. Lacome, is to be done at the Nouveau Theatre, Paris, Fr. The action of the piece takes place in Pompeii.

"LA FIANCEE DES VERTS-POTEAUX" (music by Audran, libretto by Maurice Ordonneau) is to be done at an early date at the Menus-Plaisirs Theatre, Paris.

GEORGIA.

ATLANTA.—Weston Bros. are due at De Gives' Sept. 12, 13, in "The Way of the World." The house was tested to its full standing-room capacity 9, Wilson & Rankin's Minstrels being the attraction. They inaugurated the regular season here. Good business prevailed at matinee the following day, and closing appearance at night. Local talent will appear in concert 15, followed by "Only a Woman's Heart" 16, 17, Lizzie Evans 19, 20, Baird's Minstrels 30, Oct. 1.

NEW HAMPSHIRE.

DOVER.—Andrews' Minuet Carnival Co. presented "Michael Strogoff" at City Opera-house Sept. 7 to fair business. Roland Reed comes in "Cheek" 14, followed by Rev. Sam Small 16......Lowell's Opera-house opened with Floy Crowell 12 and week to promising business. This house will be run at popular prices in the main, and the manager informs me that he has been very successful in booking.

ILLINOIS.

CHICAGO.—Business was good at all the theatres last week, though not exceptionally heavy. T. W. Keene's return filled the Chicago Opera-house nightly, and he was heartily welcomed. His repertory was "Richelieu," "Othello," "Richard III" and "The Merchant of Venice." McCaull's Opera Co. opened its engagement with "Indiana" for the first time in Chicago.

GRAND OPERA-HOUSE.—Empty seats were scarcer than straw hats in Winter while "A Rag Baby" and Charley Reed's Old Sport held the fort last week. The advance sale for McNish, Johnson & Slavin's opening this week are very large.

HOOLEY'S THEATRE.—With her bubbling spirits, bright girls and clever specialties, Vernona Jarbeau had no trouble filling the house with "Starlight." Herrmann the magician, an old-time favorite here, is now on for two weeks.

MCVICKER'S THEATRE.—The Florences saved their sole novelty, "Uncle Bob," for the wind-up of their engagement, and gave it only three times—9, 10 and matinee 10. It was well liked. [It is by Charles Gayler. In it Mr. Florence appears as a rough, hearty, Westener, who has made a fortune in the mines, and who goes East to visit the family of his fashionable brother. Mrs. Florence is the widow of a Major, and she devotes herself to an attempt to lasso Uncle Bob. This was its first performance on any stage.—ED. CLIPPER.] Lotta is now baptizing her latest venture, "Pawn-ticket 210," by Clay M. Greene.

COLUMBIA THEATRE.—Rice's "Evangeline," though a little worn at the seams, tickled many a palate last week, and then sought fresh fields while Agnes Robertson succeeded it with "My Geraldine."

ACADEMY OF MUSIC.—Though the critics pronounced "From Sire to Son" incoherent and crude, its dramatic situations caught the house and drew good business. Martin Hayden is now playing "A Boy Hero."

WINDSOR THEATRE.—Louie Lord went through a week of "Idonia," and made way for Jennie Yeamans in "Our Jennie."

PEOPLE'S THEATRE.—"The Ranch King" coined money, thanks mainly to jammed upper tiers. "A Chip o' the Old Block" is on. Sept. 19, Wallick's "Cattle King."

STANDARD THEATRE.—The New York Bijou Opera Co. ended its run with "Victor the Bluestocking." Hettie Bernard Chase is the present attraction.

LYCEUM THEATRE.—Reilly & Wood's Co. gave the Lyceum a flattering send-off for the season. A. H. Varley's "Samuel of Posen" came after them.

OLYMPIC THEATRE.—C. A. Loder's "Hilarity" Co. kept crowds laughing all last week.

CRITERION THEATRE.—Nellie Walters' opening with "Vixie" made Manager Engel laugh when he balanced the books. "The Argonauts of '49" followed.

CASINO THEATRE.—There were uniformly good houses to hear Amy Gordon's Opera Co. warble "Fra Diavolo." This week she will present "The Merry War."

GRENIER'S GARDEN.—W. H. Stevens' Co. gave "The Perils of New York" to fair business. They play "Glenwood Gulch" this week.

EPSTEAN'S MUSEUMS.—This week: Gems of Erin Specialty Co., Dot & Quigley's Congress of Midgets, performing birds, etc.

KOHL & MIDDLETON'S MUSEUM.—The Venetian lace-makers, "Ten Nights in a Bar-room" and Buckley's Serenaders.

BITS OF GOSSIP.—Clay M. Greene and David Belasco arrived in Chicago 9, to superintend the final rehearsals of "Pawn-ticket 210."......Henry Grumfinger, a German actor, has been arrested by his wife for a love affair with Mrs. Grumfinger's sister, Mary Heiland. A divorce suit is threatened......A. H. Bond, stage-carpenter at Hooley's Theatre, was killed 3 by a fall from a ladder while setting the stage for "Starlight." Mr. Hooley gave Mrs. Bond $100, and on 9 a matinee benefit was tendered her in which volunteers from "Evangeline," "A Rag Baby," "Starlight," and Reily & Woods Cos. participated......Prof. Morris' Equine and Canine Paradox is at the Casino Rink for two weeks......Cappa's Band, from New York, gave a largely-attended concert at Central Music Hall 7. ......H. M. Markham, of Louie Lord's "Idonia" Co., was slightly wounded in the arm by a careless thrust of a rapier during the play.

ROCKFORD.—The season was auspiciously opened night of Sept. 6, by F. B. Warde, in "Damon and Pythias." The uniform rank, K. of P., attended in a body. At the conclusion of act four Dr. Dunn, on behalf of the Knights, presented Mr. Warde with a beautiful floral emblem. Mr. Warde responded neatly. 7 "Virginius," 8 "Galba," and 9 "Richard III," when the Elks, by invitation, will attend in a body. Agnes Robertson had 12, but canceled, and will remain in Chicago one more week. Coming, "Silver King" 17.

DECATUR.—The Opera-house was packed Sept. 3 to see Eugene Canfield in "A Tin Soldier." Mattie Vickers pleased a fair-sized audience 5 with "Jacquine." J. Z. Little's "World" 10, Cora Van Tassel 17, "Around the World" 28......P. H. Woodworth, an old friend of THE CLIPPER, who has been working a faith-cure fake with great success at Boiling Springs, in this vicinity, has ordered a new 60x90 tent of Murphy & Baker, Chicago, which he will pitch at Oakland Park 12 for an indefinite time.

BLOOMINGTON.—Forepaugh's Show played to good business Sept. 5. Both afternoon and evening the tent was crowded...Howard's "Sam'l o' Posen" Co. played to good business in Durley Theatre 8. Charles A. Loder's "Hilarity" Co. will hold the boards week commencing 12. The first three nights they will be in the Pavilion, and the last three in the Durley. This will be the first attraction in the Pavilion for six weeks.

MATTOON.—The season was opened at Dale's Opera-house Sept. 2 by Agnes Herndon in "The Commercial Tourist's Bride" to a large audience. "Sam'l of Posen" was put on in good style, under the management of A. H. Varley, with Frank Howard in the title-role. Bella Moore is here 13, to be followed by Charles Atkinson's "Peck's Bad Boy" Co., Cora Van Tassel and others.

LA SALLE.—Nina Saville was here Sept. 2, 3. The first night "Queena" was presented. The second, "Bob the Newsboy." Some of the actors were chewing gum on the stage. The troupe left 5 for Pittsfield, a jump of 225 miles......F. B. Keneagy, programmer of Beach & Bowers' Minstrels, which come 10, was in town 8.

ELGIN.—The Minnie Sartelle "Plum Pudding" Co. played here Sept. 9 to a good house. Martin Hayden in "The Young Hero" 19, followed by Basco's Dramatic Co. week of 25, at popular prices, 10, 20 and 30 cents. Louie Lord's Co. canceled 12 and 13.

KANKAKEE.—Mattie Vickers at the Arcade Opera-house Sept. 2 in "Jacquine," Francis Labadie in "Nobody's Child" 6.........S. H. Semon, contractor for the Forepaugh Show, has made arrangements for Oct. 7.

CALIFORNIA.

LOS ANGELES.—Doings in the theatrical line have been very quiet the past week. E. F. Thorne in "The Black Flag" played two nights and matinee Aug. 30, 31, to large business. Mr. Thorne returns with a new company Sept. 19 for a week's engagement here and to play the Southern circuit. The Royal Spanish Troubadours open for three nights 5. Billy Emerson's Minstrels play week of 12. As this will be Mr. Emerson's first appearance in Southern California, he can safely be assured of a boom. Manager Wyatt has just finished decorating the lobby of the Grand Opera-house with over one hundred pictures and portraits of actors and actresses, artistically arranged..Robert Eberle, for a long time connected with the Baldwin Theatre, San Francisco, was in town last week looking out for E. F. Thorne's interests.

SAN DIEGO.—Leach's Opera-house, under the management of J. G. Stuttz, continues to do a big business. E. F. Thorne, in "The Black Flag," Aug. 22, 23, 24, taxed the capacity of the house, as also did Nellie Boyd's Co., 31. Sept. 1, in "Passion's Slave" and "The Unknown." The Stuttz Stock Co. have filled in the odd nights with "The Silver King" and "La Zingara," with E. Alma Stuttz Little Ivy and J. G. in the lead. Coming: Frank Mayo, the Spanish Students, Jos. Grismer and Phœbe Davies, Webster-Brady Co. and others. Ben Cotton, wife and daughter open 12 for two weeks, supported by the regular stock......Louis Opera-house has been closed, except a few nights for local talent, speaking, etc. Fred E. Le Comte has bought and erected many bill-boards, and has made arrangements for the use of Manager Stuttz' extra boards.

MICHIGAN.

DETROIT.—At the Detroit Opera-house, the Carleton Opera Co. played to the capacity of the house week of Sept. 5. Due 12, 13, 14, Vernona Jarbeau; 15, 16, 17, Booth-Barrett Co.; 19, 20, 21, Haverly Minstrels; 22, 23, 24, Frank Daniels in "Little Puck."

FAFEYTA'S.—The Felton-Connier Theatre Co. opened to big business, but the attendance had dwindled to such a small size that they wouldn't raise the curtain 8, and the company disbanded. Manager Ashton had gone to New York to book fresh attractions, and a faked vaudeville company of amateurs filled out the week. There is a good field for variety business.

WHITE'S.—Mrs. McKee Rankin and her "Golden Giant" Co. played a successful engagement of four nights 5, 6, 7, 8. McNish, Johnson & Slavin's Minstrels played to capacity of the house 9, 10. Sept. 12, 13, 14, "Alvin Joslin." The advance sales are good. Due: 14, 16, 17, Gus Williams; 19, 20, 21, Rice's "Evangeline;" 22, 23, 24, Margaret Mather.

NOTES.—The Booth-Barrett Co. have raised the prices to $2.50, $2, $1.50 and $1; boxes, $9, $12, $15 and $18......Sackett, Wiggins & Robinson's Wonderland had a tremendous business during the past week........The cyclorama, Battle of Atlanta, has drawn tremendously. The management has been placed in the hands of E. C. Sullivan, a young gentleman of push and brains. He has nearly doubled the attendance since taking hold......The Casino (a new theatre) will be opened about Oct. 1 with a seating capacity of 1,550. It is situated one block from the Post-office, and will play first-class attractions. H. N. Williams will be the proprietor, and E. W. Cobb manager.

MUSKEGON.—At Reynolds' Opera-house, Brady's War Views Sept. 12, 13, 14, Benedict's "Monte Cristo" 16, Power's "Ivy Leaf" 27, New York Bijou Opera Co. 29, 30, Oct. 1. Peck's Fifth-avenue Theatre Co., booked for Sept. 5 and week, failed to show up. No reason is given as yet........The Will H. Stevens Dramatic Co. closed a three days' engagement at the Clay-avenue Theatre 3 to good business. Manager Moran has nothing more booked this month.

ST. JOSEPH.—J. H. Keane in "Rip Van Winkle" and "Mrs. Partington" was here Aug. 29, 30 to good business. Sept. 9, 10 and matinee, the Boston Opera Co.; 14, 15, 16, Francis Labadie in "Nobody's Child."

BENTON HARBOR.—The Smith Family of vocalists are booked for an early date, under the auspices of the Congregational Church.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Mr. and Mrs. W. J. Florence come Sept. 12 for one week. It will be the week of our State Fair, and these favorites may look for crowded houses. Daniel Sully delighted large audiences week of 5, 6, 7, 8. He presented for the first time here "Daddy Nolan;" 9, 10, "Corner Grocery."

OLYMPIC THEATRE.—Announced for week of 12: "Morgan's Female Statues." "The Black Crook" Co. did a very large business week of 5. This house has enjoyed a boom so far this season.

SACKETT & WIGGINS' DIME MUSEUM.—Same report, "could give no dates for week of 12." Business has continued heavy week of 5. It seems that the inability to give dates arises from the fact that at the time of forwarding my letter these gentlemen have not decided at which museum, here or at Minneapolis, they will present any particular freak, curiosity or combination, arranging their dates at each place later in the week.

NOTE.—Sackett & Wiggins have taken out permits in the Building Inspection office to overhaul and remodel the Exposition Building, and convert it into a first-class theatre, at popular prices.

DULUTH.—At the Grand Opera-house, Geo. C. Miln Aug. 31, Sept. 1, presented "Hamlet" and "Othello." Due 9, 10, Gilmore's "Devil's Auction." Manager Condon is giving better attractions at the house than has been given heretofore and the business is better......Manager Jackson of the Duluth Theatre has that cosy little house well filled every night. The company for the present week: Frank Kent, Minnie Luvie, Symonds and Hughes, the Vernon Sisters, Ed. Nibbe, Blanche Harrison, Waldo Whipple and Milton and Bloomer.

MISSOURI.

ST. JOSEPH.—Manager R. S. Douglass leased Tootle's Opera-house early last Spring for a term of five years, and commenced at once remodeling it in such a manner that it is now one of the neatest theatres in the country. All the old scenery has been replaced with new, handsome furniture has been purchased, the roll curtain has been made to slide, new carpets have been put on the floor, all the old woodwork painted over, and the orchestra now contains ten pieces, under the leadership of Prof. Winkler. The house was opened Sept. 5 by Frank Mayo in "Nordeck," followed by "The Royal Guard." Both plays were greeted with crowded houses, and pleased everybody. Mr. Mayo received two fine baskets of flowers at the close of the third act of "The Royal Guard." Sol Smith Russell comes 12 for four nights, followed by "A Parlor Match" for two nights.

STANDARD THEATRE.—This place continues to draw good houses. The new faces this week: Lowry and Johnson, St. Auburn Sisters, Jessie Lee, Howard and Alton, Jennie Clair and the Egyptian Baby Quartet.

DORIS & COLVIN'S SHOW gave two performances here 7 to crowded tents. Forepaugh is billed for 20.

NOTES.—Manager Douglas returned home last week from New York, where he had been all Summer booking attractions......The genial Harry Mann, advance-representative for the "Parlor Match," was in town 7.

SPRINGFIELD.—The Queen City of the Ozarks is crowded with people from all over the great Southwest to attend the Fair, which opened Sept. 5. The Simon Comedy Co. commenced a week's engagement at the Mansfield 5 in "Flirtation." This company is the first dramatic company that ever played in this city, when the now beautiful Queen of the Ozarks was a straggling little burg twenty years ago, and if the immense audience that greeted his opening here and the liberal applause accorded him and his company goes for anything, "Jake" has lost none of his popularity. They change the programme each evening during the engagement.........The Gem Theatre did an excellent business week of Aug. 29. This house is on a solid footing now, and has better prospects than ever before. The Lena Rivers Novelty Co. commence an engagement 5; the company consists of Lena Rivers, Grace Sanford, Jennie Farrell, Maud Ellis, Little Algio, Mark Flynn, Harry Holmes and Hall and Clifford, Sherwood and Wilson....A force of two hundred and fifty musicians under the direction of Prof. Gheir, leader of Hobart's military band of this city, will give concerts three nights on the Court-house square.

LOUISIANA.

NEW ORLEANS.—During the Summer Manager David Bidwell has made extensive alterations in his popular theatre. The imposing entrance of the Grand Opera-house has been decorated with handsome fresco work, and presents the most elegant vestibule in the South.

ACADEMY OF MUSIC.—The box-office of this popular house (the first to inaugurate the regular season) was opened Sept. 12, for week commencing 18, when Wilson & Rankin's Minstrels open.

AVENUE THEATRE.—Manager Lowden has finished making alterations in his theatre. On 10 the season will be opened with an amateur Juvenile Opera Co., composed of about fifty of the brightest little children in the city. "The Mascot" was selected for the opening, under direction of W. F. Francis.

NOTES.—Sig. Faranta has made some wonderful improvements in his house. The outside has been treated to a coat of bright yellow paint, while the inside has been appropriately decorated. The Signor has also placed new opera-chairs in the theatre, and feels confident he will do a fine business the coming season......Manager Eugene Robinson reached here from Memphis, Tenn., several days ago. He says he "has booked quite a collection of rare curious things for this season." He is in splendid health and greatly enjoyed his short vacation......Prof. Sontag closed the Summer concerts at the West-end—the Coney Island of the South—after a profitable season, Sunday evening, when the Professor was presented with a beautiful gold watch by his many admiring friends.

INDIANA.

SOUTH BEND.—Aiden Benedict's "Monte Cristo" Co. opened the season at Good's Opera-house Sept. 3 to good business. The house has been papered, painted and renovated throughout, and presents a decided improvement over its former state. An electric-light has also been placed at the entrance. .....Walter S. Moss, in advance of Baldwin's Boston Comic-opera Co., was in the city last week. They come 12 and week, instead of the Bijou Opera Co., as stated in a former letter. There are no attractions this week, owing to the cancellation of Felton & Connier's engagement.....Joseph Jefferson will open the season at the Oliver Oct. 1 in "Rip Van Winkle.".....Scott Snow, cornettist, is now with Charles L. Davis' Co.

MADISON.—At the Grand Opera-house, Humphrey's Athletic Co. is booked for Sept. 29. The season will be formally opened 26 by the Bijou Opera Co.....Sells Bros.' Circus showed to immense business 3. Chas. Garwood severed his connection here as treasurer of Sells Bros.' Circus, to assume the management of his new Opera-house in Grand Rapids, Mich. His position was filled by John Murry.

MARION.—W. H. Riley in a repertory came week of Aug. 29, to fair business. He had to contend with Sells Bros.'s Circus 30. Fox & Dalton's Co. are announced for Sept. 16. D. B. Sweetser, proprietor of Sweetser's Opera-house, and E. L. Kinnemann, manager, are in Chicago, buying new scenery and chairs.

LEBANON.—At the Grand Opera-house, Sept. 5, J. Z. Little's "World" Co. drew large business.

MICHIGAN CITY.—At the Mozart Opera-house, Prof. Morris' Paradox closed a two nights' engagement 6, to good business. Felton & Connier's Star Theatre Co. began a week's engagement 12.

LA FAYETTE.—MacCollin's Opera Co. gave a very pleasing entertainment at the Grand Sept. 5 to a fair audience. Coming: Haverly Minstrels 13, Cora Van Tassel 15.

MUNCIE.—Gus Williams was at Wysor's Sept. 6. Nothing is booked for the rest of this month except home-talent companies.

VIRGINIA.

RICHMOND.—At the Richmond Theatre Sept. 12, 13, Lizzie Evans. Charlotte Thompson opened the regular Fall season 7 to a large house, and closed 8.

ACADEMY OF MUSIC.—Charlotte Thompson comes 14, 15. Florence J. Bindley closed 10 to fair business.

PUTNAM'S THEATRE COMIQUE.—This week's attractions are: Chas. F. Haynes, Minnie Kelly, Emma Lee, Lotta Ward, Rose Bennett and Amanda Burgman Voss, and Chas. Morris. Business is only fair.

NORFOLK.—At the Academy of Music, Florence J. Bindley and Charlotte Thompson divided the past week to good business. Bristol's Equine Show week of Sept. 12. Manager Sherwood returned 9, and has booked many first-class attractions..... At the Opera-house, Helene Adell's Co. played 5 and week to good houses.

KANSAS.

LEAVENWORTH.—At Crawford's, Frank Mayo in "Nordeck" drew a good audience Sept. 5, in spite of the circus.....Doris & Colvin's Show same date had a well-filled canvas both afternoon and evening.....Dr. Clements, or "Diamond Dick," is here again, but has dispensed with the show part of his performance and only pulls teeth, sells medicine and attends to patient's.....Evans and Hoey will be here 13 and Forepaugh 23. Both are popular, and will have good houses.....Charles Elliott will himself publish the Opera-house programme this season.....While Doris & Colvin's Show was loading Monday night about 12 o'clock, one of the canvas men named Michael Hogan was seen to start suddenly and run for the river, saying he was going to drown himself. A comrade attempted to stop him, but was knocked down, and the man jumped into the Missouri. He rose twice, but made no attempt to save himself. Hogan joined the show at Auburn, N. Y., and was, as far as is known, unmarried. He had been drinking heavily.

ATCHISON.—At Price's Opera-house the Modoc Club of Topeka sing Sept. 13, for the benefit of the G. A. R. of this city. Our season opens 15, with Evans & Hoey in "A Parlor Match, Sol Smith Russell 16, McIntyre & Heath's Minstrels 20..... Harry Mann of Evans & Hoey is in town to-day (8).....Local-manager Martling returned from Topeka 5, and is having the house put in shape for the season. I wish to thank Mr. Martling for special favors.....Manager Crawford of Topeka is in town to-day (8) on business.....Dolores Marbourg of the Frank Mayor Co. was the guest of friends in this city 5. Chicago Comedy Co. Sundayed here *en route* to Cawke City.....Doris & Colvin's Shows 7 drew big crowds.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, "My Geraldine" comes Sept. 19 for one week. Week of 12 this house will be dark. Evans and Hoey, in "A Parlor Match," played to very large business.

DENVER MUSIC HALL opened for the five-night engagement of McFadden's "Uncle Tom's Cabin" Co.

DENVER MUSEE AND THEATRE is announced to open 12, with R. E. French's melodrama "Montezuma," supported by Eva Earle. David T. Keiller & Co. will be proprietors, George H. Peabody manager, and J. F. Cordray assistant-manager.

PALACE VARIETY THEATRE announces for 12 and week: Kennedy and Dolan, William Devere, Fenton and Ross, Price and Mason, Martell and Devoy, Maggie Barsel, William A. Mason, J. C. Miller and Jennie Mason. Business is fair.

LEADVILLE.—Edward Harrigan's Co. opened a four nights' engagement at the Tabor Sept. 5, and did an excellent business.....At Laura Le Clair's the same company remains another week.....At Mike Goldsmith's, opening 5: Frank and Nora Williams, George Lavender, Ada Thompson, Alice Hamilton, Della Burton, Dot Darrow, Maggie Le Clair, Nellie Neville, Fanny Healy, Minnie Lamont, Williams Sisters, Eva Woods, Walsh Brothers, Billy Doyle, Burt Stanley and Gus Pixley. Burt Stanley is business and stage manager .....At Ben Loeb's, opening 3: Eddys and Zorenna. Opening 5: John Tudor, Stella Anders, Jessie White, The Girards, King Kalkasa, Clara Boyle, Maggie Nagle, Addie Lamont, Annie Petrie, Tom Fields, Minnie De Witt and Billy Holman. John Tudor is business and stage manager.....The benefit tendered to Lillie Tudor previous to her departure for England will take place at Laura Le Clair's.

PUEBLO.—At the Pueblo Opera-house, the Montezuma Dramatic Co. opened the season with a four-night engagement to crowded houses.....The Central Variety Theatre was ordered closed by the City Council at the meeting held Sept. 5.

CONNECTICUT.

NEW HAVEN.—The work on the Hyperion Theatre has been completed, and Sweatnam, Rice & Fagan's Minstrels open the house Sept. 15. Manager Bunnell has some fine attractions booked.

NEW HAVEN OPERA-HOUSE.—"A Hole in the Ground" held the stage 9, 10. "Jim the Penman" is due 13, 14, 15 for the first times in this city; 16, 17, Salsbury's Troubadours.

BUNNELL'S GRAND OPERA-HOUSE opens 12 with J. J. Dowling and Sadie Hasson in "Nobody's Claim." The last half of the week, "Streets of New York." The curio-hall will exhibit Almont's Diorama and Perpetual Motion. The hall has been redecorated and will look more attractive than ever.

THE PEOPLE'S THEATRE closed a fair week's business. During the current week the Four Cards Burlesque Co. will present "Our College Girls." The company includes Wills and Adams, Foster and Lewis, Rouclere, Gallagher and West, Collins Sisters and others. The prices are reduced, and 10, 20 and 30 cents will succeed the former tariff. The change meets with general approval.

ITEMS.—W. C. Cameron, manager of "Nobody's Claim" Co., was in town last week preparing for the production of the play at Bunnell's 12..... Manager Bunnell returned Saturday from a short journey West.....W. H. Strickland, business-manager for "Jim the Penman," paid me a short visit. A. M. Palmer will be here to personally superintend the presentation.....F. C. Rust is here looking after the interest of Salsbury's Troubadours, to appear shortly.

WATERBURY.—At the Jacques Opera-house, the "Kindergarten" Co. will appear with Wm. Leary as Widow McGee Sept. 13. Salsbury's Troubadours 15, Louis James and Marie Wainwright 19, Kate Claxton 21, "Passion's Slave" 24. Julia Anderson, in "A Wife's Secret," gave satisfaction to a good house 7. Newton Beers' "Lost in London" played to large audiences 9, 10, with matinee 10.....City Hall will have Lillie Clay's Gaiety Co. 14 .....Miller, Stowe & Freeman's Circus had a tent full 6.

WISCONSIN.

MILWAUKEE.—This is State-fair week, and the city will be crowded with strangers. Every place of amusement presents strong attractions and they will reap a rich harvest.

GRAND OPERA HOUSE.—"A Home Run," one of the latest farce-comedies, was submitted for public approval Sept. 8, 9, 10, 11, with the following cast: Lucky B., Harry B. Bell; Jack Harkins, Gus. Frankel; Bristle Dauber, John Pendy; Deacon Slocum Junction, Tom McDonough; Mascot, Harry Booker; Dr. Pillsbury, Mamie Sloat; Tuffie Bushong, Tolie Verhon; Sally Anson, Dickie Wilson. Like all plays of its kind, it does not contain any literary merit or boast of a plot, depending entirely upon the cleverness of the performers to carry it through. Unfortunately the cast, with the exceptions of Harry Bell and John Pendy, is weak, particularly the female portion. With a clever soubrette, a competent musical-director (which they are sadly in need of) and a judicious pruning, "A Home Run" might be shaped that it would afford a fair evening's entertainment. In its present state it will, however, be short-lived. Katie Gilbert has been engaged tor the leading-soubrette role, and will join as soon as she can get released from "One Against Many." Business was very light. Thomas W. Keene appears in "Richelieu" 12, "Hamlet" 13, "Merchant of Venice" 14 (matinee), "Richard III" (evening) 14. The advance sale insures good business. J. H. Wallick's "Cattle King" 15, 16, 17, 18. Kate Castleton 19, 20, 21.

NEW ACADEMY.—Hanlons' "Le Voyage en Suisse" commenced a week's engagement 12. "My Geraldine" closed 11, having played to only fair business. Tony Denier's "Humpty Dumpty" 18, Vernona Jarbeau 19, 20, 21, "Silver King" 22, 23, 24.

PALACE THEATRE.—The reopening occurred 11, when Root & Love's Co. commenced a week's engagement in "The Man of the People" and "True as Steel." "Ranch King" 22, 23, 24, 25.

PEOPLE'S THEATRE.—De Forrest and Carroll, Hattie Wescott, Timmons and McCloud, Ed. F. Rush and Jessie Bryant have been engaged to amuse our country cousins this week. "Babes in the Wood" closes the performance.

STADT THEATRE—"Die Spitzenkoenigen" was put on 11, which marked the opening of the season.

LITT'S MUSEUM AND THEATRE.—In the curio-parlors this week we find D'Esta Sisters, Huber and the LuCasies; on stage No. 1, H. O. Kurtz's Specialty Co.; Frank and Lottie Granger are with the party. On stage No. 2, Joseph H. Keane.

NOTES.—Isaac S. Litt, whose serious illness I mentioned last week, passed away morning of 6 at his residence No. 1,225 Prairie street. He was a cousin and a brother-in-law of Jacob Litt, and for the last two seasons was business-manager of the Dime Museum. At the time of his death Mr. Litt was forty-two years of age. The deceased was a highly-honored and active member of Milwaukee Lodge of Elks, under whose auspices he was consigned to his last resting-place.....A good story is being told on Ariel S. Barney. He came up from Chicago last week to see whether everything had been attended to properly regarding T. W. Keene's engagement. While walking down Wisconsin street he met Duncan Harrison of the "My Geraldine" Co. "Duncan, old boy, how are you?" says Barney. Harrison looked him over and said to himself: "This is the first time I have been taken for a jay," and, turning, said: "You have got the best of me, sir. I don't remember you." "Don't remember me? Why, we traveled together for months. My name is Ariel N. Barney." "No, no," said Harrison, "you can't play that on me. I have traveled a good deal, but no confidence-man ever got the best of me." Fortunately a newspaper man happened along that moment and adjusted matters. Barney, who was but a skeleton some years ago, has taken to drinking milk, and has grown quite fleshy, which accounts for Harrison not knowing him. Since hearing the milk part of the story Gus Moulton, who is here ahead of the Hanlons, drinks nothing but milk. What effect it will have on him will be ascertained later.....Geo. Smythe, in advance of Keene, and Tony Richardson, with Root & Love, were here last week.....Val. E. Boshell has charge of the Academy and Museum paper. He was with the "Lights o' London" Co. last season.....The Exposition opened with a rush 7, and is drawing crowds. .....J. H. Wallick opens season here 15. He will play his last year's successes, "The Bandit King" and "The Cattle King." J. H. Ferris is the manager. Mr. Wallick will be supported by James A. Devlin, John Burton, Lon Blandon, Clarence Holst, Gerald Griffin, J. J. Lansbrook, Chas. De Kress, J. H. Walker, Mary Wallick, Carrie Radcliffe and Belle Inman.....Max Thierbach has been engaged as treasurer of the Palace.....A new first act has been written for "My Geraldine." .....Bertha Welby is in the city gathering material for sketches.....The Museum was closed on the afternoon of Isaac S. Litt's funeral.....In the second act of "A Home Run" the only $10,000 Kelly is wheeled in on a baby carriage, and a left fielder is sold at auction for $1,800. McCormick is made out to be a swaggering tough.

APPLETON.—The Peak Family Bellringers and Oaks' Musical Comedy Co. have secured Sept. 12. Mr. Oaks was here 7. Manager Erb of the Opera-house has the following attractions booked: Minnie Maddern, Gus Williams, Gardiner's "Only a Farmer's Daughter," C. H. Clark's "Ten Nights in a Bar-room.".....A match has been made between Patsy Darington of Maine and Geo. Finney, champion feather-weight of Wisconsin from Oshkosh, for an eight-round glove-contest for $50 a side, 16, at Armory Hall.....Prof. E. Williams of this city has a very fine trick-horse, "William George," which he trained the past Spring and Summer. Your correspondent was favored with a private exhibition 4. The animal is truly a marvel. Prof. Williams has quite a number of dates with County Fairs in this State.....Wood & Barnhart are now city-billposters. ....THE CLIPPER is always to be had at Butler's news stand, next to the Post-office.

JANESVILLE.—A company from Rockford, Ill., gave "Pinafore" at Myers' New Opera-house Sept. 8 to a good-sized audience. The McGibney Family had a full house 9. The regular season opens 19 with "The Silver King."

NORTH CAROLINA.

CHARLOTTE.—The Charlotte Opera-house opened the season with Helen Blythe's Co. in "Only a Woman's Heart."

NEBRASKA.

OMAHA.—At Boyd's Opera-house, "My Geraldine" Sept. 13, 14. "A Rag Baby" 19, 20, 21. McIntyre & Heath's Minstrels 5, 6, 7 had only a fair business, while Frank Mayo 8, 9, 10, in "Nordeck" and "The Royal Guard," had crowded houses at each performance. The Chicago Opera Co., under the management of Naban Franko, have been presenting "Pinafore" on a minature boat erected on the lake at the reunion ground during the week, and have met with fine success. They will give the opera at Boyd's 11, 12.

GRAND OPERA-HOUSE.—"Two Old Cronies" come 15, 16 and 17. The Broderick Opera Co. presenting "Ruddygore" and "The Mikado," which opened this house, have had only a fair business for their opening week.

OLYMPIC THEATRE. — Opening 12: Geyer and Harding, the Kherns, John H. Blackford and Kittie Reynolds. Remaining: Talbot and Crimmins, the Morrells, the Catletts and Jennie McCree. Business was immense during the past week.

PEOPLE'S THEATRE—Halliday & Co.'s Minstrels had packed houses last week.

NOTES.—Week of 5 will be a memorable one to Omaha, for with the Fair and Grand Army Reunion fully 100,000 strangers have been in our city, and the weather has been the finest.....The reception to the New York Volunteer Firemen was great, the town being given over to them, and the parade, morning of 9, was the finest ever seen in our city. We imagine they will remember us. They left 9 at midnight for Salt Lake City .....J. J. Magee, after a ten weeks' engagement at the Olympic, leaves 10 for New York to join Gray & Stephens' Co.

OHIO.

CINCINNATI.—All the theatres are now open and enjoying a fair business.

HAVLIN'S.—Jennie Yeamans in "Our Jennie" opened Sept. 4. At the first performance the house was packed. Miss Yeamans received a royal reception and was called before the curtain at the end of each act. The play itself is powerfully constructed and is full of human interest. Miss Yeamans, as was expected, is the life of the play. Power's "Ivy Leaf" opened 11.

PEOPLE'S.—This favorite temple of amusement opened 3 with the Weston Bros. in "The Way of the World." They have surrounded themselves with an excellent variety and dramatic company. The Westons' musical specialties were loudly applauded. Austin's Australian Novelty Co. 11.

GRAND OPERA-HOUSE.—This house opened 5 with the American Co-operative Amusement Co. (a local organization) in "Themistocles." It is by M. J. Shaw, author of "Caught in the Corner." "Themistocles" is smoothly written, but there is nothing in the lines to startle anyone. The play is better than the company. Marlande Clarke, in the role of Themistocles, forges through the play like a rather poor imitator of Henry Irving. Beatrice Lieb has not much to do, but she does not do that any too well. The balance of the company are so-so. "Sure of Honor," another of Mr. Shaw's plays, was produced later in the week. It is about as bad as "Themistocles." "Catnip Tea" opens 12, followed by Mrs. McKee Rankin 16.

HARRIS' THEATRE.—Two large audiences attended the opening of this resort, 4. E. F. Mayo in "Davy Crockett" was the attraction, and it was never better presented. P. F. Baker, in "Chris and Lena," 11.

HEUCK'S.—"Michael Strogoff," with all its magnificent scenery, opens this theatre 11.

KOHL & MIDDLETON'S MUSEUM.—Thousands of dollars were expended to refit this family resort, which opens 5. It has a long list of curiosities, Lester Howard's Comedy Co., in "A Red-hot Stove," gave a pleasing performance.

CRUMBS.—Lizzie Evans' Co. passed through the city on its way to Pittsburg.....Tom Hawkins, of Minnie Palmer's Co., was here 5.....Cliff Asbury, chief-usher of "Rome Under Nero," was presented with a gold-headed umbrella 5.....Henry Vadus' advance for Marshall's Japanese Co., was here 5, ...Charles Waugh, advance for the Hanlons, "Voyage En Suisse" Co., was here 8.....C. A. Davis, press-agent of Sells Brothers' Circus, spent a few days in the city and left for Chattanooga 8. .....Manager Charles Kelisdadt of Circleville was in the city 8.

SPRINGFIELD.—Things theatrical still show a marked improvement. The past week's doings can be called very good.

GRAND OPERA-HOUSE.—Marguerite Fish, in "A Chip o' the Old Block," opened the season Sept. 5 to excellent business. Gus Williams followed 8 in "Keppler's Fortunes," also to an excellent house. W. H. Power's "Ivy Leaf" came 9-10, and matinee to rather fair audiences, although some of the cast were very good. "A Home Run" 14.

BLACK'S OPERA-HOUSE.—Cora Van Tassel displayed her "Hidden Hand" to wonderful advantage to a tolerable, but rather top-heavy, house. The bookings are very fine. F. B. Warde in "Galba the Gladiator" 14, Margaret Mather in "Romeo and Juliet" 19, and Robert Mantell in "Monbars" 30.

NOTES.—Carl Momer now acts as stage-manager at the Grand, in place of Armand Griffith, resigned. .....Manager Tom Waldman of Black's had the property of W. H. Power's "Ivy Leaf" attached 8. He claims broken contract in 1885, and $150 damages. The trial is set for Sept. 15.....Armand Griffith, formerly stage-manager of Black's, and also a prominent Springfield Elk, has received an offer to go to San Diego, Cal., and will accept.

AKRON.—The Academy of Music has been thoroughly remodeled and a new curtain and a fine lot of scenery added. Manager Robinson has secured a new orchestra which is under the leadership of Geo. Humphrey. The season will be opened Sept. 16 by "Mestayer's Tobogganing," followed by the Rinehart Opera Co. 19 and week, and A. R. Wilber Comedy Co. 26 and week .....At the People's Theatre, E. Humphrey's Star Athletic Co. did a good business 12, 13, 14.

CANTON.—At Schaefer's Opera-house, the Belle Gilbert Dramatic Co. opened the season here Sept. 5 and week to good business. The Delhauer Comedy Co., headed by William Delhauer, has been rehearsing for a week past at Schaefer's Opera-house and played its first engagement 12 to large business in "Puddle's Pond." The company is composed of William Delhauer, Harry Rogers, Charles Geyer, Tony Farrell and Billy Robinson, and Gertie Fort, Bonny Goodwin and Emma Butler. T. E. Davis is manager, James Fort business-manager, and W. R. Harrington advance-agent.

PEOPLE'S THEATRE.—Announced 12 and week: Frank and Clara Marion, Edwin W. West, Frank Morris, Carrie Avery. Business continues good.

TOLEDO.—Frances Bishop's "Mugg's Landing" Co. have been rehearsing here the past week, and began their season at the People's Sept. 12, remaining the week. The company is nearly the same as that of last year. "Partners in Crime" did excellent business last week..... .. .At the Wheeler, Gus Williams 14, and Rice's "Evangeline" 16, 17, are the only attractions this week.....At the Erie, the following are this week's people: Holmes and Green, Billy Hogan, Howard and Kelly, Bobby Emmet, Frank Green, Canfield and Girth, Gardner and Bernard, and Bayer and Johnson.....At Dixon's Standard, the following are billed for this week: Martin and Lonsdale, Montalien and Weston, Frank Whitcomb, Weldon Sisters, Morris and Delisle, Billy and Fannie McCollum, and the Stewart Sisters.....Rose Clouse, a promising young singer of this city, left 10 for New York, whence she will sail for Europe to pursue her musical studies.

LIMA.—At Faurot's Opera-house Sept. 9, the minstrel-loving element will be regaled with Al. G. Field's budget of songs, the Great Hermes, etc. On the list of early dates: Gus Williams 12, Morris' Dog Show 15, and Margaret Mather 20. The opening of the season 5 was all that could be desired, and the management accordingly are in good spirits. "A Chip o' the Old Block" 6 had a big house, and gave good satisfaction.....M. A. Richmond, the basso, left Lima 8 to join Duprez & Benedict at Washington C. H. (Ohio).....Col. Geo. E. Rogers, manager of Faurot s, left for Cincinnati 8.

STEUBENVILLE.—At City Opera-house the Leonzo Bros. open Sept. 13 for a week. F. B. Warde opens the regular season 24.....Arthur Faust, manager of Leonzo Bros.' Co., has been here the past week booming his show.....At Cain's Winter Garden, a good show to crowded houses the past week. The new faces week of 12: Imre Fox, Barnello, Jones and Edwards and Nick Hughes. Remaining: Ada Mortimer and the Clarence Sisters.

NEW PHILADELPHIA.—Margaret A. Crouch, assisted by J. F. Isham, gave a concert at Eagle Hall to a good house....."A Knight of Labor" booked at Opera-house Sept. 10 failed to appear. The company missed connection on the C. L. and W. R. R. The advance sales were good. Manager John Sharp has secured the City Orchestra for the coming season.

UPPER SANDUSKY.—Menches & Barber's Ten-cent Show pitched their tents here Sept. 2, 3, which were crowded.....Sells Bros.' car No. 2 was here 5. They come 12.....Sisson & Cawthorn's "Little Nugget" holds forth 5.....John G. Whitfield is booked for fair dates, Ester Lyons having canceled.

COLUMBUS.—At the Metropolitan Opera-house, "A Home Run" will open a three nights' engagement Sept. 15.....The Grand Opera-house will be dark all this week.....At Eichenlaub's Amusement Hall, business is as usual. Arrivals 12: Gibson and Aimes, Chas. Mack, the Klines, Allie Raymond and Minnie Dickson.

ASHTABULA.—At the Opera-house, Hi Henry's Premium Minstrels will hold forth Sept. 16. They have put up some very pretty paper. Clara Louise Kellogg will give a subscription concert in this city some time in October.

MISSISSIPPI.

HOLLY SPRINGS.—Masonic Hall has been leased for the next twelve months by the Holly Springs Silver Cornet Band, with Wm. West as manager. The Richards & Pringle Original Georgia Minstrels Sept. 5 had a very good audience. Baird's Minstrels are booked for Oct. 8. The Nashville Students will follow shortly after Baird's.

THOMAS S. BALDWIN.

This intrepid balloonist, whose parachute leaps have recently brought him into startling prominence, was born at Quincy, Ill., June 30, 1860. He has been a showman since 1870, when he was apprenticed to George W. De Haven's Circus, in which he first appeared as a gymnast. Afterwards with the same show he mastered the tight-rope business with enough success to justify him in trying it for himself, and for a period he exhibited at the prominent Western Summer resorts. His last walk was a notable one. At the Cliff House, Seal Rock, San Francisco, Cal., he practiced pedestrianism on a five-inch steel cable wire 110ft. above the ground and spanning the distance of 620ft., being the first one to accomplish it. Many others had tried it before him, but failed. He next drifted into aeronautics, and for the four years following he made a series of successful ascensions, using hydrogen gas balloons entirely. His parachute feature is not a reckless undertaking, but is rather the result of long and careful study and experiment. He practiced with sand bags until he mastered the difficulties of oscillation, and finally his first jump was made Jan. 20 of this year in San Francisco, where he descended 1,000ft. in safety. His second success was achieved at his native place, Quincy, July 4, when he dropped 4,500ft., and his two descents at Rockaway Beach more recently are well enough remembered. Professor Baldwin is unmarried, and has a brother well-known to the profession as Sig. Yates, the tight-rope walker.

NEW JERSEY.

BURLINGTON.—All our best people turned out Sept. 10 in response to the free invitation of A. P. Burbank to witness the first dress-rehearsal of Messrs. Howells and Twain's revised edition of "The American Claimant, or Col. Mulberry Sellers Ten Years Later." The scene is laid in Washington and Mr. Burbank, as Mulberry Sellers, is claimant to the caridom of Devon and a great inventor, but a very impecunious one. There is but one set of scenery and there are three acts. The stage setting looks like a section of the Patent Office, being filled with all kinds of machinery and electrical apparatus, the results of the Colonel's inventive genius. In act one the Colonel and his family are almost starving, the mother and daughter having but one shabby dress between them, which the former wears in the morning and the latter in the afternoon. While busy over his inventions the Colonel hears that the Earl of Devon is coming to Washington, and, needing money badly, he telegraphs a long message to his nephew in Wisconsin to come at once to Washington. The nephew, Lafayette Hawkins, arrives, and then Mrs. Sellers learns that there has been a big hotel fire in the city, and that among the guests who were burned is Reginald De Bohun, Earl of Devon. The Colonel, strangely, is much cut up about this, and determines with one of his inventions to materialize the Earl, and the curtain falls on the first act with the supposed dead man appearing on the scene. Act two opens with the astonishment and gratification of the Colonel at the success of his materialization, which is followed by disgust because the late defunct Bohun falls in love with his daughter. He forbids the match, and about the same time is to deliver a temperance lecture, but forgets it, allowing the date to go past. He begins to rehearse his speech to the temperance people, and while doing so gets gloriously drunk. In act three the Colonel becomes tired with waiting for the earldom, and decides to stick to his inventions. He explains his swearing-machines for marines, and at last finds that one of his patents has proven fortunate, whereupon he takes Hawkins into partnership, sanctions the marriage of the Earl and his daughter, and the curtain falls upon general happiness. Mr. Burbank has a good stage presence, and easily portrayed and gave the humor of the character of Colonel Sellers. The audience, evidently disposed to be critical, did not extend much sympathy until the materialization-scene, which closed the first act, after which the applause was liberal and evidently sincere until the close of the performance. Mr. Burbank was called out at the end of the first act and at the final fall of the curtain. J. W. Piggot, Willie Royston, Alice King Hamilton, Fanny Stanton, J. W. Barnes and Annie D. Ware were in the cast. Lillian Kennedy opened at the Opera-house, Sept. 7, for four nights, and had an excellent audience. "Daniel Boone" comes 14, and Howorth's Hibernica 15.

DELAWARE.

WILMINGTON.—Chas. T. Ellis in "Casper the Yodler" opened his season at Proctor's Academy of Music Sept. 5. He did an immense business. He is supported by Lawrence Eddinger, C. McCarthy, G. F. Gustill, Geo. F. James, Ciara Moore, Lizzie Goode, Daisy Wood, Henry Powers, Little Bobby Wood and Master Wallie Eddinger. Fursman & Farrar's "Ten Nights in a Bar-room" played to good business 8, 9, 10. Edith Sinclair in "A Box of Cash" 12, 13, 14, Neuville's "Boy Tramp" 15, 16, 17, Harry and John Kernell's Specialty Co. week of 19.

OPERA-HOUSE.—Gotthold's "Uncle Tom's Cabin" Co. opened its season here 5, 6. The company is well selected, and played to large and appreciative audiences. Thatcher, Primrose & West's Minstrels were greeted with a jammed house 10. They promise a return date. Capt. Jack Crawford in "On the Trail, or Daniel Boone," 17.

GRAND CENTRAL.—During its preliminary season this house has done an immense business. The regular opening takes place 12 for which a double bill is advertised. There will be scientific set-tos and a first-class variety show.

NOTES.—Manager F. F. Proctor was in town last week.....Chas. T. Ellis was entertained at the reception-rooms of the Delaware Club after the performance of "Casper" at the Academy 6. There was a large number present, including many of the prominent professional and business men of our town. A sumptuous repast was spread, and there was also the "ever-flowing bowl.".....Geo. H. Primrose clasped hands with his many friends here this week. He is one of our great favorites, and was given a warm reception at T., P. & W.'s performance 10.....Manager Baylis has had two 2,000 candle-power electric arc-lights put in front of the Grand Opera-house.

MAINE.

PORTLAND.—The season at the Portland Theatre was opened Aug. 29 by Bertram & Burbidge's Company in "A Night Off" to a crowded house. Denman Thompson packed the house Sept. 2, 3, with "The Old Homestead," The Dalys in "Upside Down" 8, 9, to large business. With the exception of new furniture and one or two other improvements on the stage, no changes have been made since last season; the executive staff is the same. .....At Greenwood Garden Opera-house (Peak's Island), Arthur Wilkinson's Co. finishe the season 10.....The Pavilion closed last week, Manager S. P. Normon returning to New York to take charge of Margaret Mather's Co.....At City Hall, the Stockbridge course begins Oct. 8. Sixteen entertainments are announced. Sam Small lectures at this house Sept. 14.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The second season of DOCKSTADER'S THEATRE opened Wednesday night, Sept. 7, under circumstances exceptionally auspicious. The house was filled. The audience was of excellent character. A notable air of friendliness pervaded the cosy theatre. And Edward E. Kidder, the new acting-manager, was at the gate a-welcoming all in. These were exterior signs of a splendid inaugural. On the stage the grouping in the first-part disclosed no radical change from that of last season. All the minstrels again wore silken knee-breeches, black hose and pumps, with their regulation swallow-tails, and the only distinguishing mark of each of the two end-men was a standing-collar. Arthur C. Moreland continues to preside loquaciously over the "Session of the Knickerbocker Club," as Manager Dockstader has felicitously christened his first-part. Mr. Dockstader himself again handles the tambo, but there is a valuable new bones-end in Carl Rankin, who has of late years been too inactive so far as city work is concerned, and now returns to find probably the most appreciative audiences he has ever talked to. Of the soloists, Louis J. Monico, H. W. Frillman and the half-dozen boys used in the overture are new to Dockstader's patrons. Dick Jose and W. H. Rieger, of last season's singing contingent, are retained, to the eminent satisfaction of everybody who has ever heard them. Mr. Frillman's sonorous bass tones have not before been admired here in five or six seasons. Mr. Monico is, we believe, a novice at blacking himself up, though not to the stage, for comic-opera has before this successfully interested him. The finale to the first-part is arrived at after four ballads and two comic songs, Mr. Dockstader and Mr. Rankin contributing the latter, and Mr. Dockstader's "Never in the Wide, Wide World" (by E. E. Kidder) scoring heartily. But the finale itself is slow. It is "The Pneumatic Railway," and—an astonishing fact—it is old, as George Primrose or Billy Rice will be prepared to tell. The olio is quick and good. Edwin French repeats his polite banjo-turn of last season, and Mr. Dockstader has a solo-innings for his "Tootsie-Wootsie." Perry and Magrew, in the burlesque boxing-match, make an undeniable hit, and Rankin, Burt Sheppard and Alfred Liston participate in a musical-sketch of more than the average cleverness. Mr. Kidder's local and national satire, "The Fall of New Babylon," concludes the bill. Mr. Dockstader, as King Hewitt I, has the assistance of the entire company, and the skit goes well enough to achieve its purpose. That is all that has ever been honestly possible of any minstrel afterpiece. There is credit due to Stage-manager E. N. Slocum for an absence of waits at the first night, and of course there is especial meed of praise for Leader W. S. Mullaly and his dozen of bright musicians, who make the instrumental portion of the entertainment one of its worthiest features. Thus pleasantly opened, Dockstader's season promises even better things. .....The theatres at which there were no new bills last week were NIBLO'S GARDEN ("Lagardere"), the CASINO ("Erminie") WALLACK'S ("Bellman"), UNION-SQUARE ("One Against Many"), the STAR ("Held by the Enemy"), LYCEUM ("The Highest Bidder"), FOURTEENTH-STREET and MADISON-SQUARE. At the Fourteenth-street "The Still Alarm" finished the first fortnight of its career night of 10, and went out of the city with a valuable endorsement. At the Madison-square, Richard Mansfield played "Monsieur" for the last time 10, in order to turn his attention to "Dr. Jekyll and Mr. Hyde." .....The closed houses were DALY'S, the STANDARD, BIJOU, HARRIGAN'S PARK, THALIA, METROPOLITAN and ACADEMY—though the last-named was slimly occupied night of 8 for a mixed variety and boxing entertainment.....Week stands were finished 10 by J. K. Emmet's Co. in "Fritz, Our Cousin German," at the PEOPLE'S; the "ZOZO" Co. at the WINDSOR; R. L. Downing, in "The Gladiator," at the GRAND; Adelaide Thornton, in "The Galley Slave," at POOLE'S; Brennan & Monroe's "Zitka" Co., to frequent recurrence of "S. R. O." business, at H. R. JACOBS' THIRD-AVENUE; and T. J. Farron's Co., in the improved "A Soap Bubble," at TONY PASTOR'S.....Hasty but judicious pruning of the dialogue of "Allan Dare" was made after its first night at the FIFTH-AVENUE. Excisions were needed, and that they were quickly made is mainly to McKee Rankin's credit. The cast was improved 6 by the substitution of H. W. Montgomery for Robert Johnson as the Chief-of-police. The drama should have fair strength as a road attraction, but that there is a bushel of money in it is beyond any shrewd calculator's estimate.....The series of concerts at MADISON-SQUARE GARDEN, under John Lavine's management, continued all the week. The venture is carefully directed, and the diversion it affords is entirely respectable.....At TERRACE GARDEN Manager Heuman's musical entertainments seem to have a good hold. The attendance continues fairly large .....The HARLEM COMIQUE'S season opened 5, which date also saw the inaugural of the theatre as a straight variety house. The stock company furnished assistance to a conventional olio.

THE election of the directors of the New York Concert Co., which controls the Casino, was held Sept. 10, resulting in the choice of the ticket headed by Manager Rudolph Aronson.

NADAGE DORRE has been engaged for Mrs. Langtry's production of "As in a Looking-glass" at the Fifth avenue Theatre.

"CIVIL WAR" ("Faustine De Bressier") has been fixed upon as the opening play in Mrs. J. B. Potter's engagement at the Fifth-avenue, Oct. 31. Manager H. C. Miner is back from London. Mrs. Potter is expected here about Oct. 1.

WALTER H. PALMER is the new assistant-treasurer of the Madison-square Theatre.

A. M. PALMER and H. E. Abbey returned from Boston Sept. 10, whither they had gone to attend the opening of the Park Theatre 5 with "Jim the Penman."

JOSEPH BROOKS, manager of "The Arabian Nights," arrived in the city last week.

ALEXANDER LAMBERT has purchased Lewis Alexander's interest in the New York College of Music, and has assumed the leadership in the latter's stead. Frau Anna Lawkow has been appointed one of the vocal teachers.

FLORA FOX and Louise Morrison, coryphees of "The Fall of Babylon," were fined in Jefferson market Police-court Sept. 9 for being intoxicated.

THE NEW YORK AMUSEMENT CO. (Alfred Reichel president) gave their first orchestral concert evening of Sept. 10 at the hall formerly known as Koster & Bial's. The orchestra, under the direction of Victor Herbert, numbers thirty musicians, as follows: First-violins, Bachm, Herfort, Hemann, Bass, Laender and Hildenbrandt; second-violins, Chiupsa, Eller, Kirchkuebel and Schramm; violas, Rheinboth, Mueller and Essigke; 'cellos, Hemann and Schroeder; flutes, Schrade and Keuth; bass, Manoly and Hansknicht; clarionets, Wiesler and Haenisch; bassoon, Toedi; oboe, Eller; horns, Hackenbarth and Schmidt; cornets, Hoch and Hildenbrand; trombone, Letsch, Kirchner and Russell. The opening was a success. The orchestra—a fine one by the way—was ably handled by the new director. The audience on the inaugural night was of fair size, and in make up resembled those of several years ago, when the house made a specialty of orchestral music. Performances will be given every evening, the house being entirely closed during the day. The changes in the rules of the house are in the right direction, and the management intend to have them rigidly enforced.

POLLY BOOTH, the soubrette, died in this city Sept. 7. She was born in England about 35 years ago, and made her debut in America Feb. 14, 1870, at the Bowery Theatre, as Sally Scraggs in "Sketches in India." In March, 1879, she was divorced from Philip Vanderwerken, and July 31 following she became Mrs. Frank R. Foster. She had been ailing some months.

HELEN DAUVRAY'S disbandment of her company "threw out" Adeline Stanhope, R. C. Hilliard, J. G. Saville, William Payson and others. Mr. Saville will probably join G. S. Knight. Mr. Payson goes with Kate Claxton. Miss Stanhope may, after all, star in "Gwynne's Oath" this season. Mr. Hilliard has signed for the leading juveniles in Mrs. Langtry's Co.

DURING the five-hundredth performance of "Erminie" at the Casino Sept. 6, smoke was seen coming in through the windows in the roof. A man in the front near the orchestra shouted fire, which was the signal for a general stampede for the doors. At first matters looked rather serious, but trouble was averted by the coolness of Francis Wilson. The fire was several blocks away from the Casino, and the smoke was from the engines.

SIG. CAMPANINI'S CONCERT CO. will make its first appearance at the Academy of Music Nov. 8.

MARIE ENGLE has signed a contract with Mr. Amberg for one year whereby she is to receive $20,000. The contract also provides for a second year at special terms. Miss Engle will visit all the large cities. She sailed for this port Sept. 10.

NEITHER Mme. Ponisi nor Mrs. Louise Eldridge will appear in the opening piece at Wallack's Theatre. Mme. Ponisi will remain at the Boston Museum until Mr. Abbey needs her here.

RICHARD C. WHITE, the original 'Frisco adapter of "She," whom the courts then sustained, is in town and expresses an intention to enjoin Messrs. Gillette, Frohman, Hayman and Gilmore if the "She" announced for Niblo's Garden next month proves to be—as he believes it is—an infringement on his version. Mr. Frohman denies Mr. White's claim, however.

MINNIE PALMER promises to present "The Ring and the Keeper," an operetta by Montgomery, during her engagement at the Fourteenth-street Theatre next month. She reached this city Sept. 6.

RICHARD O'ROURKE, a ticket-speculator at the Casino, was arrested night of Sept. 6 for disorderly conduct.

DOCKSTADER'S THEATRE.—Business has continued very large since the opening night, Sept. 7. This week the bill was changed only slightly. Marion and Franks were added to the olio 12, and the musical-act by Carl Rankin, Alfred Liston and Burt Sheppard was cut to make room for them. The next new afterpiece will be a travesty called "Dr. Freckle and Mr. Snide.

ANNIS MONTAGU and Charles Turner are singing at the Madison-square Garden concerts this week.

FOURTEENTH-STREET THEATRE.—Chas. H. Hoyt's latest farcical comedy, "A Hole in the Ground," was presented for the first time in this city evening of Sept. 12, with the following cast: A Capitalist, Wm. Mack; A Romantic Young Man, W. Otis Harlan; A Stranger, Geo. Richards; A Commercial Tourist, Alf. M. Hampton; A Second Commercial Tourist, W. F. Mack; A Station-agent, Frank Lawton; A Roper-in for Centropolis Hotel, Alf. M. Hampton; A Roper-in for Grand Union Hotel, W. F. Mack; A Boy anxious to be a R. R. Man, W. H. Jordan; A League Baseball Umpire, Julian Mitchell; A Tailor-made Girl, Duddie Douglass; A Second Tailor-made Girl, Fannie Stevens; A Third Tailor-made Girl, Irene Hernandez; A Deaf Lady, Alice Walsh; A Young Mother, Helen Leslie; A Telegraph Operator, Nanette Comstock; A Brat, Daisy Hall; A Tarrier, Alice Walsh; A Second Tarrier, Helen Leslie; A Third Tarrier, Daisy Hall; The Lady of the Lunch Counter, Flora Walsh. A full synopsis of the skit was published in THE CLIPPER some time ago. The company opened their present tour Aug. 29, at Providence, R. I., and were in smooth trim for their metropolitan introduction. The piece is a go, and fully sustains the author's previous reputation for putting amusing pieces of slight texture before the public. It will easily accomplish its two-fold object, that of pleasing the poeple and making money for those concerned. The piece is clean, built on neater lines than "A Rag Baby" or "A Tin Soldier," and will easily hold a high place as a popular success. George Richards, Julian Mitchell and Frank Lawton were well placed, and made their character impersonations clean-cut and taking. Flora Walsh was happily cast as The Girl of the Lunch-counter, and verified her previous pleasing reputation. She is attractive and winsome, and does her work with ease, catching her audience with a subtle and natural *finesse*. The play was well cast, and all worked conscientiously to make it a go. Miss Walsh was pleasantly remembered florally, the theatre management being prominent in such attentions. The four weeks' run of "A Hole in the Ground" at this house should prove remunerative.

"ERMINIE" will be sung for the last time at the Casino Sept. 17. On 19 "The Marquis" ("Jeanne, Jeannette et Jeannetton") will be sung for the first time in America, in English. It is by P. Lacome, with Robert Reece's libretto modernized by Max Freeman. J. T. Powers, Lillie Grubb and others will make their first appearance at the Casino in the cast.

"THE GREAT PINK PEARL" will be acted for the first time at the Lyceum Theatre Tuesday night, Sept. 20.

THE ACADEMY OF MUSIC will open its season as a combination theatre Sept. 19, with Nugent & Taylor's Co. in the first New York performance of "A Dark Secret." The piece was fully reviewed in last week's CLIPPER.

AT a meeting of the Actors' Fund, Sept. 8, a resolution authorizing the purchase of more burial lots was adopted. Fourteen applications for relief were received.

LONDON THEATRE.—The much talked-of "Early Birds" made their first appearance in this city afternoon of Sept. 12, at which time the house was packed to suffocation. You couldn't move, and breathing-room was positively scarce. Another immense audience greeted the troupe in the evening. A taking first-part introduced the company, and pleased the audience. It was an attractive and pretty scene, the ladies being becomingly and modestly attired. Lester and Allen occupied the ends, with Add Weaver in the middle. The solo and chorus singing went nicely. The introductory scene soon gave way to a meritorious olio, which included Flynn and Zitella in their popular and well-executed sketch; Lester and Allen, in their inimitable "Two New Sports," which went, as usual, with a rush and pleased to a flattering extent; Annie Hart warbled in great shape, and favorite though she is at all times, her reception was here unusually strong; Veta made her debut in this city, and proved herself an adept and pleasing transformation-artist and a graceful adjunct to the varieties; Bryant and Holm's were "there" as usual, and scored a pronounced hit; P. C. Shortis, in his banjo work, was a pleasing feature, and did much toward the success of the show, appearing in the evening in place of some dancers who retired after the afternoon performance; Adrienne Ancian, a comely aerialist, made her first obeisance to a metropolitan audience, in a well-executed trapeze-act, with fine balancings. "She," a burlesque on the present Haggard craze, introduced the whole company, and was cast as follows: Leo, Zitella; Billali, Annie Hart; Ustaur, Veta; Jimali, Dora Claxton; Joeali, Gertie Proctor, Johnali, Ollie Lewis; Samali, Emma Ward; Dick ali, Louise Miller; Fredali, Pauline Cook; Darkali, Lizzie Ray; Lightali, Palma Schoeder; Job, Matt Flynn; Mohamed, Add Weaver; Holly, Billy Lester; She, Polly Holmes; She (after the fiery ordeal ?), Paul Allen. The burlesque is marked by strong and fitting situations, and the climaxes come fast and furious. The bright music, credited to Fred Solomon, goes nicely. Zitella, Annie Hart and Polly Holmes were a trio of burlesquers to whom special praise is due. Lester, Allen, Add Weaver and Matt Flynn came in for a liberal share of attention, and made all that was possible of their opportunities. The show is a popular go, and should prove a renumerative undertaking. Next week, "The Night Owls."

WINDSOR THEATRE.—A very large audience and storms of almost constant applause marked the opening night of Newton Beers' "Lost in London" Co. at the Windsor Theatre Sept. 12. The spectacular staging was commended with even more warmth than was called forth during the recent engagement of the company at the Grand Opera-house, and again Mr. Beers' powerful impersonation of Job Armroyd, the Swart-king, was rewarded by flattering praise. Jessie Lee Randolph's sweet manner well became the role of Nellie. The ballet, gracefully led by Mlle. Teresina Carlotta, was of good size and picturesque make-up, and the musical and comic interpolations by the North Britain Pan-pipe Singers, Samuel Bernard and Master Lucius M. Rich were capitally done. A week of good business seems assured Mr. Beers. Next week the Windsor will have the first performance on any stage (we believe) of "Two Roads," a local melodrama by James Carden, with the author and Marston Leigh in the chief roles.

GRAND OPERA-HOUSE.—Louis James and Marie Wainwright opened their second tour as stars Sept. 12, at this house, appearing in "Virginius" to an excellent audience. Their support contains F. C. Mosley, F. C. Heubner, E. N. Hoyt and others of last season's roster. On 14 and at the matinee 17 they will play "Gretchen," and on 13 and matinee of 14 "Ingomar"—both for the first time (by them) in this city.

POOLE'S THEATRE was comfortably filled evening of Sept. 12 on the occasion of the opening performance of "The Mascot" by the Pauline Harvey Opera Co. The people of the cast were in good voice, and several encores were demanded. Miss Harvey made a charming Bettina, while clever Dan Packard, in a very comical make-up, scored a hit as Prince Lorenzo. He introduced the song, "They Cawn't Do It, You Know," and earned the applause bestowed on him. The parts of Fiametta by Adele Reno, Rocco by Clement St. Martin, Pippo by J. W. MacSweeney and Frederick by Henry Moulton were well rendered. "The Mikado" will fill the bill later in the week. Blanche Mortimer in "The Sea of Ice" is underlined for next week.

THE BIJOU OPERA-HOUSE was thrown open for the season Sept. 12, "Circus in Town," announced as an adaptation by Ed. Holst from the Danish, being the attraction, with John A. Mackay billed for star. When the curtain rose, there were auditors enough present to fill all the seats and the rear aisles, but some of them left before eleven o'clock, when the curtain fell. Mr. Holst doesn't seem to have found much of a plot in Denmark, and, with all the business interpolated by Manager E. E. Rice, and the strong acts of El Nino Eddie, the Davenport Brothers and a juggler, the entire performance was unsatisfactorily thin. The idea of the Scandinavian farceur, which has been fairly carried out by the American adapter, was to narrate in dramatic form the adventures of a lorn countryman, who falls in love with the star of the circus that comes to his town, writes her a silly letter, posts it without addressing it, and then makes himself miserable through three acts, for fear the unmailable missive may be received by the star's ferocious husband, who manages the circus. An idea carried out all the way from Denmark seems to become feeble; at least, it required the best efforts of a rather strong cast to support it, and the patience of the audience. Mr. Mackay had no particular opportunity to shine. Richard Golden made a good deal of fun as a servant-girl, Adah Richmond did well as the circus-star, and the others managed as cleverly as could be expected under the depressing circumstances. The people in the cast were: Victor Magillicudy, J. A. Mackay; Billposter, W. H. Hamilton; Philip, Paul Arthur; Old Sleuth, W. C. Mandeville; Young Sleuth, Thomas Lewis; Mlle. Ritta, Adah Richmond; Mlle. Patrice, Hattie Delaro; Zulu, Grace Wilson; Zozo, Emma Hanley; Zampa, Josie Hall; Zitella, Evelyn Granville; Bridget Montmorenci, Richard Golden. It may as well be recorded that the piece was originally acted Sept. 7 at Pawtucket, R. I. It shows need of rehearsal even yet. At the Bijou it is booked for 5 weeks, but it can hardly last that long, at least with profit to Managers Miles, Dixey & Barton. Rice's "Conrad the Corsair" Co. follow.

H. R. JACOBS' THIRD-AVENUE THEATRE.—A fair-sized audience in the afternoon and a packed one in the evening of Sept. 12 greeted Frank I. Frayne in "Mardo." The piece and its many sensational effects and situations were loudly applauded. The play is evenly cast, as follows: Mardo, Frank I. Frayne; Count Villano, S. R. Chester; Jacob Tough, A. R. Brooks; Czar of Russia, T. C. Mendinger; Count Berdolf, Frank Bass; Jacko, Frank I. Frayne Jr.; Zambo, Fred Knight; Czarwitch, R. W. Oliver; Tom Buffet, S. R. Balcom; Walford, H. E. Thurston; Ormsloff, W. H. Irving; Countess Therese, Gussie De Forrest; Countess Kardoff, Mrs. S. K. Chester; Carlotta Pretrosky, Blanch Reed; Joyrushy Armandy Slim Buffet, T. C. Mendinger; Sally Snapper Buffet, Gerty Libby; Samanty Jane Buffet, Dora Harrington. Next week, "Zozo."

PEOPLE'S THEATRE.—Mrs. D. P. Bowers was greeted by a well-filled house down-stairs, although it was very light in the upper tiers, Sept. 12, when she opened for the week in a repertory. Mrs. Bowers has some good material in her company, who, unfortunately, were very poorly placed in "Mme. Crœsus," with which the week opened. The play is an adaptation of George Ohnet's novel, "Serge Pannine," and, under its present title at least, is new to this country; but under its original French name Aug. Daly produced the piece some years ago, when it proved a dismal failure. The play, in its present shape, is weak, although some of the acts have strong endings. Mrs. Bowers, as Mme. Desvarennes, was right royally received, and was compelled to answer several curtain calls. She received an elegant basket of flowers at the end of the second act. Applause was also showered upon Henry Aveling, W. G. Beach, Carl Ahrendt, Mittens Willett and Alice Fairbrother, of the support. "Mme. Crœsus" will not be a feature of Mrs. Bowers' repertory this season. As a matter of record, we append the cast: Mme. Desvarennes)sometimes called Mme. Crœsus), Mrs. D. P. Bowers; Prince Serge Panine, Henry Aveling; Pierre Delarue, W. G. Beach; Monsieur Michaud, Carl Ahrendt; Maurice Mavechal, Sidney Bowkett; Anatole, Arthur Giles; Mons. Rosenberg, J. W. Thompson; Mons. De Trembley, Percy Hunting; Nadia, Mittens Willett; Clarice, Alice Fairbrother. Mrs. Bowers' repertory for the week will be: 13 and matinee 14, "Mme. Crœsus;" night of 14, "Lady Audley's Secret;" 15 and 17, "The Czarina;" 16, "Queen Elizabeth;" matinee 17, "Lady Audley's Secret." Her executive staff: J. G. Ritchie, manager; Harry W. Sewall, business-manager; Carl Ahrendt, stage-manager; Sidney Bowkett, assistant stage-manager; Jos. Goodharn, treasurer. Due 19 and week, "Hoodman Blind," with Frederic De Belleville and Viola Allen in the leading-parts—the first stand of J. McCadden's new company.

MINER'S BOWERY THEATRE.—Packed to the doors was this house on the evening of Sept. 12, when Hyde's Big Specialty Co. made their first city appearance. The troupe, under the able direction of James Hyde, is made up of the cream of the vaudevilles. It is truly a big show. How could it be otherwise with people so clever as William McMahon, John and Edna Vidocq, Sharpley and West, Kittie O'Neil, Kelly and Murphy, Sam Devere, Richard Carroll, Byrnes and Helens and Flora Moore? With this array of well-known and high-class performers it is needless to particularize. Suffice it to say that heartier and more pronounced receptions have not been witnessed on the Bowery for many a day, the acts going brightly and with a smoothness seldom seen. Hits and recalls were of course numerous, and deservedly so. The theatre stock (A. H. Sheldon, J. R. Gildersleeve, J. R. Lewis, Dave Posner, John Coffey, Nellie Sandford and Daisy Norwood) opened the entertainment and appeared takingly in one of A. H. Sheldon's timely sketches. The show closed with a rattler in the way of an afterpiece which did noble duty.

RAIN forced a postponement of the final performance of "The Fall of Babylon" at St. George, S. I., Sept. 12 to 13. The proceeds go to General-manager J. W. Hamilton.

HARRIGAN'S PARK THEATRE opened for a preliminary season Sept. 12, with Fred J Havner as manager, that gentlemen leasing the house in order to introduce what was evidently intended to be a satire on W. F. Cody's Wild West. Mr Havner is a Philadelphia merchant with a taste for the stage, and an amateur composer. He first produced his skit at Carncross,' in Philadelphia, late last season, with Hughey Dougherty and the members of the Carncross company. There is no plot and but very little action attached to "The Wily West." It treats of the adventures of a foolish shop girl, who becomes attached to one of the members of the Wild West Show, whom she consents to follow to his far-off home. There are introduced several scenes of prairie life, the robbery of the Deadwood stage, etc., with the final recapture of the love-sick maiden and winding up with a walk-around and song by the whole company. A. J. Bruno as a floor-walker at Macy's, afterwards an effeminate cowboy, made the most of the material at his command, though the part was evidently not a coagenial one. John T. Kelly, as Arizona Mike, driver of the Deadwood coach, had but one scene in which to display his Irish eccentricities, and he made the most of the opportunity. The Delmanning Bros. did a fair song-and-dance, which was encored. Annie Williams, as Nanita, the Indian maiden, sang two solos very sweetly. Ruth Daryl and the balance of the cast had little to do except to walk about and look ferocious, as the parts required. The house is leased for three weeks, but more attractive features will have to be introduced to give the skit that length of life in this city. There was a good audience.

"DR. JEKYLL AND MR. HYDE" was acted for the first time in New York Sept. 12 at the Madison-square Theatre, by Richard Mansfield and his company. On the same evening the Standard opened for the season, with the first metropolitan production of "The Arabian Nights" (the new version) by the Brooks & Thompson Co. The houses at both theatres were large. Our limited space this week compels us to defer lengthier mention of these openings until next week.

FRANK ADAMS, CLIPPER representative at London, Can., paid this city a visit last week.

TONY PASTOR'S THEATRE.—A large audience was present evening of Sept. 12, the attraction being Hallen & Hart's Co. With the exception of Ralph Terry, the company is the same that was reviewed at length in these columns last week. Mr. Terry is a graceful addition to the aggregation, and his unique act went excellently. Next week the Hicks-Sawyer Minstrels will make their first appearance this season in the city.

MINER'S EIGHTH-AVENUE THEATRE.—This popular west-side house held a good-sized and well-pleased audience evening of Sept. 12 to enjoy the specialties of John A. Coleman, Tex (the cowboy fiddler), Hamlin and Hamlin, Heffernan and McDonald, Kelly and Ashby, Ned Hanson and Mamie Hayman, Annie Boyden, Tom and Minnie Flynn, Morton Bros. and Mme. Bell. Next week, Sheffer & Blakely's Co.

BROOKLYN.—At the Park Theatre, Effie Ellsler in "Woman Against Woman" and "Egypt" last week had only fair business, the latter play being the best attraction. Sept. 12, J. B. Polk in "Mixed Pickles" to a good house. "Jim the Penman" 19.

THE GRAND OPERA-HOUSE was largely attended last week, "The White Slave" drawing well. Patti Rosa opened to good business in "Bob" 12. "Beacon Lights" 19.

PARK THEATRE.—"The Dominie's Daughter" had good business last week. This week R. L. Downing in "The Gladiator," had a full house 12. Sept. 19, Joseph Haworth in "Rosedale."

HYDE & BEHMAN'S.—James Hyde's Specialty Co. Sheffer & Blakely's Novelty Co. opened to a crowd 12.

STANDARD MUSEUM.—"A Box of Cash" was played to good business last week. Sept. 12 "Passion's Slave" attracted a crowded house.

LEE-AVENUE ACADEMY.—Lilian Olcott opened her season here 12 in her reconstructed "Theodora." She was welcomed by an audience made up largely of personal friends. The play in its new shape went smoothly. Next, "The Still Alarm."

NOVELTY.—The usual large audience was present 12 when "Clio" was the attraction.

PEOPLE'S THEATRE.—John F. Ward, in "The Doctor," otherwise "Dr. Clyde," drew a fair-sized audience 12. The comedy has plenty of "go," and evidently pleased. "Mixed Pickles" next week.

GRAND.—"A Shadowed Crime" was the attraction 12, and was witnessed by an audience of fair proportions.

NOTES.—The Cyclorama building has been entirely taken down and removed to its new home in New York. .....Zipp's Casino adjoining the Grand Opera-house is in full operation again and has a paying patronage. A feature of the concerts there has been Minnie Schut's singing of the Boulanger March music......W. Harris, who takes the part of Phasarus in "The Gladiator" this week at the Brooklyn Theatre, enacted the same role with Edwin Forest, and afterward with McCullough ..... J. L. Stoddard begins his lecture season in this city at the Academy of Music 29 .....On 10 a crank called out "fire" in the gallery of the Standard Museum, but his prompt arrest prevented a panic. He was sent to the Penetentiary 10, for sixty days.

ALBANY.—At the Leland Opera-house, "The Lights o' London" Sept. 19, Jos. Jefferson 20, 21, Emma Abbott's Co. 20. This house opened 8 with Odell Williams in "The Judge."

JACOBS & PROCTOR'S MUSEUM.—Week commencing 12, Monroe & Rice's "My Aunt Bridget" Co. Week of 5-10, J. A. Herne's "Hearts of Oak" Co. did good business.

ACADEMY OF MUSIC.—The Mrs. Gen. Tom Thumb Co. opened 12 for a week.

THE CENTRAL opens 19 with Lilly Clay's Co.

ROCHESTER.—At Jacobs & Proctor's Academy, Tony Pastor's Co. opened Sept. 12 and, as in the past, crowded houses are assured him. Edmund K. Collier comes week 19. Ada Gray in "East Lynne" 5-8, "Camille" 9, "Oliver Twist" 10, closed the week to "S. R. O."

GRAND OPERA-HOUSE.—"Stricken Blind," with Nina Crolius and T. L. Gleason at the head of the cast, opened for three nights 12. A. P. Burbank follows for the remainder of the week, commencing 15. The past week "Lights o' London" closed 7, to good attendance. "Natural Gas" arrived 8, and made a hit. Girard, Donnelly, Gilbert, Amy Ames and Rachel Booth are worthy of special mention. A more ludicrous play could scarcely be put upon any stage that would be as well received by the large audience in attendance. This farce-comedy is new, though Rochester was not its first stand. The author is H. Grattan Donnelly of Philadelphia, and the company is managed and backed by John H. Russell. The story is simple but decidedly effective. Christopher Bluff (Mr. Donnelly), a dealer in Natural Gas stock in the gas belt, has in his employ an interesting and loquacious janitress, Kitty Malone (Amy Ames), and a piquant and rather pert type-writer, Jimpsy (Rachel Booth), assisted by two-of-a-kind in Flossie and Tillie (Kate Allen and Mae Millard). Kitty Malone is the fiancee of Whirlem O'Rourke, a progressive and ambitious policeman (Eddie Girard), while Jimpsy is infatuated with the distingue airs of Nois E. Howell, an actor with an object (John D. Gilbert). Jobson Doddle, a sharp lawyer, who is speculating in Natural Gas stock (Gus Henessey); and Ginger Whipsaw, a live darky on the lookout for the eleventh commandment (John T. Craven); Daisy Doddle, a young lady of decided talent and superabundance of good looks (Katherine B. Howe) complete the characters and the company. The first act is devoted to the peculiar workings of Bluff's Natural Gas stock office and the methods which are illustrated in sundry ways by Mr. Bluff, Mr. Howell and the ubiquitous policeman, O'Rourke. The fact that Kitty Malone's father owns the property on which the great natural-gas discovery is made, creates the sensation that concludes the first act and starts the fun fast and furious. The fact that Miss Malone tries to outdo society in society style furnishes a theme in which there is unlimited fun in the next two acts. A *soiree musicale* and a lawn-tennis party afford perfect opportunities for picturesque dressing and superb ensembles. To describe the plot, if there is a plot (and the author doubts it) would be superfluous.

CASINO THEATRE.—Nelton's Specialty Co. is the attraction the present week. The following people are announced: Crimmins and Doyle, Nelton, Ed. Kelly and Burt Watson, Randall, Harry Edwards, Daisy Kernell, W. S. Campbell and M. E. Nibbe. The past week closed with large attendance.

NEW OPERA-HOUSE.—"A Clergy's Curse," a five-act drama, by Robert T. Murphy, of this city, was presented for the first time on any stage 8. It seems that Robert Clyde, a son of a clergyman and a bank clerk, is wrongfully accused of robbing his employer, with whose daughter he is in love, and by means of treacherous schemes of a villain named Louis Malcom, who is also in love with the banker's daughter, Fannie Cardyke. Clyde goes to jail as a result of the accusation; circumstantial evidence brought against him is strong, and his conviction is the cause of his mother's death, after having received his father's curse. Then Malcom, who is anxious to get him out of the country, aids him in escaping from jail. Five years elapse, when Malcom is taken suddenly ill and makes a confession. Clyde, having heard it, arrives home in time to prevent the wedding of the villain and the heroine, although the happiness of the denouement is here somewhat dimmed by the fact that just previously Rev. Mr. Clyde dies in his son's arms. Then Robert faints, followed by a pretty tableau of the dead mother blessing her unconscious boy. The play was well received and witnessed by large audiences. The same will be continued 12, 13. Following people are in the cast: J. W. Neely, Geo. A. Dame, Willis Brown, W. F. Kohmann, Anthony Archer, L. J. Malone, John H. Howell, T. E. McComber, Jas. Miller, Robt. T. Miller, Clara Matthia, Rosa Stephenson, Carrie D. Newcomb and Delight Closson.

BUFFALO.—Buffalo is very proud of her new theatre, the Grand Opera-house. The front elevation is done in chased Ohio sandstone, with the upper part in buff brick from Perth Amboy. The architectural points are both numerous and pretty, but space permits only a passing mention. Of the interior arrangements, and particularly of the conveniences provided for the profession, too much cannot be said. The stage, which is now being draped with an elaborate curtain, is 68 feet wide, 40 feet deep and 60 feet high to the arch. An iron curtain nestles up among the flies ready to be dropped at a moment's notice and to completely shut off the auditorium in case of fire. It can be dropped by pressing an electric button. Pressure on another button will throw open a section of the roof, 13 by 18 feet directly above the centre of the stage, thus forming a flue for the escape of flames skyward. The dressing-rooms, four of which lead directly off the stage, are furnished with marble-topped toilet apparatus, mirrors, hot and cold water, and upholstered furniture. These are for the leading people. Sixteen others are conveniently placed and given nearly as cosy fixings. The idea of the management seems to be to make the surroundings homelike and attractive, and to this end no arbitrary rules and regulations have been adopted to "govern" the use of them. Manager Snelbaker says in his announcement: "Opera-houses are, as a rule, built entirely with a view to the convenience of patrons, while those who contribute to the amusement and pleasure of the public are left to herd in dressing-rooms which generally are but death-traps. I have studied the convenience of the public and have furnished a house which, for comfort, safety and elegance, has no superior in this or any other country. I have built the stage and dressing-rooms with a view to the comfort of those who may occupy them. The sanitary arrangements are perfection. There are no arbitrary rules to be observed. Professional people visiting Buffalo are cordially invited to inspect the building. My house is directly in the centre of Buffalo, on the ground floor, and is built in strict compliance with the severe building laws." The house was built in ninety days. It should not be inferred from this that it is cheaply or insubstantially built. On the contrary, it consists principally of solid masonry, fireproof floors and all the mechanical appliances with which the modern theatre is supplied. The haste of its building was due to the irrepressible energy of the lessee, who closed his season at the Adelphi in May last and gave up his unprofitable lease. Several offers came to Col. Snelbaker from Cincinnati, Washington and elsewhere, which he thought of accepting, and, hearing this, a number of local capitalists met and decided to offer to build him a first-class theatre at a cost of $100,000. Lilian Olcott is booked to open Sept. 19. "The Golden Giant" 26 and week.

ACADEMY OF MUSIC.—Due 12, 13 and 14, Booth-Barrett Co.; 15, 16 and 17, "Around the World." Closed 10; Margaret Mather, to a fair week's business.

COURT-STREET.—This week, "Zitka." Due 26 and week, N. S. Wood. C. A. Gardner's "Karl" closed 10 after a big week.

GRAND CENTRAL.—F. A. Tannehill, in "The Exile's Daughter," 12 and week. Next week, Grau's Opera Co. The Hicks-Sawyer Colored Minstrels showed to full houses last week, and gave the new theatre a great send off.

ADELPHIA.—The New York All-star Specialty Co. appear 12 and week. Departed 10: Duncan Clark's Combination, who did excellent business.

GLOBE.—W. H. Rightmire, in "The Two Wanderers," appears 12 and week. Last week, "Good as Gold" did good business.

TROY.—At Griswold Opera-house, Ada Gray began a week at the matinee Sept. 12, in "East Lynne," and will be seen in "Camille" and "Oliver Twist" during her stay. "Zitka" week of 19. Tony Pastor had five crushing houses the first half of last week, and the week was successfully closed by Dan McCarthy's Co., in "True Irish Hearts," so similar to "Ivy Leaf."

RAND'S OPERA-HOUSE.—The season here will open with the engagement of Effie Ellsler, who produces "Woman Against Woman" and "Egypt." Especial interest attaches to the latter piece, as written and heroined by the late Laura Don, formerly Mrs. Geo. S. Fox of this city, and a native of Greenwich, Washington County, where her parents still live in moderate circumstances. On 19 Emma Abbott's Co. begin the season in "Mignon"—Abbott, Annandale, Bertram, Fricke, Mitchelena, Montegriffo, Pinette, Broderick, Allen and Zomosi announced; 20, Howard Athenæum Co.

BICYCLE CLUB HALL.—Prof. O. R. Gleason remains 12, 13, 14, 15, making two weeks altogether. His business has been good. This hall is admirably adapted to entertainments requiring no scenery. It is a large brick building (originally the Coliseum Rink), but, unlike rinks generally, was solidly built.

NOTES.—Troy's two dancing academies open the last of September. Prof. Murray (likewise of Albany) remains at Harmony Hall Jr., while Prof. Van Arnam has leased the old Masonic Hall and transformed it into an elegant modern hall, superior to any heretofore used for such purposes in the city......The picnic and river excursion season has given place to clam-bakes, excursions to Lake George, veterans' reunions and County Fairs..... "Tom" Rainey, a veteran comedian, has been in Troy a month, a portion of the time under care. In former years he was very kind in volunteering to play for charitable purposes, and he has many friends here, some of whom are too generous for his own good.

SYRACUSE.—At the Wieting Opera-house, Sept. 12, 13, 14, A. P. Burbank in Samuel L. Clemens' new play, "The American Claimant." [See Burlington, N. J., letter.—ED. CLIPPER.] "Stricken Blind" comes 15 for the remainder of the week. "Natural Gas" attracted small but well-pleased audiences 6, 7. "Ten Nights in a Bar-room" did well 8, 9, 10, at popular prices. Due 23, Emma Abbott's Opera Co.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Edmund Collier opens a week's engagement 12 in "Virginius," "Metamora" and "Jack Cade." Last week, "True Irish Hearts" the first half drew large houses, and Tony Pastor the last half packed the house to the doors. Due week of 19, "My Aunt Bridget."

PENN YAN.—Bishop's "Mugg's Landing" Co. will hold the boards at the Opera-house Sept. 14. Leech & Stevens' "Ten Nights in a Bar-room" Co. 17. Later dates are: Acme Comedy Co. (Farren & Hayes) Oct 12, Abbey's "Uncle Tom" 19, W. J. Shaw's Panorama 29......Prof. Valentine of Rochester, leader of Valentine's Italian Orchestra, was married last week to Lulu Church ....Manager G. R. Cromwell was nominated for the Assembly Sept. 10.......The cantata of "Esther," recently rendered here' was a success.

JAMESTOWN.—Hi Henry's Minstrels, at the Allen, Sept. 6, 7, had good business. It was the only attraction the past week. This week, C. A. Gardner's "Karl" 12, and Mestayer's "Tobogganing" Co. 14, are the only attractions......The fifty-first annual Fair of Chautauqua Co. was held 5-9, and was very successful......Allen's Royal English Menagerie left 11 for Attica. Eg. Lockwood will manage the Opera-house during Manager Allen's absence. Ben D. Saxton does the "privileges" with Allen's Menagerie.

GLENS FALLS.—At the Opera house Sept. 12, Louise Litta, in "Chispa," had good business. Stewart's "Two Johns" Co. were well received 7. Winnett's "Passion's Slave" 8, 9, to good-sized houses. Abbey's "U. T. C." 21, and Adelman's "May Blossom" Co. Oct. 1. An electric light has been placed in the lobby of Manager Pruyn's cosy playhouse. Harry Wallace has resumed his place place as assistant in the box-office.

OSWEGO.—At the Academy of Music the season was formally opened Sept. 6 with Minnie Maddern in "Caprice" to a fine house. Everybody was pleased at the changes made by Manager Frisbie in the house. The following are booked: 12, Leech and Stevens, in "Ten Nights in a Bar-room;" 15, Murray and Murphy; 19, 20, "Fortune's Fool;" 23, Joe. Jefferson; 30, Janish.

ELMIRA.—At the Opera-house, Murray and Murphy presented "Our Irish Visitors" Sept. 10, to a fair-sized house. Mestayer's Co., in "Tobogganing," were the attraction 12. Announced for 14: J. A. Herne's "Hearts of Oak;" Charles A. Gardner 17. ......At the Madison-avenue Theatre, Leech & Stevens' "Ten Nights in a Bar-room" 16; Odell Williams' "The Judge" Co. 20.

SARATOGA.—"The Two Johns" attracted a large house at Putnam Music Hall Sept. 6. The Bijou Theatre Co. comes 12-17 ......At Town Hall, Odell Williams' "Judge Co." 12, Louise Litta 13.......J. P. Caddagan, after the season closes at the Grand Union Hotel, will go out as manager of Dion Boucicault......J. J. Spies, the agent, was here 10 the guest of T. W. King, author of "Judge."

YONKERS.—At Music Hall, the regular season opened Sept. 5 with Arthur Rehan's "Nancy & Co." 6, "Love in Harness" to a full house. The new drop curtain promised for this occasion failed to put in an appearance, but the manager says it's under way. On 10 Abbey's "Uncle Tom's Cabin" Co. packed the house, as all such companies do. Due 12, 13, Frank Kellar.

ITHACA.—Ida Van Cortland opened Sept. 14, 15, 16, 17 at low prices with a nightly change of bill. Booked: "Human Nature" 20, Louise Litta's Co. 22, Pauline Markham 24........Chas. Lee's Ten-cent Circus comes 12 for four days......The Tompkins County Fair begins 14 and continues until 17.

HORNELLSVILLE.—At the Shattuck, Murray & Murphy's "Irish Visitors" Co. will call Sept. 21, and, from the satisfaction given by them last March, I predict good business. Fleming's "Around the World" Co. pleased a fair house Sept. 6.

MATTEAWAN.—At Dibble's Opera-house, Lilly Clay's Gaiety Co., Sept. 8, called together a house full of males, who were well pleased with the entertainment.

SING SING.—Louise Litta's Co. in "Chispa" opened the season here to a packed house Sept. 1. On 6, Abbey's "Uncle Tom's Cabin" Co. to "S. R. O.;" 7, Lilly Clay's Co. turned people away. Coming: 10, Howorth's Hibernica, who will have a full house, as the sale is very good.

SANDY HILL.—Editor Beaudoin of *The Observer* is agitating the question of a new opera house here. A train-brakeman of New York, formerly of this place, has the matter under consideration, and indications are that a playhouse will be erected here in the near future.

ONEIDA.—At the Opera-house (first of the season), Duncan Clark's Female Minstrels Sept. 13. The "grand" opening night is 19, with Barlow Bros. & Frost's Minstrels. The house, which has been remodeled and fitted with new and elegant chairs, will present a fine appearance on this occasion.

NEWBURG.—At the Opera-house, Roland Reed will present "Cheek" Sept. 16, otherwise the house will be dark all the week. Barry and Fay are booked for 22 in "Mulcahy's Big Party." The Meyer-Thorne Co. follows 25 for the week. Abbey's "Uncle Tom" drew a crowded house 5. The "Si Plunkard" Comedy Co. failed to show up 6. Howorth's Hibernica and Specialty Co. came 8 to a crowded house, and gave satisfaction. The Lilly Clay Gaiety Co. followed 9, and were greeted by "the boy" in full force.

LOCKPORT.—The Hodge Opera-house, after a thorough cleaning and renovating, opened the season with "Lights o' London," to a fair house. Chas. A. Gardner, in "The New Karl" is booked for Sept. 15; 19, "A Clergy's Curse"....A. R. Brooks, who has been summering here, opened with the Frank I. Frayne Co. at the Novelty Theatre, Brooklyn, 5 .....A. C. Glassford of this city joins the Sol Smith Russell Co. at Chicago 17, as advance.

PENNSYLVANIA.

PHILADELPHIA.—It has been a week of good business for every place of amusement in Philadelphia. "Jim the Penman," at the Arch-street Theatre, leads off with the heaviest receipts. It was "Standing-Room Only" after the first nights' performance. The Walnut, with "A Dark Secret," and the Chestnut-street Opera-house, with "Dolores," came next in the line of the legitimate. "Peck's Bad Boy," at the National, took in big money every night in the week. "Catnip Tea," at the Chestnut, was only fair. Forepaugh's Theatre had the usual large attendance, and the Casino did so well that the management have decided to remain open until cold weather drives audiences indoors. The Central did an excellent business. There is every reason to believe that a quiet movement is on foot looking to the establishment of a monster variety theatre in the northern section of the city. The field is a good one and ought to be profitable. More than half a million people live north of Girard avenue, which is a dozen blocks away from the theatrical centre of the city, and the majority of these are compelled to travel two and a half miles on an average to see a performance. Lack of rapid transit facilities keeps them at home, and they only come down town once to go to a theatre where they would make half a dozen trips if a place of amusement could be located within a reasonable distance of their homes. Some idea of the demand for an up-town place of amusement can be gained from the fact that a fly-by-night company, consisting of six persons and a bull-dog, have been playing "Uncle Tom's Cabin" in a stuffy little hall, on the site of the old Shackamaxon Bank (three miles north of Chestnut street), to audiences that occupied every inch of space five minutes after the doors were opened—and all this without a line of advertising or even a handbill being distributed. There's big money for the man who gets in first. George Brotherton will do a rattling business in "The Little Tycoon" during the three days of the Constitutional celebration, Sept. 15, 16, 17. He has leased the Academy of Music, and the advance sales are indications of what may be expected. Theatrical managers generally are counting on a large increase in receipts during the celebration. A fair estimate puts down the number of visitors at half a million. As the exercises will be by daylight, it is confidently expected that the seekers after amusements in the evening will be numerous. Every effort to obtain permission to exhibit "The Fall of Babylon," or "The Last Days of Pompeii," has thus far been unsuccessful. The authorities are possessed with the idea that the exhibition would be dangerous, although the owners of the spectacles propose to occupy a racing track or a baseball ground, where there would not be any more danger than there would be of setting a gravestone foundry on fire.

CHESTNUT-STREET THEATRE.—"Kerry Gow" was presented Sept. 12 by Jos Murphy's Co. The cast: Dan O'Hara, Joseph Murphy; Raymond Drew, R. F. Fitz Morris; Major Gruff, J. P. Keefe; Valentine Hay, J. M. Colville; Patrick Drew, H. D. Byers; Mr. O'Drive, Maurice Heppard; Capt. Basil Sidney, Edgar F. Girard; Denis Doyle, Howard Crompton; Sergeant Bull, William T. Sheehan; Nora Drew, Stella Teuton; Alice Doyle, Alfa Perry; Boy Billie, Ella Baker. The audience was a large one. Mr. Murphy is a great favorite in Philadelphia and at all of his performances there can usually be found a sprinkling of Clan-na-Gael men and members of the Ancient Order of Hibernians. On 15, 16, 17, "Shaun Rhue." Next week, "The Donagh."

ARCH-STREET THEATRE.—Joseph Haworth opened a week's engagement at this theatre 12 in "Rosedale" with the following company: Sydney Armstrong, Estelle Sprague, Olive Stoddard, Helen Leigh, D. W. Van Deren, Marie Vernon, Little Aimee Stoddard, John Sutherland, James E. Jackson, Adolphus Shelley, Porter J. White, Mark Lynch, Sidney Drew, W. T. Hudson and W. P. Sheldon. This was Mr. Haworth's debut as a star, and the first night of his tour.

NATIONAL.—"Forgiven" is the attraction booked by Manager Kelly for the coming week. Mr. Bryton's company this season includes: Frederic Bryton, Harry Harwood, James Neill, Chas. S. Titus, Frank Russell, A. W. Stevens, Frank Mason, Esther Lyon, Louise St. Julien, Annie H. Blancke, Little Vallie. A well-filled house greeted them.

ARCH-STREET OPERA-HOUSE.—Thoroughly renovated and in applepie order, this house opened 12 with "Arcadia," under the direction of Jennie Kemble, with Corinne as the principal attraction.

LYCEUM THEATRE.—T. J. Farron in "A Soap Bubble" opened 12 a week's engagement. Among the people in the cast who carried off the honors were Dolly Foster, E. W. Rowland, Florence Sherwood, Tony Farrell, Jennie Leland and A. T. Swartz.

WALNUT-STREET THEATRE.—"A Dark Secret" began its second week with a crowded house. Manager Fleishman is very well pleased with the success of the piece, and believes it will do even better on the return engagement.

CHESTNUT-STREET OPERA-HOUSE.—"Dolores" continues to attract large and fashionable audiences. There has been considerable improvement made in the ballet, and the evolutions are now as nearly perfect as it is possible to make them.

BRADENBURGH'S MUSEUM.—A big crowd was on hand afternoon of 12 at the opening of the Museum. Japanese souvenirs were distributed among the ladies in the audience. A number of improvements and a thorough overhauling of the upholstering have been made in this house.

FOREPAUGH'S EIGHTH-STREET THEATRE.—There was a packed house on Monday night—larger, in fact, than last week—to witness the presentation of "Stormbeaten," with these people in the cast: Geo. A. Henderson, Chas. Willard, Geo. H. Edwards, Walter Smith, J. W. Williams, Kate Vandenhoff, Ella Sothern, Mrs. Henry Vandenhoff, Leslie Miller, Frank M. Stanley, Eugene Douglas, James T. Glenny and Henry Manly. There is no truth in the rumor that Forepaugh & Connelly have been negotiating for the purchase of a theatre in Boston. Their enterprises in this city and Baltimore occupy all their attention.

CASINO.—"Billee Taylor" opened to a large audience 12. The weather was not extraordinarily propitious, but the attendance was a paying one. The cast was the same as was seen last week in "La Fille de Mme. Angot."

READING.—At the Academy, Moore & Vivian's Co. gave "Our Jonathan" Sept. 5, 6, to good business, the top of the house being particularly heavy. Richard O'Gorman drew well 8 in "Human Nature," and pleased his audience. Gotthold's "Uncle Tom's Cabin" Co. drew the customary large audiences 9, 10, for three performances. The Wilbur Opera Co. open 12 for a week. John F. Ward in "The Doctor" 19, Reed's "Cheek" 21, Conreid's Opera Co. in "The Gipsy Baron" 23........At the Grand, "Tobogganing" gave the Mestayer-Vaughn Co. an opportunity 6 to keep a large audience in convulsive laughter. C. T. Ellis appeared thrice in "Caspar the Yodler" 9, 10, to good business. Dan A. Kelly will furnish a week's amusement, commencing 12. "The Shadow Detective" and "After Seven Years" will alternate....Boehnlein's Art Wonder is exhibiting at 714 Penn street to large crowds daily. It is an automatic mechanical picture taken from the time of The Crusade; the work has been a twelve years' study with the producer and will shortly take the road......J. E. Heath, formerly advance of Moore Bros.' Consolidated Railroad Shows, which stranded at Jersey Shore, Pa., is in town.

LANCASTER.—At the Opera-house, "A Cold Day" afforded amusement for a good-sized audience Sept. 10. Coming: Ullie Akerstrom week of 12, "Daniel Boone" 19, "The Bellringer of St. Paul's" 20, 21, "Little Tycoon" 22, Roland Reed 23, and Conreid's Opera Co. in "Gipsy Baron" 24. Manager Hecker has attired his ushers in new gold-embroidered uniforms........Frederick Armstrong, with a fair support, opened at the King-street Theatre 5 in "Hazel Kirke," presenting "Esmeralda," "Ticket-of-leave Man" and "Monte Cristo" during the week, to fair business. "Young Mrs. Winthrop" was announced for 7, but a telegram from A. M. Palmer having arrived, threatening prosecution if any more presentations of Madison-square plays were given, caused it to be taken off. Edith Sinclair in "A Box of Cash" 15, 16, 17.

NORRISTOWN.—"The Little Tycoon" began what is announced as the farewell tour of this delightful and popular opera Sept. 10, before a large audience. Fred Pride continues to be the manager for George C. Brotherton. "Human Nature"—a new play resembling "Uncle Dan'l" and Neil Burgess' "Vim"—received a notable production Sept. 6, when it was put on at Music Hall. On the whole, it is a creditable piece of work. "Zozo" comes 14. Louise Arnot is booked for week of 19 in a varied repertory. Roland Reed in "Dr. Quack," 26, and Mrs. D. P. Bowers, 28, comprise the engagements for the month.

WILLIAMSPORT.—At the Academy of Music, Murray and Murphy opened the regular season Sept. 5, in "Our Irish Visitors," to a large house. "Caprice" drew a large audience 9. Mestayer's "Tobogganing" Co. came 10 to a large house. "Ten Nights in a Bar-room" is booked for 16, to be followed by the Conried Opera Co., in "Gipsy Baron" 22, Mrs. D. P. Bowers 23, T. J. Farron in "A Soap Bubble" 24, John F. Ward 26 Parker & Gleason's Trained Dogs 29, 30, Oct. 1, "Daniel Boone" 8......Hurlburt, Hunting & Frost's Circus will pitch tents Sept. 16, 17.

SCRANTON.—At the Academy of Music, Marion Abbott, in "Only a Farmer's Daughter," Sept. 8, to a large audience; Richard O'Gorman, in "Human Nature," 13; Conried & Herrman's "Gipsy Baron" 19, C. A. Gardner 20, Mrs. D. P. Bowers 22, Carleton Opera Co. 23, Roland Reed 28.. ...Miller, Stowe & Freeman's Circus was here 8-10 to the capacity of their tent......At Robinson's Music Hall: Dollie Williams, Eva Millar, Josephine Shroeder, Barnella. ....At Boyle's Parlor Theatre: Fred Lion, Ella Hammond, Tillie Frank.

YORK.—"A Cold Day" is at the Opera-house Sept. 13. "The Bellringer of St. Paul's" comes 17. Minnie Maddern, in "Caprice," had a poor house 10. This city won't stand high prices, and Miss Maddern would have had a big house but for this...... The trouble of many years standing between *The Dispatch* and the Opera-house management has been settled, and everything is serene once more.

HAWLEY.—"Only a Farmer's Daughter" Co. had good business at the Standard Sept. 7......L. B. McKean, the blind vocalist and monalogue artist, is doing the small towns in this vicinity......A row between the Standard manager and the city Chief-of-police enlivened the spectators on the opening night. The result is that the chief will not furnish police protection to the house any longer unless he gets paid for it.

MEADVILLE.—W. J. Fleming's "Around the World" Sept. 12 to a good house. Dark balance of the week. Frances Bishop comes 19 in "Stricken Blind." Minnie Maddern 23......Marie McNeil, of the Smith Family Bellringers, who has been spending the Summer here, joins the troupe early in October......McNeil, Wilson & Clark's Ten-cent Pavilion Show did a good business 5 and 6...... Barnum's No. 2 car was here 5, and billed or 26.

ALLENTOWN.—At Academy of Music Sept. 8, 9, 10, Parker & Gleason's Trained Animal Paradox, under the management of W. T. Maxwell, did a good business and left an excellent reputation......At the Music Hall 8, which was the opening for this season, C. T. Ellis, in "Casper the Yodler," to excellent business. On 10, Richard O'Gorman, in "Human Nature," before a large audience.

NEW CASTLE.—At the Park Opera-house W. J. Fleming's "Around the World" Co. comes Sept. 13, Margaret Mather in "Leah" 14 .....At Allen's Opera-house, the preliminary season opens with Stetson's "Uncle Tom" Co. 14, followed by Herne's "Hearts of Oak" Co. 17.

HOUTZDALE.—The regular season opens here Sept. 20, with "Only a Farmer's Daughter," to be followed 26 by Richard O'Gorman in "Human Nature," Noss Family 29, "Little Tycoon" Oct. 5, "Daniel Boone" 12. Other first-class attractions are booked, including "Jim the Penman," "Si Perkins," "Two Johns" and "Skipped."

ERIE.—The Battle of Gettysburg was exhibited by Gen. Mulholand Sept. 7, matinee and evening, to packed houses. Also, matinee 8, for inmates of Soldiers and Sailors' Home and Orphan Schools. "Around the World" 10, to good attendance. Evening of 15, Mestayer's "Tobogganing" Co.

CARBONDALE.—At the New Opera-house, Kittie Rhoades' Co. week of Sept. 5 to the capacity of the house. Richard O'Gorman, in "Human Nature," 14, Benj. Maginley 16, C. A. Gardner's "Karl" 21.

EMPORIUM.—Banks' Minstrels Sept. 10 did a good business......Frank Robbins' Circus comes Oct. 6 and is sure of a big crowd, being the first tent show to visit us this season.

CORRY.—I was misinformed as to the management of the St. James Opera house, as Dr. M. Pickett is still at its helm. Stetson's "U. T. C." Co. comes Sept. 16, T. J. Farron's "Soap Bubble" 29.

HAMBERSBURG.—Prof. Bristol's Equescurriculum was here Sept. 5, 6, 7 to the best business that was ever in our Opera-house. Thompson's "Our Railroad Men" 8 to poor business. "The Bellringer of St. Paul's" comes 13......James L. Siverd severed his connection as manager of the Opera-house 10. The concern will hereafter be managed by the owners.

LANCASTER.—Ullie Akerstrom opened in "Annette," to a full house at low prices Sept. 12. W. H. Cooper has joined the company. "The Little Tycoon," booked for 12, has canceled on Manager Yecker's advice.

ARKANSAS.

LITTLE ROCK.—The season at the Capital Theatre opens Sept. 26 with Charlotte Thompson in "Drifting Clouds." Modjeska, Rhea, Joseph Jefferson, Emma Abbott and others are booked.

MASSACHUSETTS.

BOSTON.—That extremely well, and withal, judiciously advertised "A Run of Luck," received its initial American performance at the Boston Theatre, Sept. 12. For months past Bostonians have been stared in the face by a flaring, lively "bit" of a poster, bearing a bunch of snorting runners, with brightly-attired jockeys, crossing the wire for all the world like a lot of proper horses at Monmouth or Sheepshead. Manager Tompkins has worked like a steam-engine in preparing this English piece for American representation, and is apparently so well satisfied with the results that he says his production lays clean over the Britishers'. THE CLIPPER used the cast last week. The telegraphic columns will detail whatever else of importance occurred at the opening performance. Henry Chanfrau finished a week 10. The current attraction is staged for a run.

HOLLIS-STREET THEATRE.—As light-waisted and inane as "The Corsair" confessedly is, the general sumptuousness of the production from a scenic standpoint will unquestionably carry it pretty rapidly along to success. Last week saw the house crowded at every performance. Nothing so gorgeous as "The Corsair's" stage sets, or the costumes of the characteristically Riceonian chorus girls, have ever been presented here. Mr. Rice has done some clever things in Boston, and to say that he has outdone himself is paying him a colossal compliment. But he has, all the same, in "The Corsair." The half-rate telegraph operator mixed my wiring somewhat last week. He made me say that Messrs. Rice, Dixey and Schiller got boxes of flowers, with harnesses. All hands got flowers, but there was only one harness on the bills, and Mr. Schiller received that. It was given him by the Monopole Club, a Bohemian organization of jovial spirits.

PARK THEATRE.—I shouldn't wonder, if I should happen to run across Ed Byram, to hear him tell me that last week signalized the biggest opening week in the history of the Park. The capacity of the auditorium has been pretty well tested at every performance so far. This is solely because Bostonians like a good thing. They come pretty near knowing what that is when they see it. And "Jim the Penman" is admittedly an extremely good thing, and is interpreted by an exceptionally good company. This is why the piece draws so profitably. "Elaine" and "A Foregone Conclusion" still remain underscored. I don't imagine that either of these plays will utilize a great deal of the remaining time of the company's engagement, in view of the fact of the ducat-drawing potency of the current attraction.

BOSTON MUSEUM.—Patronage has thinned out to that extent upon "The Dominie's Daughter" that this week will see its career wound up here. The three weeks will not have been a financial success, I am assured. "A Red Lamp," billed as a London success of last season, will be produced Monday next, 19, for the first time in America. It will be cast quite strongly and Annie Clarke will make her first appearance, or her re-entree, rather, in the new play. Here is the complete cast: Paul Demetrius, Charles Barron; General Morakoff, Alfred Hudson; Allan Villiers, William Seymour; Prince Alexis Valerian, Edgar L. Davenport; Ivan Zazzulic, Frazer Coulter; Kertch, C. E. Boardman; Count Bohrenheim, J. Burrows; Turgan, Boyd Putnam; Rheinvick, E. E. Rose; Tolstoi, H. P. Whittemore; Police, J. Thompson; Servant, J. K. Applebee Jr.; Princess Claudia Morakoff, Annie Clark; Olga Morakoff, Isabelle Eveson; Felise, Annie Chester; Mme. Dannenberg, Kate Ryan; Countess Voelcker, Grace P. Atwell. You see, it shows the inevitable Olga and koffs et. al so characteristic of all the Russian dramas of late years.

GLOBE THEATRE.—James O'Neil is always a strong attraction in "Monte Cristo" in this city. He has played it here frequently, and this week is doing it again, just to prevent us from forgetting all about his old-time drama. His engagement is for the week only. Aronson's New York Casino Co., with Francis Wilson, Pauline Hall, Marie Jansen, Will Daboll and everybody else in the cast, will commence an engagement 19. Manager Stetson signed for a return engagement of a week of Frederic Bryton, in "Forgiven," beginning Dec. 12. His single week, some three weeks ago, was a signal success, especially when it is considered that it was so early in the season.

HOWARD ATHENÆUM.—"The Night Owls" began a week Sept. 12. They post some very rich stands. Dowling and Hasson closed a good week with "Nobody's Claim" 10. A specialty show next week.

WINDSOR THEATRE.—Arizona Joe is, apparently, more or less "stuck" on this place. He has appeared here unusually often in his drama, "The Black Hawks." "The Wild Violet" will vary the week's programme with "The Black Hawks." Atherton & Atkins' "Checkered Life" Co. closed 10.

AUSTIN & STONE'S MUSEUM.—Joseph Young, said to be a son of Brigham Young, is this week exhibiting himself and a retinue of only seven wives and fourteen children, all the way from Salt Lake City. There's just curiosity enough in Boston to fill A. & S.'s to overflowing this way. Two companies divide the labors of giving the stage shows, and their names are: Girard and Earle, Vidocq and Gilson, Healy and Saunders, Haynes and Redmond, Dean and Kimball, the Watson Brothers, the famous Dolby and Comical Carson. Company B. is entirely composed of colored celebrities: Mr. and Mrs. Sam Lucas, the Black Swan, Josie Rivers, Corlene Cushman, Ike Jones, Walby and Diamond.

KEITH & BATCHELLER'S GAIETY AND BIJOU.—New faces this week are: Grace Hoon, Dick and Ida Cummings, R. G. Knowles, Reed and Conant, Leola Hoon, Harry M. Price, Leonard and Flynn, and Lillie Allyn.

WOOD'S MUSEUM.—The Acme Opera Co. singing "The Mikado" 12. In addition, these specialists appear: The Three Franklins—John, Lillie and James—the Sheerans—James and Lydia—Hanley Bros.—Charles and Edward—Wm. A. Lang, James F. Lee, John Harney, Marie Smith, Geo. W. Woods, Murphy and Raymond, E. Percival, Olympian Quintet, Ben W. Reed.

NOTES.—The Symphony concerts begin Oct. 15 and end April 21. The public rehearsals start Oct. 14 and end April 20......Fred Kyle opened a baby show at Horticultural Hall Sept. 12. His ads. are as unique and characteristic of the man as ever. ..... Every Boston friend of William Morris congratulates him on his luck in being engaged as Modjeska's leading-man.

NEW BEDFORD.—At the Opera-house, Sept. 5, "A Hole in the Ground" pleased a good-sized audience. Sweatnam, Rice & Fagan's Minstrels gave a good show 6 to about the same house. "A Bunch of Keys" 7, and Frederic Bryton in "Forgiven" 9, played to very thin audiences. Moulton's Dramatic Company 19-24. The traveling managers kick a good deal about Lessee Moulton's method of newspaper advertising. It was not easy at first to get at the exact state of the case, but the following is probably correct: He pays yearly rates for advertising, and the newspapers throw in no puffs, any more than they would for patent medicine ads. So they get no complimentary tickets, and there is no after notice of the show. The newspapers think they do all that can be expected for the money they get, and have an idea that they are letting down the bars, for yearly advertisers are expected to be restricted to their own business. Mr. Moulton says he is satisfied with the situation......Arizona Joe in "Black Hawks" four times and "White Violets" four times, at Liberty Hall 5-10, to fair business. The hall is to be closed a week or two for painting, etc.

LOWELL.—At Huntington Hall, Floy Crowell has drawn full houses every night the past week at popular prices, and gave good satisfaction. Pat Rooney in "Pat's Wardrobe" Sept. 16......At Music Hall, Corinne in "Arcadia" played three nights and one matinee to very good business 5, 6, 7, and was well received. "A Night Off" drew a light house 8. Gorman Bros.' Minstrels had a fair-sized audience 9. Coming: The Dalys in "Upside Down" 12, "A Bunch of Keys" 13, Augusta Van Doren 14.

TAUNTON.—Balabrega and his Wooden Miracle Co., which includes Emma Lynden, Trebor, Val Vino, Battey and Nedo, and C. H. Littlefield, closed a successful week Sept. 10. On 16, "A Night Off." Week of 19-24, Helene Adell. Manager White has secured Fred. Bryton for the three nights of our County Fair, 27, 28, 29.

LAWRENCE.—Bennett & Moulton's Opera Co., B, had large audiences all last week. Denman Thompson comes 22, "A Bunch of Keys" 24, James O'Neill 26.

NORTH ATTLEBORO.—At Wamsutta Opera-house, Augusta Van Doren came Sept. 8 to a large house. Booked: "A Night Off" 19, "Streets of New York" Oct. 3, H. T. Chanfrau 13.

ATTLEBORO.—At Bates' Opera-house, Barry and Fay came Sept. 6 to good-sized audience. Booked: Kate Claxton 14, Salsbury's Troubadours 24, Annie Pixley 28, Dalys' "Upside Down" Oct. 1.

PITTSFIELD.—At the Academy Sept. 5, Barlow Bros. & Frost's Minstrels had a packed house. Odell Williams, in "The Judge," 7. Mora week of 12.

WARE.—The Hennessy Bros.' Minstrels were at Town Hall Sept. 10 to good business. P. J. Mulvaney left the company here. He was presented with a gold-headed umbrella by the company.

LYNN.—At Music Hall Sept. 5, Sweatnam, Rice & Fagan's Minstrels had a packed house; 6, Jorman Bros.' Minstrels to a light house; 7, Roland Reed in a "Woman Hater" to fair business; 8, F. Bryton to fair business; 10, "Bunch of Keys" to good attendance. On 12 John S. Moulton's Dramatic Co. opens for week in "The Lancashire Lass," and change each evening.

MAINE.—[See Page 421].

PORTLAND—*Later Letter.*—At Portland Theatre, Chas. L. Andrews' Minuet Carnival Co. Sept. 12, 13 in "Michael Strogoff." This play has not been seen here for several years and the sale of seats has been large. Pat Rooney comes 17 for one night. The Dalys, in "Upside Down," drew fairly well 8, 9..... At City Hall, for some reason or other, the Gormans Spectacular Minstrels 12, 13, are announced as "under the auspices of Ira Stockbridge," a local amusement purveyor. The use of Mr. Stockbridge's name may help to draw a larger audience of a better class of people than is usually attracted to a minstrel performance here, but the old Haverly Minstrels, under Fred Wright's management, ought to be able to fill the house without any outside or local influence. Corinne closed a successful three nights' engagement 10 to a good-sized audience .....The sixth annual course of City Hall entertainments (Stockbridge's) begins Oct. 8 with the Ideal Opera Co. The other numbers of the course of 16 performances include the McDonald-Karl Barnabee Opera Co., the Boston Symphony Orchestra, John L. Stoddard, Bill Nye, Chas. Dickens Jr., and others. The advance sale of reserved-seats was unprecedented........Greenwood Garden Opera-house closed its season Sept. 10 with the Wilkinson Opera Co. in "Fra Diavolo." Manager Knowlton has leased the Bijou Theatre, this city, and will take the Wilkinson Co. there for a week, beginning 12....Rev. Sam Small appears in City Hall 14....The Delavan United Circus exhibits 12-17.... Rhea comes to the Portland Theatre 19.

SKOWHEGAN.—Wilson's All-star Minstrels and Prof. J. H. Benton's Dog Circus appeared at Coburn Hall Sept. 10. A champagne supper was tendered the company by Wm. H. Heselton, one of the proprietors, at the Hotel Heselton. Billy Burke, stage-manager of the company, was agreeably surprised on being called upon to accept from the members and proprietors a gold watch, with chain and charm attached. The presentation speech was made by Prof. Burton.

LEWISTON.—Maine State Fair opened Sept. 6, with an attendance of 30,000 people on the grounds daily......The Daly Bros. packed Music Hall every night of their engagement. "Michael Strogoff" was well attended. "Bunch of Keys" Sept. 17. Miss Van Bremen follows in a new play. Jennie Calef 29, 30.

CONNECTICUT.—[See Page 421.]

BRIDGEPORT.—At Hawes' Opera-house, "Standing-room Only" and but little of that Sept. 5 and 6, when "Lost in London" was the magnet. The orchestra was removed to the stage 6, and their place filled with chairs—the first time I ever knew this to be done. Booked: 15, Lilly Clay's Co.; 16, Sweatnam, Rice & Fagan; 17, Julia Anderson; 21, "Joan of Arc."

THEATRE BELKNAP.—Light operas were well rendered by Bennett & Moulton's Co., A, last week. The opening and closing night's attendance was big; other nights ranged from fair to good. Souvenirs were given away at the matinees. Joe J. Sullivan opens for three days 12; 19-21, Ben Maginley in "Inshavogue."

SCHUTTE'S GARDEN closed its season 10. Billy Williams, wife and child return to New York, where Billy makes preparations to join Gray & Stephens' Co.

THE PARLOR OPERA-HOUSE opens the season 19. R. G. Knowles is re-engaged as stage-manager.

WILLIMANTIC.—Frank I. Jones' "Si Perkins" Co. played to a good house Sept. 8. Julia Anderson in "A Wife's Secret" 10 to a good house. Billed: 17, Barry and Fay; 19, 20, Prince Benjman Co...... Frank Frost has returned home and reports his company doing well....J. H. Gray has just erected a new fifty-foot billboard on Valley street......Geo. Osborn now holds the position of contracting-agent for the Hennessey Bros.' Minstrels......Charles Bradley, stage-carpenter at the Opera-house, is on the sick-list......Charles Wheeler, the clarionet player, now in the Opera-house orchestra, will go on the road next season.

WISCONSIN.—[See Page 421.]

OSHKOSH.—"A Home Run" and Prof. Herolde's sleight-of-hand at the Grand last week. "A Home Run" played to small audiences. The play is not good and the company fairly so. Prof. Herolde is performing to very good houses ...Hettie Bernard Chase in "Rags" at the Turner Opera-house last week had a full house.

MICHIGAN.—[See Page 421.]

GRAND RAPIDS.—At Powers' Opera-house, "Evangeline" opened Sept. 12 for two nights, Haverly's Minstrels 15 and the MacCollin Opera Co. 19-24. "Monte Cristo," interpreted by Alden Benedict, was given 9, 10, to light business.

REDMOND'S GRAND.—"Partners in Crime," Edwin Hanford leading, is the bill for 12-17. "Argonauts of '49" closed 10 to fair business, having three rainy nights to contend against. F. Mayo 19 and week. Manager Garwood expects to have the entrance and reception-room ready about 14.

WONDERLAND.—Bright, fresh and clean, Sackett & Wiggins' house opened for the season 12, with the Criterion Opera Co. Jennie Yeamans, 19-24.

SMITH'S OPERA-HOUSE.—Due 10 and week: The Lamonts, Mason and Baker and their comedy, "Unneighborly Neighbers," Crowley, Johnny Max, Rose Goodall, Cora Max, P. W. Raymond, W. E. Harvey, Susie Wilde, Florence Bascomb. Geo. Harris is now stage-manager.

NOTES.—Johnny Ray will probably be seen at Smith's before long......The first performance of "Three Corners" will occur at Frankfort, Pa., 26, by the original company. Den Howe and Mabel Sterling left for your city 12 for rehearsals........ Sherman Wilson has succeeded C. W. Lamphere as assistant-treasurer of Powers'......"Caste," to be given for Marie Wilson's benefit, is in active rehearsal .....Manager Garwood has earned the sincere good-will of the press by his uniform courtesy and efforts to make it pleasant for us while there.

JACKSON.—The Criterion Opera Co. played to packed houses week of Sept. 5 in "The Mascot," "Mikado," "Iolanthe," "Chimes of Normandy," "Bohemian Girl" and "Fra Diavolo."

KALAMAZOO.—At the Academy of Music Sept. 7, Rentfrow's Jolly Pathfinders were greeted by a deservingly light audience. The formal opening of the Academy, 15, by Rice's "Evangeline," promises to fill the house.

NEBRASKA.—[See Page 421.]

LINCOLN.—At Funke's, John Thompson's "Around the World" had fair business Sept. 3. Coming: McIntyre & Heath's Minstrels 10, Marie Prescott 12-14, Milton Nobles 15-17, "A Plum Pudding" 27, Mr. and Mrs. W. J. Florence 29.....At the People's, Zanzig the magician 5, 6, had only a fair attendance. Coming: Warren Noble's Dramatic Co. 12 and week......The city is filling up rapidly with visitors to the Nebraska State Fair, which is held here from 9 to 16......Doris & Colvin's car, No. 1, in charge of E. H. Madigan, was here 5. The show comes 20, and Forepaugh 27.

FREMONT.—Zanzic the French magician came Sept. 7, 8, to fair business. Due 12, Halliday & Co.'s Colored Minstrels.

DAKOTA.

SIOUX FALLS.—The Andrews Opera Co. opened their regular season with a three nights' engagement at the Grand Sept. 5. Evening of 4, during a heavy thunder-storm, Geo. Andrews was knocked senseless by a streak of lightning. He lay in this condition for about an hour, but finally came out O. K. The next company booked is A. R. Wilber's Union-square Co., 28, 29.

FARGO.—Gilmore's "Devil's Auction" Co. played to "S. R. O." Sept. 7 and 8.

KANSAS.—[See Page 421.]

TOPEKA.—At Crawford's the regular season opened Sept. 5 with the Fowler & Warmington Co. in "Skipped." The crowd was so large that it was necessary for the police to keep the people from breaking in the doors. The Broderick Opera Co. come 9, 10, to be followed 12 by Evans and Hoey in "A Parlor Match."......The Grand will open 19, 20, with Anderson's Minstrels (home talent). "Two Cronies" come 21, for four nights.

FORT SCOTT.—At Patterson's Opera-house, Haywood's Minstrels come Sept. 14, 15.......Ed. L. Brennan, manager of Boston "Uncle Tom's Cabin" Co., left for St. Louis, Mo., where he will fit out his company. He will have two bands and one drum corps, and will open in Eastern Illinois.

MINNESOTA.—[See Page 420.]

MINNEAPOLIS.—At the Grand Opera-house "The Devil's Auction" is on for the present week, to be followed by Mr. and Mrs. W. J. Florence. Kate Castleton did a rousing business Sept. 5-10, and gave a fine show.

PENCE OPERA-HOUSE was very well patronized last week, when "Fanchon" scored a big success. This week: "Caste" and "The Danicheffs."

BROWN'S THEATRE COMIQUE—Howard's "Tale of Enchantment" Co. succeeds the variety show, which had a tremendous business last week, and, with the State Fair in progress midway between here and St. Paul, and our own Exposition, the prospects for another such week are good.

THE MINNEAPOLIS EXPOSITION opened its second season Aug. 30, and has had an average of about 12,000 people in attendance every day since. The space has been utilized to better advantage than last year, and the exhibits are more compact, which makes sight-seeing pleasanter, except in the Art Gallery, which appears to be the place of the greatest attraction, and is crowded to such an extent each afternoon and evening as to make art study uncomfortable and laborious. Mensler's Cadet Band of Milwaukee, composed of youths ranging in age from nine to eighteen years, furnished the music up to 7, when Liberati's Seventy-first Regiment Band of New York arrived and received an ovation from the delighted audience. Nicollet avenue is gorgeously illuminated every night, from Seventh street to the City Hall; on each side of the avenue temporary gas-fixtures extend for six blocks, one line of pipe with white globes forming a base, from which at the distance of 11 feet rise gas trees which have 15 gas burners, and these, when lighted, form a triangular bank of light, with variegated colors of red, white and blue. At the street intersections an arch rises from each corner, meeting in the centre, from which another tree having different colored globes rises, while lines of light extending from one arch to the other gives the whole arch the appearance of a pyramid of light surmounted by a pinnacle. The effect is gorgeous in the extreme.

NOTES.—Marie Wellesley, the leading-lady of the People's Theatre, was to have arrived 13...... John Sloman, formerly of the Kansas City Museum, and now connected with the Nashville Museum, has charge of the ticket-office at Sackett & Wiggins'......Sackett & Wiggins and Holland & McMahon folded their tents and closed their outdoor shows, the big license being more than they could stand.

WORLD OF AMUSEMENT.

— Geo. H. Jessop and Brander Matthews have finished a new play entitled "Lynch Law," and are negotiating with a city manager for its production. It deals with a phase of California life hitherto unknown to the stage, and has no star part.

— Helene Hastreiter will take the place of Zela Trebelli at the Worcester, Mass., musical festival the latter part of this month. Mme. Trebelli has been compelled to retire on account of illness. Mme. Hastreiter sailed from London, Eng., Sept. 10.

— Col. McCaull continues to encourage American cleverness in the comic-opera line. On Sept. 10 he contracted with Sydney Rosenfeld for the exclusive right for three years to produce "The Lady or the Tiger," a work based on F. R. Stockton's sketch under that title. It will open Col. McCaull's next season at Wallack's, this city.

— The will of Mrs. J. R. Vincent gives $1,000 to each of six nephews, $200 to J. A. Smith (the old actor) and $3,000 to various charitable institutions in Boston.

— Business-manager H. W. Semon of H. R. Jacobs' Hoboken, N. J., Theatre, recently presented Mrs. Semon (Julia Melrose) with a silver service.

— Juliette Corden has been secured by the new Boston Ideal Opera Co.

— Conreid's "Gipsy Baron" Co. begins its season Sept. 16 at Scranton, Pa., and thence proceeds West to San Francisco, Cal.

— Ed. Anderson is not billed with Keane's "Mrs. Partington" Co., as was announced by our Milwaukee, Wis., correspondent last week, but is playing the Jew in Hanford's "Partners in Crime" Co. His wife (Lettie Colton) is leading-lady.

— Manager P. D. Fisher and other members of the "Cold Day" Co. seem to have fallen against the winning ways of Ed. Morris, who was engaged as property-man. After checking the baggage for the opening date he disappeared. It was, indeed, a cold day when Mr. Morris left.

— James Allen joined the Trelegan-Seward Co. Sept. 10 at Renova, Pa.

— The McGibeny Family open their season Sept. 15 at Madison, Wis.

— The full roster of the Sawtelle Comedy Co. is: J. Al. Sawtelle, Elma Cornell, Genevieve F. McCormick, Louise A. Bethune, Rose Stark, Messrs. Al. Harris, Presley B. French, Arthur Gray, John H. Nicholson, L. E. Brownell, Chas. F. Kaufmann and Albert Barnes. Only two days intervene between the closing of the Summer season and the opening of their Fall and Winter tour at Cobleskill, N. Y., Sept. 12.

— The roster of the J. S. Murphy Co. includes J. S. Murphy, Harry Sinclair (stage-manager), Harold Courtney, E. Wiedman, Dyke Brooks, R. Burroughs, Kirk Armstrong, S. Fisher, Virginia Marlowe, Ada Shattuck, Susie Dean and Chas. Daniels (advance).

— Bella Moore is lying very ill at the Murdock Hotel, Logansport, Ind., with catarrhal pneumonia. Her mother is attending her.

— C. A. Mendum is back from Europe, to prepare for Charles Arnold's tour in "Hans the Boatman."

— W. J. Chappelle will hereafter make his home in Boston, Mass.

— Carrie H. Reynolds is engaged for Minnie Palmer's Co.

— H. J. Connor will remain in Germany all this season.

— Frank Larden is with Atkinson & Cook's Co.

— Jessie Warner, who not long since left the variety for the legitimate stage, has been compelled to cancel her engagements, owing to the serious illness of her aged mother.

— Elizabeth Marie Hughes, known to the stage as Lizzie Hughes, and a clever little artist, has canceled her engagement with "The Arabian Nights" Co., on account of her marriage to Frank Price Clark of New Haven, Ct., Sept. 7, in this city. The bridegroom is reputed to be wealthy.

— E. H. Page and J. L. Clark are additions to the Chanfrau "Kit" Co. Manager Anderson has re-engaged the colored song-and-dance man "Monk."

— Bolossy Kiralfy explains that he undertook no financial responsibility in "The Seige of Troy," recently collapsed. He says he worked for a salary and a percentage of the profits. George B. Okey, of Columbus, O., is said by Mr. Kiralfy to be the real backer of the scheme.

— The roster of the "Si Plunkard" Co. is: J. C. Lewis (manager), Dollie Lewis, Frankie Hasson, Sam Young, S. K. Conditt, Ed. Haskins, T. E. Claxton, Henry Hall, Frank Poulish, George Chase, E. E. Daniels, Stanley Kirkpatrick and Tom Cody. H. A. Norton is the agent and business-manager.

— The season of Rufus Scott's "Thrown Upon the World" Co. opens Sept. 19, and the people engaged are Frank L. Union, Harry Woodcock, Walter Gifford, Z. G. Hood, Louis H. Bullock, Mark Edwards, T. C. Edwin, L. L. Hatch, Frank Gibson, Jeannette Morris, Marie Henley, Edna Roberts, Marion Rogers and Rufus Scott. R. H. Brock is the manager, H. C. Woodson treasurer, and William Hart, advance agent.

— The company in support of Annie Pixley includes Annie Barclay, May Thompson, Annie Douglass, Daniel Gilfether, Charles Barringer, Donald Harold, Frederick Sackett, W. F. Macnichol and Charles E. Fisher. Smiley Walker is the business-manager, and M. C. Daly stage-manager.

— Larry W. Hoffman has been engaged as advance-agent for Louise Litta—the position formerly held by F. A. Paulscraft.

— Carrie Walton, of Bartram & Burbidge's "A Night Off" Co., is very ill at Lowell, Mass. Her recovery is reported as doubtful.

— Manager Alden Benedict is greatly enthused over the success of the opening of his "Monte Cristo" Co. at Grand Rapids, Mich. With favorable circumstances he expects to fare better both artistically and financially than he did last season.

— The roster of A. P. Lewis' "Uncle Tom's Cabin" Co.: is Chas. E. Darling (agent), E. W. Stockwell, C. T. Brockway, Regina Sullivan, Rose Brockway, Iry Sumers, Frank Garvine, Florence Brockway, E. S. Sullivan, Walter Ross, W. E. Crandall, Frank Gordon, Edw. Gordon, Chas. Freeman, Alex. Williams, Isaac Gasaway and Peter Gasaway.

— Allen and Delmain are additions to the "Our Railroad Men" Co.

— Nina Bertini made her first appearance with the McCaull Opera Co. Sept. 12 at Wallack's Theatre, this city, taking the role of Karin in "Bellman," and succeeding Josephine Knapp, who has gone on a vacation.

— E. Stanhope Percy has been engaged as one of the members of Mrs. Langtry's Co.

— Harriet Jay opened the Novelty Theatre, London, Eng., Sept. 12 with the first performance on any stage of "The Blue Bells of Scotland," by Robert Buchanan. Howard Paul is Miss Jay's acting-manager and Michael Connolly leader of orchestra. Miss Fortescue, Henry Kemble, Marie Stuart and Miss Jay appeared in the play.

— Mary Anderson narrowly escaped an accident on the Strand while returning from the London, Eng., Lyceum on the evening of Sept. 10. The coachman fell off the box while intoxicated, but the horse was caught before damage was done.

— Libbie Grabowsky will be the leading-lady in support of Sara von Lear this season.

— Hal. Reid, whose stage name is Harry Rutledge, and who has been playing leading-juvenile roles at the West St. Paul (Minn.) Opera-house, was arrested last week at Alliance, O., (where he had gone to join a company), for an alleged felonious assault on Maude Comston, a young lady who recently entered the profession, and a member of the West St. Paul Opera-house stock company. Reid will be held to await the result of Miss Comston's injuries. She is reported to be very low.

— "One of the Bravest" will go out this season in revised and reconstructed shape. Two new characters have been added. The additional members of the company are: William Cronin (not T. J. Cronin, as appears in another column), Thomas O'Brien, H. F. Clarence, Charles Clark, Marion Percy, Little Violet, Harry Doel Parker, business-manager, and Charles White, agent.

— J. W. Taylor, superintendent of auxiliaries at the Boston, Mass., Theatre, was presented Sept. 10 with a handsome floral tribute, the gift of the people working under him.

— A dispatch to one of the New York dailies hints that Abbey & Schoeffel will give up their lease of the Park Theatre, Boston, Mass., after this season, and that Lotta, owner of the house, will put her brothers in control of it.

— The Maggie Harold Comedy Co. closed a three weeks' engagement at Atlantic City, N. J., Sept. 10. Miss Harold received numerous presents at her benefit 10, as did Don, Robert Harold and William Davidge Jr. Their regular season opens at Carlisle, Pa., Sept. 26.

— Rosa France has been engaged for "A Hole in the Ground." She joins Sept. 19.

— The roster of Aiden Benedict's "Monte Cristo" Co. is: Aiden Benedict, J. K. Vernon, W. S. O'Brien, S. W. James, Sam. Coleman, W. Simonds, Sarah Farley, Florence Arlure, Maud Stewart and Geo. C. Denton (stage-manager).

— James Owen O'Connor, having purchased the sole right to the tragedy of "The Gladiator of Ravenna," is preparing to star therein.

VARIETY AND MINSTREL.

FRAZER AND ALLEN were at last accounts in London, Eng., doing well. Kennedy and Allen were also there.

GUS HILL AND MLLE. ALBERTA are playing a special engagement in Montreal, Can., this week.

MARINELLI arrived from Europe Sept. 10, after an uncomfortable voyage. He opened 12 with his company at Baltimore, Md.

MAI RICHFIELD submitted to a successful surgical operation last week.

ERNEST AND MASTER HUNOLD will sail for England Sept. 14.

THE ROSTER of F. L. Spanogle & Co.'s Minstrels includes Thos. Daviss Hall, Smith and Barry, W. F. Gibson, Herald Quartet, Ben Woods, Clu and Warner, Will L. Adams, Ace Levoy, Thomas and Cody, Geo. Fink, A. G. Rowe (advance) and others.

IMRO FOX has been engaged for H. M. Williams' Specialty Co.

CARL HERTZ, Sweeney and Ryland, the Brothers Fonti Boni and Mlle. D'Alton arrived from Europe Sept. 10. This coterie of artists go with the Howard Athenæum Co. Mr. Hertz brought some novelties with him, including "Le Cocon" and "Mystyx," which he will do for the first time in this country.

MANAGER JAMES W. BINGHAM'S infant son, Albert Wilson, died Wednesday, Sept. 7, after a short illness. He had just returned from a trip to Europe with his father and mother.

MAUDE FRENCH, Annie Florence, Mlle. Cerito, Hattie Wilson and Frayer and Foy are this week at the Florence Music Hall, Bridgeport, Ct.

MLLE. ALBERTA, the clever aerialist, is the proud possessor of a pair of ten-karat diamond earrings, a present from her husband.

PUTNAM BROS.' Specialty Co. opened their season at Trempeleau, Wis., with the following people in the company: W. T. Tourle, T. Frank Allen, Will Appenzeller, W. Latoude, Walter Bray, E. Doldine and Arthur Westfall, agent.

HARRIET WOOD, of the Wood Family, is seriously ill in England. It is hardly probable that she will be able to open with the Silbons in October, as it is reported that she has temporarily lost her voice.

MCKAY AND WRAY, the London sketch-artists, arrived on the Celtic Sept. 10. Their season opens at the Westminster Museum, Westminster, R. I., Sept. 12.

HARRY D'ESTA, Lizzie D'Esta, Valmetti, Prof. Rose, Jeska and the Crystal Palace Marionettes compose D'Esta's Novelty Co.

THE following people opened the season of Thomas J. Morrissey's Comedy Co. at Manayunk, Sept. 12: Chas. Whiting, Geo. M. Craig, John Sennet, M. J. Fenton, Annie Whiting, Nellie Hague, Ada Fenton, Belle Cushman and the Morrisseys.

MYLES MORRIS and Fayette Welch will commence a tour of the Long Island towns Sept. 17, with a specialty and minstrel combination.

E. C. TAYLOR'S EUROPEAN SPECIALTY CO. open their season at St. Albans, Vt., Sept. 15.

THE death of Wm. Rousillion, of Pavilio and Rousillion, is made known in our obituary record.

AMONG the professionals in attendance at the funeral of William Rousillion Sept. 9 were W. T. Stephens, J. F. Fletcher, Harry Healey, Thomas Hindley, Victoria North, Mamie Healey, L. Dempsey, Bobby Manchester, John Jennings, C. McChoety and D. H. Danar.

ELLA WESNER, on account of illness, did not appear Sept. 10 at Miner's Eighth-avenue Theatre, this city.

JOE PETTINGILL is once more a member of the American Four. He has been a member of the quartet for several years, and could not give it up. W. E. Hines, who took his place for a time in a creditable manner, intends to return to farce-comedy roles.

ANNIE HART, with "The Early Birds," is making a great success of her song, "I Sella de Ripe Banana," composed the prince of banana-merchants, George Lester.

PRESS ELDRIDGE has sued for divorce from his wife, known professionally as Lou Sanford.

THE CRAGG FAMILY are at the New Star Music Hall, Liverpool, Eng.

R. FITZGERALD'S fame as a novelty-getter reaches to the four quarters of the globe. Last week negotiation letters reached him from Havana, Cuba; Russian Finland, London, Eng., and Buda Pesth, Hungary. The London seals are due late this week from Liverpool on one of the steamers landing at Boston. Although claimed by a Hub museum-firm, they had not been actually contracted for up to 13.

ELK NOTES.

ALBERT H. HARDY has commenced the publication of *The New England Elk* at Springfield, Mass.

THE banquet given by Rockford, Ill., Lodge in honor of F. B. Warde was the most notable social event that ever occurred there. Covers for sixty-five diners were laid. W. W. Robertson, as chairman, introduced Dr. Simon Quinlin of Chicago, who responded to "The Elks." Hon. R. H. Hitt, Congressman, responded to "Art," W. S. Brown to "The Press," Hon. E. W. Blaisdel "The Prairie State" and Mr. Warde "Our Guests." Songs, recitations, etc., followed in quick succession.

For continuation of Show News see Pages 425 and 429.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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PUBLISHERS.

GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, SEPTEMBER 17, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

MANAGER, San Francisco.—Your question has already been twice answered in this column.

MRS. S. S., Brooklyn.—See head of this column. Write to Charles R. Gardiner, care of THE CLIPPER.

W. W. C., Huntingdon.—To answer your question would require a three or four days' search of our files. It is more than likely that the drama has been produced there. If you will state a definite or approximate date, we will make further inquiry.

MANAGER, Oneida.—We cannot undertake to air personal grievances. Your communication has been forwarded to Manager Miner, who will without doubt forward you your money—if he thinks you have a just complaint.

M. R., Bloomingburg.—Refer to head of this department.

A. L.—We have not the figures at hand. Write to *The Era*, London, Eng. That paper is nearer to the theatres in question.

F. F., St. Paul.—Our Baltimore correspondent, after numerous efforts to ascertain her whereabouts, has been compelled to abandon the search.

AMATEUR, South Bethlehem.—Send to S. French & Son, West Twenty-third street, this city, for a catalogue of plays of that description.

M. Y., Yorkshire, Eng.—We have seen the ventriloquist you refer to within the past year. In accordance with your wish, your letter has been forwarded to Tony Pastor.

LEX, Saratoga Springs.—Consult the route of "The Two Johns" Co. in this issue, and write to J. C. Stewart, who, better than any other man, is qualified to answer your question, and no doubt he will be glad to do it.

J. M. H.—That theatre books and plays first-class combinations, and in that respect could be justly considered a first-class house. It is not first class in the sense of fashionable patronage, if that is what you mean.

R. H.—Dec. 25, 1871, Booth's Theatre: "Julius Cæsar," with Edwin Booth as Brutus, Lawrence Barrett as Cassius, F. C. Bangs as Antony, D. W. Waller as Julius Cæsar and Bella Pateman as Portia.

C. F. M.—We know of none. Apply to any large music-store.

READER, Charleston.—It was located on Broadway, between Spring and Prince streets, and was burned March 3, 1868.

PROF. S. A. K., Burlington.—You have the privilege of designating THE CLIPPER office as your permanent address. See our advertised letter-list for further instructions.

G. W., Jamestown.—See head of this column.

LAURA.—That song was not sung in the play when we heard it. But it might have been interpolated later. Better write to Denman Thompson himself, care of THE CLIPPER.

E. K.—1. That is his right name. 2. Paterson, N. J. 3. The album was sent Aug. 2 to Cohasset, Mass. —his Summer residence.

W. T. H., Chattanooga.—1. No answer by mail. 2. See our Route-list.

ANXIOUS READER, Mobile.—1. We cannot undertake to vouch for his responsibility. 2. See head of this column.

W. E. & C., Charleston.—See head of this column. The rule is imperative.

P. B. F., Cooperstown.—A line to Harding, the music-publisher (Bowery, this city), stating your desire, will result in a prompt filling of your need.

A. F. C., Frankfort.—We do not furnish whereabouts, nor do we accept pay for any information volunteered in this column. This rule applies as distinctly to a provincial chief-of-police as to any civilian-inquirer.

R. L., Brooklyn.—A card will bring your want to the attention of managers.

ADMIRER.—We believe she is married. Write to her and ascertain for yourself. We cannot undertake to forward correspondence in cases such as yours.

J. W. C.—1. See head of this column. 2. Not to our knowledge.

G. C., La Fayette.—1. We have not the time to look through our files. 2. Copyrighting is the usual process. 3. Worth from $100 to $1,000, according to its cleverness. 4. Our judgment is passed only when plays are produced. We cannot undertake to criticise manuscripts of that character. 5. $36.

B. B. C., Newark.—We will write to Bobby Newcomb and ascertain.

A. J. W.—Send a letter to Mr. Montague, care of THE CLIPPER. That company has, we believe, disbanded.

JACOBS, Chicago.—H. C. Miner and J. B. Jeffery publish guides of the nature you refer to.

BASEBALL, CRICKET, ETC.

CONSTANT READER.—We believe that Ryan of the Chicago Club hails from Clinton, Mass.

J. E., Alden.—The average is certainly below twelve runs for each club to a game. You will have to do the necessary figuring, as we cannot spare the time. No answers by mail.

C. E. H., Middletown.—Neither wins. The bet is a draw on account of another pitcher having been put in at the start instead of the one agreed upon by A and B.

W. H. K., Buffalo.—1. A threat was made to place him on the blacklist, but it was not carried into effect. 2. Yes.

K. D. B., Hermon.—The base-runner is entitled to the base if he is prevented from making it by the intentional obstruction of a fielder. The rules, however, make a marked distinction between hindrance of an adversary in fielding a batted or thrown ball.

D. W. W., Denison.—1. The St. Louis Browns and Chicagos have played a series of games this season. 2. The games could not be for "the world's championship," although announced as such. 3. The winners of the championship of the American Association and National League will play a series of games at the end of this season.

C. A. B., Cooper's Plains.—1. If any part of his rear foot is on the line of the "box," that suffices to make his standing "on the line" legal. But if the foot is clearly outside the line, a balk would be the result. 2. It is a foul ball if it hits the person of the batsman after striking the plate or the ground on the rebound. 3. No, the ball must be hit while the batsman steps outside the line of his position to constitute a "foul strike."

F. W. G., Elmira.—Bagley caught for the New York Club in a few games in the latter part of the season of 1886.

J. E. D., Kingston.—The umpire was wrong, the proper batsman being at liberty to take his position after the error was discovered. The batsman striking out of order would have been put out if he had made a fair hit.

C. E. D., Kirwin.—1. It is a fair ball. 2. It is a foul.

G. D. H., Bloomington.—A loses, the Decaturs having failed to beat Bloomingtons as he bet they would.

T. R. S., Bloomington.—B wins.

S., Bloomington.—B wins. See answer to G. D. H., Bloomington.

D. B. M., Carlisle.—A point means the slightest possible increase or decrease that can be made each day in the percentage of games won by each club.

CARDS.

W. H. H., Neligh.—You should make your statement more definite. As it is, it would not be fair to decide in favor of either party.

A SUBSCRIBER, Kansas City.—The age never transfers at poker. Unless specially agreed, B's straddle did not alter the age.

J. E. S., Philadelphia.—THE CLIPPER has never published its card decisions or any set of rules.

STOCK YARDS.—A wins. He could use his own judgment as to the display of his hand.

F. H., Carson City.—According to your statement, A should have disposed of the tens before "taking up" the queens.

OAKS, Philadelphia.—We cannot recommend any. Formulate your own rules.

P. J. S., Wilkesbarre.—A, according to THE CLIPPER'S rulings for the past twenty years, was not compelled to show his hand. The $50 bet of A's is a draw. There may and may not be a rule published in some one of the numerous books of games that gives such a decision; but of these we do not take cognizance.

A. L. P., Escanaba.—1. B had no claim on the money after placing it in the pot. 2. In this, as in the first case, B seems to seek an unfair advantage of A by slow playing and manouvering. All of his (B's) "blind" bets should have been made before A asked for his help.

CONSTANT READER, Dallas.—By multiplying together 13, 12, 11, 10 and 9, and dividing by the product of 1, 2, 3, 4, 5, you will have the chances of one suit, and multiplying this by 4 you will have the total number of possible chances.

J. B., Providence.—Again we repeat that "high always takes precedence," or, in other words, to suit your case, the man who played high won the game, no matter at what stage he played it.

RING.

T. P., Birmingham.—Joe Coburn resides in this city.

SUBSCRIBER.—Jake Kilrain is the champion pugilist of America.

J. H., Wilmington.—Mike Cleary is a resident of Louisville, Ky.

J. H. G., Leadville.—1. There was no champion belt dependent on the issue of the fight between J. L. Sullivan and Paddy Ryan. 2. There was not.

J. T. MCH., Wilmington.—We are not aware that they did, and do not think it at all likely that they met in such an encounter.

ZYLONITE.—Write to him personally in care of this office. There may be one or two glove contests which may have been overlooked.

BILLIARDS, POOL, ETC.

SPORT, Belleville.—When the cue-ball strikes an object-ball in such a manner as to make the object-ball strike the cushion and rebound towards or in a pocket called by the player.

DICE, DOMINOES, ETC.

W. M.—1. A wins. 2. You should have given the particulars of an actual throw as in the first instance. 3. See head of this column.

ATHLETIC.

READER, Netherwood.—William Lang ran one mile, down hill, in 4m. 2s., at Newmarket, Eng.

J. B., Philadelphia.—H. Hutchens is alleged to have made the best time for fifty yards, but there is some doubt as to its correctness. H. M. Johnson has a record of 5⅗s.

AQUATIC.

J. AND H., Meriden.—1. The Thistle represents the Royal Clyde Yacht Club. 2. Presuming that the meaning of J.'s bet was that A would take second money or better, he wins.

TURF.

A. H. J., Rock Island.—Maud S's fastest mile trotting time is 2:08¾.

CONSTANT READER.—A is mistaken. It was Dew Drop, a three-year-old, for whom the Dwyers paid $29,000 at the Lorillard sale, Feb. 27, 1886. She died Sept. 11 following. Lizzie Krepps, originally called Glenella, was a two-year-old last year, owned by S. S. Brown.

MISCELLANEOUS.

G. H. Chicago.—Your card would cost sixty cents.

E. U., Philadelphia.—1. We do not possess his address. 2. No answers by mail.

A. AND B., AND W. AND C., Pawnee.—Your question was referred to several scientific students. They disagreed. In this plight you had better call it a draw.

W. L. E., Atlanta.—Write to Ed. James, whose address is in our business columns.

E. MCK., Winnipeg.—The stakes should be drawn, because of interference and consequent inability to decide the match in the pit.

LELEX, Nashville.—A wins, fairly, squarely and beyond cavil. B must pay.

S. B. H., Frankford.—A. wins. He specified the party in general (not any one candidate), and the majority was in his favor.

C. S., Emporium.—Write to Gen. John Newton, Commissioner of Public Works, this city. One of his duties is to answer queries like yours.

W. E. G., Newark.—Question was answered last week. We did not preserve your letter.

B. D. L., Macon.—Send to Ed. James, as per address in advertisement, for a copy of the "Manuae of Sporting Rules;" price, 25 cents.

SUBSCRIBER.—A man of Irish parentage born in this city is eligible to join the St. Patrick's Alliance Society.

T. J. M., St. Paul.—You can obtain a book on dogs giving you the desired information by sending $1 to Ed. James, whose advertisement see.

J. B. R., Atlanta.—Undoubtedly C was betting on a surety; but from the complications and misunderstanding arising from the different views of the game, it would be only fair to all parties concerned to declare the bet off.

W. A. B., Montpelier, Vt.—1. Yes, after passing a wicket. 2. Send to the New York Cricket Club on Madison avenue and Nintieth street, this city.

ATHLETIC.

THE PRINTERS' OUTING.

Great preparations are making to ensure the success of the annual picnic and games of the Printers' Benevolent Association, to be held at the Empire City Colosseum (Jones' Wood) on Saturday, Sept. 24. The events and prizes are as follow, the games being all handicaps: 100yds. run—First prize, silver-plated pitcher and tray, presented by THE NEW YORK CLIPPER; second, silver-plated sugar bowl and spoons, C. B. Cottrell & Sons. Half-mile run—First, gold-headed cane, R. Hoe & Co.; second, silver-plated pitcher, F. H. Levy. 220yds. run, Union printers only—gold medal, *The Evening Sun*, and silver vase, C. Potter Jr. & Co., the winner to take choice. One-mile walk—First, box of cigars, Straiton & Storm; second gold-headed cane, *The Daily News*. 220yds. run—First, eight-day clock, Campbell Printing Press Co.; second, book, "Wild Animals," Harper Bros. Pole-vault—First, card receiver, P. Lorillard & Co.; second, gentleman's dressing-case, *The Sunday Mercury*. Half-mile run, Union printers only—First, tea set, *The Iron Age*; second, silver-plated butter dish, *The New York Star*. Two-mile walk—First, opera glass, Atkin & Prout; second, sleeve buttons and two collar buttons, Walker & Bresnan. Two-mile run—First, double-barreled shotgun, with case and accoutrements, *The World*; second, dressing case, R. Hoe & Co. One-mile run—First prize from Erastus Wiman; second, cake basket, H. D. Wade & Co. 220yds. hurdle race—First, dressing case, *The Sunday Mercury*; second, silk hat, Co-operative Hat Store. Sack race—first, napkin-holder, R. Hoe & Co.; second, book, "History of Confederate States Navy," Rogers & Sherwood. Nondescript race, members of Printers' Benevolent Association only—First, satin-lined suit of clothes, Cameron; second, gross Virgin Leaf Tobacco, D. H. McAlpin. The games will be under the rules of the N. A. A. A. A. and will commence at 3 P. M. Every lady on entering the grounds will be given a ticket with a number on it. The first number drawn will take the first prize, the second number second prize, and so on. Whoever holds a lucky ticket will draw one of nine valuable and useful presents.

MANHATTAN ATHLETIC CLUB.

English Champions First Appear Here—Page's Great Jump.

The presence of three English athletes served to attract to the grounds of this club between two and three thousand people on Saturday, Sept. 10, when everything was altogether favorable for a fine afternoon's sport, the weather being charming and the path in magnificent condition. The members of the English contingent who competed in the games were C. G. Wood, sprinter, who appeared in the 100yds., 220yds. and quarter-mile events, being on scratch in each and failing to get better than third in any one; Thomas Ray, pole-vaulter, who conceded odds to all his competitors and gained second prize in his specialty; and C. W. V. Clarke, the English champion walker, who started in the three-mile event and fell out after going two-thirds of the journey. Considering that the Englishmen had been but a few days in this country, they were entitled to more lenient treatment than they received at the hands of the official handicapper. They will all doubtless show to much better advantage when they strip for the championship meeting on Saturday next. W. B. Page, high-jumper, was the hero of the only particularly noteworthy performance during the afternoon, he supplementing his unequaled performance across the seas by getting over the crossbar at a height of 6ft. 2½in., thus surpassing the record made by him before sailing for Europe. Ed. Lange of the Manhattans suffered disqualification for violation of the rules in the mile-walk. A return follows:

One-hundred-yards run—First heat: C. G. Wood, Blackheath Harriers, England, scratch, first, in 10⅗s.; G. W. Hoskins, L. A. W., 8½yds., second, close up; Emil P. Scheel, Nassau A. C., 0; H. G. Steele, Manhattan A. C., 0. Second heat: Fred Westing, Manhattan A. C., 4yds., first, in 10⅖s.; H. S. Young Jr., M. A. C., 5½yds., second; S. E. Corbett, Nassau A. C., 6yds., third; J. F. Condon, American A. C., 5½yds., 0. Third heat: A. L. Doremus, College of the City of New York, 9yds., first, in 10⅗s.; G. C. Dunlevy, Brooklyn A. A., 6½yds., second; W. A. Roberts, Brooklyn A. A., 8½yds., third. Fourth heat: W. C. White, Manhattan A. C., 3yds., first, in 10⅗s.; Wm. C. Adams, M. A. C., 4yds., second; A. C. Ashley, 5½yds., M. A. C., third; C. H. Matthews, Olympic A. C., 8½yds., fourth. Fifth heat: F. H. Babcock, New York Athletic Club, 5½yds., first, in 10⅗s.; H. M. Banks Jr., M. A. C., 6yds., second. Final heat: Westing first, in 10⅗s.; Babcock second, White third, Wood fourth and Doremus last, the race being closely contested.

Half-mile run—Herbert L. Mitchell, Manhattan A. C., 9yds., first, in 1m. 59⅕s.; D. J. Tompkins, M. A. C., 39yds., second; L. R. Sharp, Spartan Harriers, 21yds., 0; C. E. Smith, Spartan Harriers, 35yds., 0; A. Peverelly, M. A. C., 36yds., 0; J. K. Schell, University of Pa., 42yds., 0; T. A. Collett, Pastime A. C., 48yds., 0; Charles Giet, M. A. C., 42yds., 0; W. Skillman, S. A. A. C., 54yds., 0; A. F. McDonald, Pastime A. C., 60yds., 0; A. P. Roth, P. A. C., 65yds., 0; A. F. Steele, M. A. C., 65yds., 0; M. C. Steinrich, P. A. C., 65yds., 0.

Hurdle race, 120yds., 10 flights, 3ft. 6in. high—A. F. Copeland, Manhattan A. C., owed 14yds., first, in 18⅗s.; Herbert Mapes, Columbia College, 8yds., second; M. O'Sullivan, Pastime A. C., 10yds., third; L. Levien, American A. C., 2yds., fourth; Harry S. Young, Manhattan A. C., did not finish.

One-mile run—F. A. Merrick, Manhattan A. C., 85yds. start, first in 34⅕s.; G. J. L. Wilson, B. A. C., 127yds., second; F. Dolan, Scottish-American A. C., 36yds., third. The winner came home with plenty "up his sleeve."

One-mile walk—H. Hjertberg, Olympic A. C., 45s. start, first, in 7m. 28s.; O. E. Paynter, Nassau A. C., 40s., second; C. L. Nichol, Brooklyn A. A., 25s., third; E. D. Lange, M. A. C., scratch, finished second, but was disqualified for unfair walking; P. Worth, Pastime A. C., 65s., disq.; H. Dimse, Pastime A. C., 25s., disq.

Bicycle race, mile and a half—L. J. Kolb, Manhattan A. C., 80yds., first, in 4m. 34⅗s.; E. H. Halstead, Harlem Wheelmen, 135yds., second, close up, the latter having led till the last lap.

One-furlong run—First heat: W. R. Pryor, Manhattan A. C., 20yds., first, in 21⅗s.; Fred Westing, M. A. C., 13yds., second; C. G. Wood, Blackheath Harriers, scratch, third. Second heat: Will C. Adams, M. A. C., 12yds., first, in 22⅗s.; S. E. Corbett, Nassau A. C., 14yds., second. Final heat: Pryor first, in 22s.; Corbett second, by six feet.

Five-mile run—F. Gerow, American A. C., 4m., first, in 30m. 32s.; G. H. Collum, American A. C., 2m. 26s., second; S. T. Freeth, 55s., third; Peter S. Skillman, M. A. C., scratch, fourth, in 27m. 41s.

Three-mile walk—E. D. Lange, Manhattan A. C., 30s. start, first, in 22m. 41⅗s.; S. A. Cramer, M. A. C., 1m. 40s., second, by half a lap; C. W. V. Clarke, Spartan Harriers of England, scratch, stopped at the end of the first lap on the last mile, he not being in condition for a punishing race.

One-furlong hurdle race—The first heat was won by S. D. See, Brooklyn A. A., 14yds., in 26⅗s.; the second by George Schweigler, American A. C., 5yds., in 27⅗s.; and the third by W. H. Roberts, W. A. C., 16yds., in 27s. Final heat: See first, in 27s.; Roberts second.

One-quarter-mile run—Herbert L. Mitchell, Manhattan A. C., 8yds. start, first, in 49⅗s.; H. M. Banks Jr., M. A. C., 12yds., second; C. G. Wood, Blackheath Harriers, scratch, third.

Putting the shot—S. S. Schuyler, Manhattan A. C., allowed 11ft., first, 40ft. 8in., including handicap; J. J. Van Houten, Westside A. C., 6in., second, 34ft. 3½in.

Standing high-jump—J. L. Appleby, Manhattan A. C., 9in., first, 5ft. 5in.; J. Steimrich, Pastime A. C., 9in., second, 4ft. 11in.

Pole-vaulting—George A. Casey, Manhattan A. C., 1ft. 6in. allowed, first, 11ft. 3in., including allowance; Thomas Ray, Ulverston C. C., England, scratch, second, 10ft. 9in.

Throwing the hammer—Frank L. Lambrecht, Manhattan A. C., scratch, first, 95ft.; H. S. Young Jr., M. A. C., allowed 25ft.; second, 92ft. 8in.

Running high-jump.—S. S. Schuyler, Manhattan A. C., allowed 11in., first, 6ft. 3in.; W. B. Page, M. A. C., scratch, second, 6ft. 2½in., eclipsing his former best American record.

Throwing the 56lb weight—J. J. Van Houten, Westside A. C., allowed 7ft., first, 26ft. 7in., including allowance; E. T. Giannini, Olympic A. C., 5ft., second, 25ft. 3in.

Running long-jump.—Victor Mapes, Columbia College, allowed 2ft., first, 21ft. 11¾in., including allowance; A. F. Remsen, M. A. C., allowed 1ft., second, 21ft. 8½in.

GAMES ON SUNDAY.

The monthly competitive meeting of the Pastime Athletic Club was held at their grounds in this city on Sunday afternoon, Sept. 11, and were well attended. Return: 220yds. run—J. Mu[illegible]urg, 10yds. start, first; J. Hagemeyer, 7yds., second, by two yards; time, 26⅗s. Half-mile run, Sullivan medal—A. Wellstead, 45yds., first; J A. Byrne, scratch, second; W. A. Bowen, scratch, third. Won by four yards; time, 2m. 10⅗s. One-mile walk—W. R. Burkhardt, scratch, first; W. McGann, 70s., second; time, 7m. 46⅗s. 440yds. run—A. Brown, scratch, first; A. Stewart, 10yds., second; time, 59⅗s. One-mile run—E. C. Carter, scratch, first, in 4m. 48s.; T. A. Collett, 50yds., second; T. A. McNally, 50yds., third. Running high-jump—A. Ruffini first, actual jump 5ft. 5in.; A. Thomas second, 5ft. 4in. Potato race—J. M. Sternberg first, in 1m. 20s.

NED HUBBARD undertook to stick up and knock down one hundred full frames of skittles in one hour at the White Bear, London, Eng., Aug. 25. He was not in the best condition, however, and failed, having one pin to get to clear the ninety-first frame when time expired. He gained twenty-nine floorers.

THE Independent Bowling Club of Newark, N. J., last week elected the following officers: President, Wm. Campbell; vice-president, D. Benickle; secretary, C. Bauer; treasurer, J. Bauer.

H. M. JOHNSON beat William Tattersall easily in a quarter-mile race, for $200, at the fair grounds, Springfield, O., Sept. 10. Time, 51⅕s.

JOHN DOYLE and William Reynolds ran a race of 125yds., for $100 a side, at North Adams, Mass., Sept. 10, the former winning.

CAPT. JAMES MCGREGOR, the swordsman, has opened a fencing academy at 136 Ontario street, Cleveland, O.

THE Brooklyn Athletic Association last week resolved to withdraw from the National Association.

AQUATIC.

COMING EVENTS.

Sept. 13, 15, 17—Trial sloop races to determine America Cup defender.
Sept. 14—Amateur regatta at Crescent Beach, Mass.
Sept. 27, 29, Oct. 1—America Cup races.
Sept. 28—Potomac River regatta, Washington, D. C.
Sept. 28—Scullers' match, C. E. Courtney vs. George Bubear, $2,000, Owego, N. Y.
Oct. 8—Harlem Regatta Association Fall regatta.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, Nepean River, Australia.

CLOSING OF ENTRIES.

Potomac River regatta—Sept. 24, with Frank M. Ward, 809 Fourteenth street, N. W., Washington, D. C.

THE WATKINS REGATTA.

The professional scullers' regatta at Watkins, N. Y., was held Sept. 6, 7. The trial heats were rowed on the first day in rough water over a course of three miles, with a turn, and in the presence of a rather small assemblage. The first heat was contested by Albert Hamm and Jas. A. Ten Eyck, who caught the water together and darted forward. Hamm took the lead at the start, pulling thirty-two strokes a minute for the first quarter. Then he settled down to twenty-eight. He started on the homeward stretch one minute ahead and finished first. Time, 20m. 8s. Ten Eyck was an eighth of a mile behind. The second heat was rowed by Bubear, McLafferty and Courtney. Bubear caught the water first, and darted for the turn with a stroke of thirty-eight a minute. Courtney kept well up until he encountered the backlashes from the old dock, and his boat took water. He closed upon Bubear at the three-quarter buoy, but was unable to hold his position. After rounding the first turn Bubear's stroke fell to thirty-two. McLafferty, after rowing partly over the course, rested until the oarsmen returned, when he pulled to the finish with them. Bubear won in 21m. 3s. Courtney finished a length behind. The third trial heat was between Teemer, Lee and Geary. It was dark when they took their places, and they could be seen only one-quarter of the way over the course. Teemer took the lead and maintained it, winning in 20m. 58s., Lee second. The final heat was rowed at dusk on the 7th. The race was a fine one. Teemer and Hamm passed and repassed each other throughout the three miles, while Bubear, sure of third money, and hoping for nothing better, kept them as close company as he could. On the last quarter the oarsmen were in a procession, Teemer leading to the finish. Time, 21m.

BOATING ON JAMAICA BAY.

The Long Island Amateur Rowing Association held their second annual regatta on Jamaica Bay Sept 5. Being a holiday, there was a large crowd of spectators, and all that was needed to make the affair completely successful was better water, a stiff breeze from the South making it very choppy. The course was about a mile and a half, straightaway, and the officials: Referee, Wm. Clark Jr.; judges, E. Welsh and John Kepple. Result: Single gigs—Won by J. O'Regan of the Varuna Boat Club, J. Hettrick of the Nautilus second. Time, 9m. 20s. Four-oared junior shells—Won by the Seawanhaka crew, beating the Varuna. Time, 8m. 14s. Four-oared senior shells, Eagle Cup—Won by the Seawanhaka crew, beating the Pioneer. Time, 8m. 12⅗s. Four-oared gigs—Won by the Nautilus crew, Varuna second. Time, 8m. 46⅗s. Junior singles—won by J. J. Fogarty, Seawanhaka; T. Richards, Jr., Pioneer, second. Time, 11m. 49⅗s. Senior singles—won by A. Rave, Seawanhaka; T. Heild, Pioneer, second. Time, 8m. 2⅗s.

THE CORINTHIAN YACHT CLUB held their second championship regatta of the present season off Marblehead, Mass., on Sept. 5. There were twenty-two starters, divided into classes, and the weather was perfect, with an abundance of wind to send the yachtsmen on their way rejoicing. For the first and second classes the course was ten miles, and for the third class five miles. Result, with corrected time: First class—Centreboards, Atalanta, 1h. 24m. 51s.; keels, Trudette, 1h. 26m. 9s. Second class—Centreboards, Sprite, 1h. 33m. 18s.; keels, Kitty, 1h. 25m. 48s. Third class—Centreboards, Mabel, 48m. 59s.; keels, Vera, 54m. 17s.

ROWING ON THE HARLEM.—The Friendship Boat Club of this city held their annual regatta on the Harlem River Sept. 7, the winners of the different events being as follow: Single-scull gigs—W. Fricke. Pair-oared gigs—W. Oliver, B. F. Meyer, W. J. King (coxswain). Eight-oared gig race—Bachelors beat Benedicts. There was to have been a four-oared shell race, but it was abandoned on account of the roughness of the water. The friends of the members were present in goodly numbers, and a very pleasant time was had by all.

REGATTA IN MINNESOTA.—The Duluth (Minn.) Boat Club had their Fall races on the afternoon of Aug. 5 on Duluth Bay. There was quite a large crowd looking on. The first race was for single-scull shells between W. B. Silvey and H. W. Pearson, one mile and a half, and was won by Silvey by less than a length, in 10m. 15s. The next race was for double-scull working boats. Silvey and Mahon, Burke and McLean, Porter and Perry, the Pearson brothers and Meyers and Means started. The distance was one mile, with a turn, and Meyers and partner won the cup, in 8m. After the sport on the water was over there was dancing at the club-house, and all had a good time.

TORONTO ROWING CLUB.—The final heat in the four-oared race between crews belonging to this Canadian club was rowed on Toronto Bay on the afternoon of Sept. 5. The water was rough, yet good time was made, and the race was of an interesting character from start to finish, resulting as follows: R. Douglass (bow), J. S. Fitzgerald, J. M. Briggs, E. A. Thompson (stroke), first, in 4m. 45s.; G. W. Gouinlock (bow), T. D. Bailey, W. J. Allan, F. H. Thompson (stroke), second.

THE final regatta for the championship cups offered by the Great Head Yacht Club was sailed off the club-house on Sept. 5. The boats of the first two classes sailed over a course of six miles, and those of the remaining class covered a distance of five miles. Result: First class—Nellie D. first, in 1h. 5m. 15s., corrected time; Etta May second, 1h. 8m. 13s. Second class—Em-Ell-Eye first, 56m. 33s; Victor second, 59m. 50s. Third class—Mischief first, 44m. 36s.; Thera second, 47m. 40s.

THE Beverly Yacht Club sailed another regatta off Monument Beach, Mass., Sept. 5. The weather conditions were entirely favorable and the race was very successful. The course for the boats of the first and second classes was eleven miles, and for the third class over six miles. Result, with corrected time: First class—Mattie, 1h. 49m. 36s. Second class—Mist, 1h. 48m. 59s. Third class—Petrel, 1h. 41m. 31s.

COURTNEY VS. BUBEAR.—A match has been made between Charles E. Courtney of Union Springs, N. Y., and George Bubear of London, Eng., who are to row three miles with a turn, for $1,000 a side, on the Susquehanna River at Owego, N. Y., on Sept. 28. Should Courtney fail to win this race on his merits it will surely prove that he has entirely lost the speed he of old possessed.

THE Corinthian Yacht Club held a very unsatisfactory race off Marblehead, Mass., Sept. 10, the wind being so light that the contest was tedious and utterly devoid of interest. There were a score of starters and the result was the success of the Atalanta, Dove, Sprite, Witch, Banshee and Vera in their respective classes.

SEVENTEEN YACHTS started in a regatta held at Quebec, Can., Sept. 5, and the affair proved an unqualified success. Cash prizes were contended for, two in each class, and the result was as follows: First class—Ospray first, Bernadet second. Second class—Montannais first, Iolanthe second. The distance sailed was thirty-six miles.

JAMES W. KENNEDY of Quincy, Ill., defeated Hugh Dorsay of Worcester, Mass., in a match race, for $50 a side, over the three-mile course on Lake Quinsigamond Sept. 5. Kennedy gave his opponent five seconds start, and finished in 21m. 5s., Dorsey's time being 21m. 25s.

THE Cohasset Yacht Club held an open regatta on Sept. 5, with the following result: Sloops—Hermes first, Annie second. Catboats—Heron first, Picannini second. Spritsails—Hanover finished first, but was protested; Champion second.

THOMAS MAGEE, aged sixty-five years, and Michael Murtagh, aged sixty, are matched to row two miles in flat-bottomed skiffs, for fifty dollars, at Commercial Point, Boston, Mass., Sept. 23.

THE Analostan Boat Club of Washington, D. C., will hold their regular Fall regatta Sept. 24, four days before the Potomac regatta.

THE schooner Crusader, Vice-Commodore Haight, has gone out of commission.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

Sept. 14, 15, Athletic vs. Louisville, in Philadelphia.
Sept. 14, 15, Metropolitan vs. Cleveland, at Staten Island.
Sept. 14, 15, Baltimore vs. St. Louis, in Baltimore.
Sept. 14, 15, Brooklyn vs. Cincinnati, in Brooklyn.
Sept. 16, Athletic vs. Baltimore, in Philadelphia.
Sept. 17, Athletic vs. Metropolitan, in Philadelphia.
Sept. 17, 18, St. Louis vs. Cleveland, in St. Louis.
Sept. 17, 18, 20, Cincinnati vs. Louisville, in Cincinnati.
Sept. 17, 19, 20, Baltimore vs. Brooklyn, in Baltimore.
Sept. 18, 21, 24, Brooklyn vs. Athletic, in Brooklyn.
Sept. 22, Brooklyn vs. Athletic, at Newburg.
Sept. 19, 20, Metropolitan vs. Athletic, at Staten Island.
Sept. 21, 22, 24, Cleveland vs. Louisville, in Cleveland.
Sept. 21, 22, 24, Cincinnati vs. St. Louis, in Cincinnati.

NATIONAL LEAGUE.

Sept. 14, Chicago vs. Philadelphia, in Chicago.
Sept. 14, Indianapolis vs. New York, in Indianapolis.
Sept. 14, Detroit vs. Boston, in Detroit.
Sept. 15, 16, 17, Chicago vs. New York, in Chicago.
Sept. 15, 16, 17, Indianapolis vs. Philadelphia, in Indianapolis.
Sept. 15, 16, 17, Detroit vs. Washington, in Detroit.
Sept. 15, 16, 17, Pittsburg vs. Boston, in Pittsburg.
Sept. 19, 20, Pittsburg vs. New York, in Pittsburg.
Sept. 19, 20, 21, Chicago vs. Washington, in Chicago.
Sept. 19, 20, 21, Indianapolis vs. Boston, in Indianapolis.
Sept. 19, 20, 21, Detroit vs. Philadelphia, in Detroit.

INTERNATIONAL LEAGUE.

Sept. 14, Buffalo vs. Newark, in Buffalo.
Sept. 14, 15, Hamilton vs. Syracuse, in Hamilton.
Sept. 14, 15, Rochester vs. Jersey City, in Rochester.
Sept. 15, 17, 19, Toronto vs. Newark, in Toronto.
Sept. 16, Wilkesbarre vs. Syracuse, in Wilkesbarre.
Sept. 17, 19, Buffalo vs. Wilkesbarre, in Buffalo.
Sept. 17, 19, Hamilton vs. Jersey City, in Hamilton.
Sept. 17, 19, 23, 24, Rochester vs. Syracuse, in Rochester.
Sept. 20, 21, Toronto vs. Jersey City, in Toronto.
Sept. 20, 21, Hamilton vs. Newark, in Hamilton.
Sept. 20, 21, Buffalo vs. Syracuse, in Buffalo.
Sept. 20, 21, Rochester vs. Wilkesbarre, in Rochester.

NORTHWESTERN LEAGUE.

Sept. 14, Des Moines vs. Minneapolis, in Des Moines.
Sept. 14, Oshkosh vs. Duluth, in Oshkosh.
Sept. 14, Milwaukee vs. Eau Claire, in Milwaukee.
Sept. 14, La Crosse vs. St. Paul, in La Crosse.
Sept. 16, 17, 18, Milwaukee vs. Minneapolis, in Milwaukee.
Sept. 16, 17, 19, Des Moines vs. Eau Claire, in Des Moines.
Sept. 16, 17, 19, Oshkosh vs. St. Paul, in Oshkosh.
Sept. 16, 17, 19, La Crosse vs. Duluth, in La Crosse.
Sept. 20, 21, 22, Oshkosh vs. Minneapolis, in Oshkosh.
Sept. 20, 21, 22, Des Moines vs. Duluth, in Des Moines.
Sept. 20, 21, 22, La Crosse vs. Eau Claire, in La Crosse.
Sept. 20, 21, 22, Milwaukee vs. St. Paul, in Milwaukee.

WESTERN LEAGUE.

Sept. 14, Kansas City vs. Hastings, in Kansas City.
Sept. 14, Topeka vs. Omaha, in Topeka.
Sept. 15, 16, 17, Topeka vs. Hastings, in Topeka.
Sept. 16, 17, 18, Kansas City vs. Omaha, in Kansas City.
Sept. 20, 21, 22, Kansas City vs. Denver, in Kansas City.
Sept. 20, 21, 22, Topeka vs. Lincoln, in Topeka.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Sept. 13.—Every one in town expected that the Phillies would just waltz around the Hub nine Sept. 5, but they didn't. The Bostons batted Buffinton and Ferguson out of the box to the tune of nine clean hits in one inning, in a way that Tiernan of the New York nine and Galvin know something about. They've all been there. The Philadelphias had big money to console themselves with, for it was Labor-day—for the first time a holiday in Massachusetts. Again was the drawing power of baseball in Boston (not of the Boston Club) exemplified, for, despite the poor work of the home nine in recent games, and the disciplining certain members received, the grounds contained one of the largest crowds that ever passed into them. The seats and stands were packed and the outfield filled clear around. The attendance was fully 14,000. Our little Madden is a very lucky fellow. He has won five out of the last six games in which he has pitched, and has been hitting the ball in great shape. In the last four games he has made eleven safe hits, and his actual batting average is about .300. Conway, too, has been pitching finely and batting strongly. This young pitcher has not had a fair show this year, and the manager has acted towards him as if he lacked confidence in him. Conway, I am sure, would make a valuable man on the nine for his batting, and, should he fail in the box, would make a brilliant fielder.........Powers' umpiring surely cost us the last Detroit game, and, if Mr. Sullivan of unlamented memory was right when he quoted Nick Young as saying to give the closest and most doubtful decisions to the home club, Mr. Powers certainly acted contrary to orders. I notice that a certain writer of prominence does not like to see the umpires criticised. Yet I am sure that, if competent umpires of the Doescher and Daniels stamp were secured to officiate in the National League, no newspaper writer of standing would dare to criticise. Powers is not liked here because he is not considered an A1 umpire. Naturally the wholesale fining of the players has caused no little talk adverse to the management. It is claimed, and with a great deal of truth, that the management cared little for the discipline of the nine as long as the shekels came in voluminously. Why strengthen your nine this year or win too many games when the cranks will come in just as fast as they would have otherwise?.......Lowell has a batter named Duffy who made a record for the New England League in a game last week by batting for three home runs and a triple. The Lowells have a clear lead and of course are very happy. The Haverhills stopped playing Sept. 1. Baseball has cost the managers there a pretty sum this season. The place does not deserve a decent ball club. Gardner signed with the Indianapolis..... Ed. Morris of "The Corsair" company is to pitch and George Schiller catch for the theatrical nine that will play the Harvard nine at Jack Manning's benefit on the Boston grounds 15. John L. Sullivan will umpire the regular game and Charley Foley will act as scorer......Stuart, late of the Newarks, has been playing on the Rochester, N. H., nine. The club has engaged Lally of the Haverhills......Burdock leads the Bostons in sacrifice hitting on the home grounds. Wise, Tate and Nash are well up, while Morrill and Johnson are in the rear......Managers Burnham, Marston of Brockton, Seler of Oshkosh and Leonard of Manchester would all like to run a club in Worcester next season. Burnham has the inside track..... Frank Leonard will not manage a Manchester club next season. It's a tough place for a manager.......Bassett hasn't made a hit in six games. The other day Kelly made his first put-out from rightfield to first-base and Bassett was the victim......The Bostons won 22 out of 33 games with Western clubs on the home grounds. If they had only done near as well away from home. Their record away from home was 9 won, 17 lost....Kelly is doing great base-running. ......One can easily imagine the exasperated feelings of President Al. Spalding of the Chicago nine, and his futile attempts to look imperturbable. He must have felt as bad as his captain, Anson, over the change in affairs in the League. The battle that started so gloriously for Detroit and then began to have a Chicago tinge, has once more assumed the lull that it threatened to assume at the beginning of the season, and now it looks more Detroit than ever. Poor Chicago, poor Spalding, poor Anson! You got just so far—no farther. It was tantalizing. You ought to remain the 10th of August, that day of days, that day when you were to be in the lead. You *almost* were on even terms on that day, but since then, heavens, what a change! Nothing but defeat, reverse, recede, until you've got to look out or even our "duffer" team will beat you out. Well, it wasn't your fault. If you had had our Mike, formerly yours, you would have got there, *sans doute*. You missed his batting, his hurrahing, his dash, his go and his get-there qualities. You didn't miss his fielding—we all know that......Anson said to me in this city, and there can be no doubt he meant what he said, that his boys had done even better than he had expected. "We expected to be in the swim," he said. "We've got young material, and it's scarcely to be expected that we can drill them in and win the championship right away. But if we don't get it this year, we will in 1888." Just because Anson came so near and did so much better than he expected, he feels sore that he has been beaten out after all.........There is this, too, to be remembered. The Chicagos now lose all the glory, and, what is best, all the money that is to be derived from a series for the world's championship. Meanwhile outsiders laugh at the rage and futile efforts of the big captain to overcome the lead of the big-limbed fellows from Detroit. Who sympathizes with Anson? None. The Chi-

WORLD OF AMUSEMENT.

— Nell Burgess' tour will be managed by G. W. Lederer, who says that in each city the horse used in "Vim" will be given away to the holder of a certain number, distributed among others from the box-office.

— The vacancy caused in Brooks & Thompson's "Arabian Nights" Co. by the sudden return to England of F. G. Wyatt, has been filled by J. H. Ryley.

— Wm. Morris has been released from Geo. S. Knight's Co. and has signed as leading-man with Modjeska.

— Sol Smith Russell will play "Bewitched" the rest of the season, so well does he like it. W. W. Taylor has left Mr. Russell and rejoined H. T. Chanfrau's Co.

— Herbert Ayling has signed with John Sleeper Clarke's Co.

— Vic. Reynolds has been engaged for one of the Casino's "Erminie" companies.

— Percy Shelly has signed with "Shadows of a Great City."

— Lizzie Ingles goes with "On the Rio Grande."

— Although engaged with Jarrett & Getz's "In the Snow" Co., Harry Courtaine did not open with them in Baltimore, Md., last week. Chas. H. Bradshaw took his place. Mr. Courtaine was indisposed.

— Frank Hawley goes in advance of Arthur A Lacy's "Still Alarm" Co.

— John E. Kellerd will play leading business with Lillian Olcott's "Theodora" Co.

— J. C. Lewis of the "Si Plunkard" Co. was presented with a valuable dog at New Milford, Ct., by Dr. King of that place. Prof. F. J. Hall has signed with the company as leader of orchestra, and Prof. S. E. Conditt as leader of band.

— Rusco & Swift's "Uncle Tom's Cabin" Co. opened their season Aug. 29, at Lekonsha, Mich. The roster is: W. A. Rusco, business-manager; W. L. Swift, Jay Huntington, Dot Huntington, Little Venus, Phil Phillips, Clara Phillips, Sally Patton, George C. Paxton, Ed. C. Davis, J. E. Rhineart, George Jones, Prof. Tobe Lewis, Frank Grimes, Harry Randolph, Chas. Scott, Gus Hall and Charles Wells. They report good business.

— After a three months' tour abroad, Katie Putnam arrived at her home in Benton Harbor, Mich., Aug. 31. Her season opens Oct. 3.

— The roster of Lillian Kennedy's Co. is: Lillian Kennedy, Alfred Kelcy, W. H. Danvers, E. Leonard Rowe, Harry J. Smith, W. C. Richardson, Norfolk Kirby, Nellie Heywood, Lillie Stanley, May Jennings, with C. Hassenforder, manager; Herbert Hughes, advance-agent, and Prof. W. C. Gourley musical-director.

— R. E. Stevens has been engaged as business-manager for "A Grass Widow." The role of Connor Powers, originally acted by Chas. T. Vincent, the author, as an Irishman, will hereafter be played as a Chinaman by C. T. Parsloe. Susie Russell, Owen Westford and Julius Kahn have recently joined the company.

— T. H. Winnett informs us that he and Nellie Boyd are the only ones who have any right to produce "Passion's Slave" in the United States or Canada.

— Mrs. Louis Calvert (Rose Roberts) and Mr. Calvert come from England to play twenty-six weeks here in Mrs. Langtry's Co. Mr. Calvert was recently in Henry Irving's Co.

— W. T. Lovell comes to America in December to join H. E. Abbey's Wallack Co.

— M. Durand, manager of Maurice Grau's Comic-opera Co., which is to open its season at the Star Theatre, this city, Sept. 26, received a letter 6 warning him not to produce "Le Grand Mogul" under that title. Mr. Durand immediately consulted his attorney. The piece was done at the Bijou Theatre as "The Snake Charmer" when Col. McCaull controlled the house. It may probably be produced under that title at the Star.

— Louise Searle has joined Salsbury's Troubadours.

— Marie Heath is on tour with Atkinson's "Peck's Bad Boy" Co.

— Dolly Greer (Mrs. W. H. Thompson) remains in San Francisco.

— F. J. Binkhourst and wife (Tillie La Rose) are engaged for Perkins D. Fisher's Co.

— Fred R. Field has gone in advance of Louise Balfe's Co.

— Little Tommy Russell will be in the cast of McKee Rankin's "Macbeth."

— Harry Moulton is an addition to Mabel Sterling's Co.

— Charley Banks is added to the Weston Bros.' Co.

— Blanche Vaughan does not go on the road with "The Still Alarm." Her starring tour in "Gone to Canada" will prevent.

— Garth Mantell, the infant son of Mr. and Mrs. R. B. Mantell, died recently at Long Branch, N. J.

— Adelaide Randall has secured "Mme. Bonifface" and "Niniche" for her repertory.

— Grace Logan Spencer will shortly return to the stage.

— Mrs. Neil Burgess is recovering from a severe illness. She remains at Navesink Highlands, N. J.

— Phosa McAllister's "Taken From Life" Co. open season Sept. 26, in Cincinnati, O., under the business-management of Geo. W. Stanhope.

— W. H. Stuart has been engaged for "Clio."

— Edouard L. Bloom has arrived in town from the West.

— C. J. Campbell and wife will return from England next month.

— Albert M. Kingsland is serving his fifth season as head-usher at the Grand Opera house, this city.

— Clara Morris' tour will be under J. W. McKinney's management.

— Kirtland Calhoun and Julia Ernest were recently married in Philadelphia, Pa.

— Rhea's season opened Sept. 12 at Belfast, Me. Her repertory: "Camille," "Frou-Frou," "Fairy Fingers," "A Dangerous Game" and "Pygmalion and Galatea."

— Sara Von Leer and J. M. Hardie will soon take out a new company. They have shelved "A Brave Woman."

— J. W. Pigott is an additional engagement for H. E. Abbey's Co. at Wallack's Theatre, this city.

— J. A. Elsler has engaged Marie Muller as chief dancer for his "Aladdin" Co.

— Louise Dempsey has been ill at her home in this city.

— Florence Wade is due back from England this week.

— Charles G. Allen is retained as the resident-manager of Proctor's Novelty Theatre, Williamsburg, N. Y.

— Josephine Shepherd is with Mrs. Belle Cole in London, Eng., and is said to be desirous of joining Chas. Wyndham's Co.

— Wm. C. Cameron, manager of J. J. Dowling and Sadie Hasson, informs us that their business since the opening has passed expectations. Harry Woodson, Larry Tooley, Gordon Edwards and Mary Stuart have signed.

— Minnie Maddern has decided to institute divorce proceedings in Detroit, Mich., against her husband, Le Grand White. They have been separated a year or more.

— Helen Dauvray on Sept. 6 canceled all her engagements with her company, as well as her bookings. This is the outcome of her recent "illness." It was not a surprise.

— Helen Hastreiter sailed for New York from Liverpool Sept. 10. She will sing at the Buffalo, N. Y., Musical Festival next month.

— Heinrich Boetel, the German tenor, will sail for this port Oct. 5, under engagement to Heinrich Conreid.

— The following is the roster of the Genevive Carpenter Co.: J. K. Rogers, Harry Beaumont, Lester Howard, Hal. Thomas Lynn, George Carpenter, Genevieve Carpenter, Mrs. L. H. Carpenter, Mrs. Howard Truesdell, Verna Galehouse, Nellie Taylor, Ed. Bradley, manager; David E. Taylor, treasurer; T. J. Lynch, stage-manager, and E. M. Mills, advance.

— Robert Louis Stevenson, the novelist, arrived in New York from England Sept. 7. He is traveling for his health.

— Ottie Redpath has returned to Pittsburg, Pa., from the Catskills, where she has been spending the Summer. Her season opens late in October, at Buffalo, N. Y., under W. C. Elmendorf's management.

— D. L. Dorsbach has joined Chas. Guinness' Co. to play the Groceryman. Chas. Whitney's band and orchestra will be with Mr. Guinness this season.

— The roster of the Sallie Hinton Co. is: Eugene Eberle, Harry T. Lee, H. Clare, Ed. Morris, F. N. Quig, Nellie Granville and Mrs. Eugene Eberle. They open at Salem, N. J., Sept. 23.

— Yo Mode Banks' Co. are: C. S. Abbe, Harry Knight John B. Gardner, Joseph T. Greene, George F. Grant and Misses Mary Stetson and Ruby Marion.

THE LATE MRS. JAMES R. VINCENT.

In last week's CLIPPER brief allusion was made to the sudden death, in Boston, Mass., Sept. 4, of Mrs. James R. Vincent, an actress of long experience and of exceptional industry. Mrs. Vincent's maiden name was Mary Ann Farley, and she was born in Portsmouth, Eng., Sept. 18, 1818. Her father, who was in the British navy, died when she was two years of age, and two years later her mother died and left her and her brother in the care of her grandmother and an aunt. She made her first appearance on the stage in a little theatre at Cowes, in the Isle of Wight, playing a small part in "The Review, or the Wags of Windsor." Her second part was Volante in "The Honeymoon," and her first success was made in Ambroise Guinet's "Lucy Fairlove," the illness of the manager's wife giving her an opportunity to play leading business, which she did to the satisfaction of her manager and the audiences. In August, 1835, she married James R. Vincent, a clever comedian in his day. For five months after her marriage she retired, but soon again assisted her husband in a tour of the provinces, appearing in soubrette parts. The story of the trials and struggles of Mr. and Mrs. Vincent on their tour through England, Ireland and Scotland, and their narrow escape from being in the long list of persons who sunk in the ill-fated Pegasus, is already well enough known. Oct. 21, 1846, Mr. and Mrs. Vincent sailed from Liverpool, under contract to Manager Pelby of the old National Theatre in Boston. After a tempestuous voyage they arrived in Boston Nov. 7, and 11 appeared in the farce "Popping the Question," which was played after "The Wizard of the Wave." The second piece in which the Vincents appeared at the National was "Lend Me Five Shillings," on the Monday following their first appearance. On the following Thursday they appeared in "How Do You Manage?" Then, in rapid succession, "Poor Pillicody," "Box and Cox" and a number of English farces and old English comedies. The stock company at the old National was one of the best ever known in Boston, and included, in addition to the ones already mentioned, such people as William Wheatley, Helen Mathews and her father, Mrs. Anderson, a daughter of the manager, and Miss Mestayer, who was a niece of the manager's wife; also Louise Gann, who was afterward leading-lady at the Boston Theatre. Mrs. Pelby, the manager's wife, was the leading-lady, and Thomas Barry was stage-manager. The Vincents remained at the National several seasons, and during that time played with such stars as Charlotte Cushman, James Murdoch, James Anderson, Dan Marble, James Wallack and Mrs. Hunt (afterward Mrs. John Drew). In May, 1850, Mr. Pelby died, and thirteen days later, June 11, Mr. Vincent died. Both he and his wife were re-engaged for the next season at the time of his death. After Mr. Pelby's death Mrs. Pelby succeeded to the management of the theatre, and in turn the next season was succeeded by Thomas Barry, who remained until the house was burned, in May, 1852. The last performance in the National was "The School for Scandal," in which Mrs. Sinclair and George Vandenhoff were starring, and an afterpiece, "The Rough Diamond." Catherine Sinclair was the the Lady Teazle, George Vandenhoff the Charles Surface, J. J. Prior the Joseph Surface, George Spear the Sir Peter, and Mrs. Vincent the Lady Sneerwell. The theatre was burned on Tuesday, and the next day the company moved down to the old Federal-street Theatre and finished the week there, ending with a matinee performance Saturday. On the same evening Mrs. Vincent played at an extra performance given by the Aurora Dramatic Club, a popular amateur organization at that time. The piece was called "Richael Earl," and was the last performance ever given in the theatre, as the following Monday the owners of the building commenced tearing it down, and singularly enough, it happened that Mrs. Vincent assisted in ending the career of two once famous old-time theatres in one week. Prior to the burning of the National Theatre, Mrs. Vincent had signed a contract to become a member of the Boston Museum Co. the next season. Her last season at the National was not at an end for several weeks when the theatre burned, and the next day she went up to see the manager of the Museum to ascertain if there was any possibility of her joining the company then. While the manager explained he would be pleased to add her at once to the company, still, as there was no room for her, and the salary-list of the theatre was already sufficiently large, he did not see how he could oblige her. Mrs. Vincent assured him she felt he was right, and, with mutual expressions of good will, they separated. The afternoon of that day Mrs. Vincent was walking along Tremont row, when she met Mr. Warren, who stopped and congratulated her upon her forthcoming appearance the next Monday at the Museum. He was the first to tell her the good news, which, upon her arrival at her home, was confirmed by a communication from the Museum manager. The manner in which Mrs. Vincent became a member of the Museum stock was as uncommon as the manner in which the arrangements for her first appearance there were conducted. Among her great friends and admirers were Mr. and Mrs. Joseph Leonard (the former afterwards rebuilt the National Theatre), who were also intimate friends of Moses Kimball, then manager of the Museum. Through Mr. Leonard, Mrs. Vincent was finally engaged at the Museum, although Mr. Kimball expressed a strong admiration for Mrs. Vincent's abilities, and had once said to Mr. Vincent, the second or third season after they arrived in America, that whenever they thought of leaving Mr. Pelby to let him (Mr. Kimball) know. The Monday following the burning of the National and the closing of the Federal-street Theatre Mrs. Vincent made her first appearance on the boards of the theatre with which her name was for so many years closely associated. Her first character was that of Mrs. Pontifex in "Naval Engagements." From her first appearance until the present she had been a member of the Museum stock, with the exception of one season, 1861-2, when, having had some misunderstanding with E. F. Keach, the manager, she left the Museum and joined the stock company at the Howard Athenæum, and opened her season there as Sarah Blunt in "Poor Pillicody." During her connection with the Howard she played mostly chambermaids and pert juvenile roles. It was during the War, however, that she played these, and the times were very much depressed—so much so, in fact, that the company disbanded before the season was half over, although it included such actors and actresses as Mr. and Mrs. E. L. Davenport, Lawrence Barrett, Charles Barron, W. J. Lemoyne, W. H. Smith, Lucille Western, Fannie and Blanche Davenport, and Isabelle Freeman. From the Howard Mrs. Vincent went to Baltimore and joined Lucille Western's newly organized company, where she was the original Corney Carlyle with her in "East Lynne." From Baltimore she went to Washington to play Widow Melnotte with Edwin Forrest in "The Lady of Lyons." From Washington she returned to Boston, and played several weeks at the Boston Theatre in "The Cataract of the Ganges," appearing as Yubia. After that she fulfilled a brief engagement with the Wallack-Davenport Co., and at the long-to-be-remembered benefit of Thomas Barry she made one of a remarkable cast that played in "The Poor Gentleman." The other characters were personated by E. L. Davenport, James W. Wallack, John Gilbert, Thomas Barry, John Owens, William Wheatley, Charles Barron, Mrs. Barrow, Julia Irving and Sophia Gimber. This benefit ended the season. The next season she rejoined the Museum stock. She had played all kinds of parts, and such widely varied ones as Portia in "Shylock," Nancy Sykes in "Oliver Twist," Moll Pitcher, Mrs. Malaprop in "The Rivals," Amelia in "Othello," Queen Gertrude in "Hamlet," Queen Elizabeth in "Richard III," Helen McGregor in "Rob Roy," Mrs. Sternhold in "Still Waters Run Deep," Widow Racket in "Belle's Stratagem," and Helen in "The Hunchback." All the above roles are exactly opposite to the parts she had been identified with of late years. An inspection of the admirably arranged records of the Boston Museum gives the best evidence of the industry and success attending upon the engagement of Mrs. Vincent as a member of the companies appearing there during the last thirty-four years. It will be seen that in this period she had appeared in no less than 444 different characters. The funeral occurred at St. Paul's Protestant Episcopal Church, where for a long time the actress had attended service. On either side of the central aisle twelve pews were reserved for the Boston Museum Co. Every department of the Museum was closed on account of the funeral. William Warren was unable to attend. Among those present were Manager R. M. Field, Charles Barron, Annie Clark, Mme. Ponisi, Stage-manager Seymour, George Wilson, James Nolan, Miss Evesson, Frazer Coulter, Alfred Hudson, Edgar L. Davenport, Moses Kimball, H. A. McGlenen of the Boston Theatre, the Rev. Dr. E. E. Hale, W. Wainwright, Frederick White, J. B. Richardson, Dr. Frank Harris, Dr. E. L. Park, Miss Staples, Mrs. Leonard, Miss Cohen, Mary Parker and N. D. Jones. In accordance with the dead actress' expressed wishes, all floral offerings received at the house were sent at once to the hospitals. The services were conducted by the Rev. Reuben Kidner, rector of St. Andrew's Church, together with the assistant rector of St. Paul's. The coffin was borne out by the pallbearers, R. M. Field, W. Wainwright, Frederick White and J. B. Richardson. The burial was at Mount Auburn, where rest the remains of many notable personages.

"FROM SIRE TO SON."

This drama, by Milton Nobles, was produced for the first time on any stage at the Grand Opera-house, St. Louis, Mo., Aug. 27, by Mr. Nobles' company. The title is drawn from the father, who, in a moment of passion, lost his voice, but regained it several months later, when worked up to a terrible frenzy. The argument of the play is that of two gamblers who come in a stage-coach at the opening. One of them is Alfred Armitage, who, under the assumed name of John Oakley, has been a fortunate and desperate gambler. Sixteen years before he had married the mistress of another gambler, whom he had struck dead for striking his mistress Mabel. A child is the result of this union, and when she is five years of age they place her in a convent at San Francisco. Ten years are supposed to have rolled by when the first scene of the play opens. Alfred Armitage has decided to stop gambling and become a respectable member of society. He makes this statement to his partner, Jonas Hardy (Henry D. Clifton), who is very angry at the thought of losing his chum and retires to the express-office to study over the matter. There he recognizes an old escaped criminal, named Peter Grimes (Louis F. Howard), and borrows his pistol. Grimes disappears and Alfred Armitage (Milton Nobles) and his wife (Mrs. Nobles) come on. Alfred tells of his resolve to lead a new life relates having seen their daughter at the convent gate, states that he has $10,000 in the Pacific Bank at San Francisco, and that the certificate of deposit is enclosed in the little satchel his wife carries. As they rise to go into the Zuba Hotel, Hardy, who has heard the conversation, shoots Mabel through the heart and breaks Alfr d's arm. Alfred fires two shots in the direction of the express-office, but receives another shot that breaks his other arm, and he falls senseless. Hardy escapes in the confusion, and comes back through the hotel to learn the result of his shots. Supposing Alfred dead, he replies, in answer to the Doctor's (Thos. M. Hunter) inquiry: "I am Alfred Armitage, and that is my wife Mabel whom John Oakley has shot." By this time Alfred has recovered sufficiently to rise, but is unable to articulate, having lost his voice. He falls senseless, and is taken into the hotel and Mabel buried. This closes the first act. The second act opens one month later in the main room of the Zuba Hotel. Hardy has been to San Francisco, drawn the special deposit from the bank, taken Mabel (Mrs. Nobles) from the convent, and left for Europe. Alfred is just recovering the use of his arms, but not his voice. In the meantime Dr. Marmaduke Mandrake (Theo. M Hunter) has proposed to the widow, and his son Hamilton (Maurice B. Pike) to the daughter, these worthy ladies having inherited $ 60,000 each from the rise in mining stock. The courtship makes the comedy of the play. Peter Grimes, whose pistol has done the fatal shooting, is anxious to have Alfred Armitage lynched as a murderer, so as to shield himself, and brings in a gang for that purpose. After some parleying with Dr. Marmaduke, who makes a hit by his forcible words, they rush for the sick man's room, and find him prepared to defend himself with his pistol and with the assistance of the Sheriff and young Hamilton, the plot is foiled. The Sheriff (Chas. Canfield) orders the would-be lynchers to throw up their hands, and, in getting in the "guns," the pistol is found in Grimes' hands from which the fatal shots were fired. To save himself he confesses the truth, and the crime is fixed on Hardy. When Armitage hears that Hardy has gone away with his money and daughter he attempts to speak. The shock brings back his voice. He calls upon the Sheriff, the Doctor and all to help him, and the curtain falls. Three months later the scene opens at Venice, where Hardy, with Mabel, who supposes herself his daughter, is stopping. He leaves her for a moment, and she picks up a mandolin and sings "Home, Sweet Home." Armitage enters the room, recognizes his daughte , and has just made himself known, when Hardy returns and has him arrested as a crazy man. The Sheriff comes to his aid, but has mislaid his papers so Alfred goes to prison. Two days later the scene opens in the tower of an old castle on the Rhine. Hardy gives Mabel to understand that he is not her father, but her lover. She flies to the tower balcony to jump out and is met by her father, who has climbed up on the vines. The company is good, and all deserve praise for clever work.

MINNIE HAUK.

The Hollandish Musical Festival Described by the Famous Prima-donna.

THE CLIPPER is permitted to make use of the following from a private letter written to an American friend by Mme. Minnie Hauk.

CHATEAU BINNINGEN, Switzerland, Aug. 26.

* * * The Hollandish Music Festival is over, and I have returned to my dear little place in the mountains to rest from the fatigues of the memorable last five days. I would never have believed the Dutch could be so enthusiastic as they showed themselves to be during the Festival. It was one continuous ovation from our arrival, when we were received by the president and the Festival committee, until our departure, when they loaded me again with flowers. Immediately after my arrival at the hotel I had a rehearsal with the two musical-directors of the Festival. When leaving the music-room I found the street literally packed with people, and I asked why this was and what was up. They only smiled and said I would see. And I did see. I was taken up to the Royal rooms on the first floor, and from the windows there I saw a large torchlight procession with a band of music coming, and then the Nymegen Saengerbund took position in front of the hotel, and amid thundering hurrahs the band played "Hoch soll sie leben," and the people gave me such a reception as I have never seen before. It was "digne d'une Reine," and the reception was à la Reine.

After the Saengers had sung several songs a deputation of the society came up to the room, and the president of the festival made a Hollandish speech welcoming me to the old city. The gentlemen were all introduced, and the music, singers, torchlighters and the good populace hurrahed away, thousands of people dancing and singing in the streets. It was a lucky thought of mine to take quarters at Bergendtel Hotel, outside the city limits, for I would not have closed my eyes the whole night. The next morning I was driven to the Festgebouw, an immense hall, which was ringing with music and speech-making, as one after the other of the singing societies from Holland, Belgium and Germany arrived. The society and band from the famous Gurzenich of Cologne, with De Wullner, the successor of Ferdinand Von Hiller, as conductor, had just arrived, but the band rehearsing at once. I rehearsed the prayer and chorus from "Tannhauser," "The Vision of Elsa," and the never-ending duet from "Lohengrin." After three hours' singing I hurried back to my hotel, and had the rest of the day for myself. The concert the following day was as successful as it possibly could be. Thunders of applause and hurrahs followed all my select ons and when, at the conclusion, I sang the nation's hymn in Hollandish, the entire vast audience rose to their feet and cheered and waved hats and handkerchiefs, repeating one portion of the hymn. The second festival day it rained, but the rain had not the power to cool the ardor of the audience. The hall was crammed with thousands, including nearly two thousand strangers from the neighboring cities—more than they ever had before. It was a triumphant evening. I had to repeat the echo song from "Mignon;" but the duet from "Lohengrin" was the climax. I thought they would never end with applause and hurrahs!

The next morning I was hardly through with my breakfast on the terrace of my hotel, beautifully situated in a pine forest, about half an hour's drive from the city, when I heard a body of voices sing. The Saengerbund from Utrecht had marched out there and brought me a serenade. I hurried off to my rooms to dress, and when they had finished I went on the balcony, which was just above where they stood, and applauded them. Then their president called up: "Noch ein wenig warten, Frau. Baronin!" and the gentlemen sung: "Sie lebe hoch, sie lebe hoch." We then drove to town, where we dined with the president, and afterwards went to the orchestral concert. They had hardly perceived us when they began to play the Habanera from "Carmen," which was not on the programme, and evidently intended as another attention to me. Later in the evening we went to the fireworks, where a tribune was erected for our party to sit, and then the sport began. After many beautiful devices in the fireworks line, a grand piece began to shoot and to bubble, and when all was ablaze what should it be but "Minnie Hauk," in large letters, surrounded by a wreath of fireworks. The band struck up "Hoch soll sie leben," and the people applauded.

So, to finish up well, I was burnt up to the letter, but I hope not as "She" was in the well-known novel, to a shrivel and a bit of old parchment, but as "Phœnix," to arise from the ashes, better and improved in many ways. I hope to remain in this burned state for about six weeks, when my work begins again in Berlin.

FOREIGN.

SOPHIE LINGWOOD'S second tour in "Dorothy" began last week at Liverpool, Eng.

HENRY DUNDAS has secured from Geo. R. Sims the sole provincial rights of "Jack in the Box." Fannie Leslie relinquishes her rights to the play on account of her London engagements.

THE MENUS-PLAISIRS THEATRE, Paris, Fr., has revived "La Petite Marie," and is doing very well.

MLLE. WEBER'S debut at the Theatre Francaise, Paris, Fr., appears to have been a mild failure.

THE Paris, Fr., Odeon Theatre has reopened for the season with a new iron curtain and improved exits.

THE seventeenth Hollandish Music Festival, at Amsterdam, Sept. 3, was attended by six thousand singers, including societies from Germany and Belgium. Minnie Hauk was among the soloists. She will visit America again in the Fall, and will sing here.

SIG. VIANESI'S salary as conductor of the Paris, Fr., Opera-house, is only $2,400 per year.

"DON JUAN" has passed its 500th performance at the Imperial Opera-house, Berlin, Ger.

COL. MAPLESON has a soprano, now called Niquito, who, he says was "born in Virginia, in the southern part of North America," and was "stolen by the Indians of Niagara" in her youth. Her voice is not so interesting as her history.

CARLOTTA PATTI has been offered by the Czar of Russia the professorship of vocal music in the Imperial Conservatoire at St. Petersburg. She will, however, remain in Paris, having built a private theatre at her house, 16 Rue Peirre Charon. Private representation of operas by members of Parisian society will be given there.

CHARLES A. MENDUM has signed to manage Chas. Arnold in an American tour of "Hans, the Boatman."

MARY ANDERSON denies that she is to become a subject of Victoria. Her season in London opened Sept. 10, at the Lyceum, with "A Winter's Tale."

ANNIE HOOPER is reported to have been offered a place in Mrs. J. B. Potter's support. She is in Paris, Fr., with her parents.

"OTELLO" will not be sung in Madrid, the expert dispatched to witness the performance of the opera in Venice having expressed an unfavorable opinion as to the expediency of its production in the Spanish capital.

"FETTERED FREEDOM" is the title of a new piece by Lestocq and Stephenson. Helen Forsyth is to play the heroine.

"THE ROYAL MAIL," by James Willing Jr. and John Douglass (the authors of "A Dark Secret)," was produced Aug. 18 at the Standard Theatre, London, Eng. Two real water-scenes are introduced. The American rights have been placed in the hands of John H. Cobbe for negotiation.

"TWIXTH KITH AND KIN," the new four-act drama by J. J. Blood, was successfully produced Aug. 25 at the Prince of Wales' Theatre, Birmingham, Eng.

"A SECRET FOR" seems to have fared better in England than the same piece (first under the name of "Her Second Love" and later as "Passing Shadows") did here. It was done Aug. 25 for the first time in England at the Brighton Theatre.

"FARINELLI," a three-act opera by Willbrand Wulff and Charles Cassman (music by Zumpe), was sung Aug. 13 for the first time on any stage at the Friedrich-Wilhelmstadtischer Theatre, Berlin, Ger. The music made a pronounced hit.

"AROUND THE WORLD IN EIGHTY DAYS" is to be done in Berlin, Ger., at the Novelty Theatre, for its opening attraction. It will be its first production at the German capital, if not in Germany.

THE burning of the Theatre Royal, Exeter, Eng., Sept. 5, was briefly mentioned last week. "The Romany Rye" was being presented, and fully eight hundred people were in the auditorium. The fire originated on the stage, and when first discovered a drop-scene was lowered to prevent a draught; but one of the actors opened a door to make his escape, causing the flames to burst through the drop and ignite the gallery. The audience immediately became panic-stricken, and many were knocked down and trampled upon. Most of those in the pit escaped, but those in the gallery were less fortunate. A ticket-box at the entrance is supposed to have been knocked over, causing many to stumble, while in the middle of the stairway a sharp angle caused another jam, from which few escaped alive. The audience was composed mostly of working people, and in some cases whole families were burned alive. The performers were rescued by means of ladders placed against the dressing-room wall. Although the firemen responded quickly, the place burned like tinder and could not be got under control till morning of 6. About one hundred and thirty lives were lost. The theatre was built after the latest designs, and was considered one of the handsomest in the kingdom. The public funeral of the victims took place 7. There were fifty-two caskets of identified bodies, and fourteen containing the remains of the unknown. The streets through which the funeral passed were lined with people.

MRS. CHARLES RICH, lessee of the Bradford, Eng., Theatre Royal, died Aug. 23 in Bradford. She succeeded her husband in the management of the house in 1880.

ARTHUR HENRY MAVINS, a light-opera singer, died at Leicester, Eng., Aug. 24, aged twenty-eight. He had until recently been on tour with Violet Melnotte's "Erminie" Co.

MARY SHELLEY'S "Frankenstein," a thrilling imaginative work, is to be dramatized and will be put on at the London Gaiety about Christmas time, in burlesque form.

"GAIN," a sensational melodrama, was done for the first time, Aug. 20, at the Elephant and Castle, London, Eng.

SARAH BERNHARDT has been on a pilgrimage to Lourdes, Fr., and Parisians are speculating as to whether she is about to retire to a nunnery.

CIRCUS AND SIDESHOW.

THE BARNUM SHOW is corresponding with Western railroads for next season with a view of the Pacific Slope "in the mind's eye" of the management.

FOREPAUGH is already making preparations for a tour of the Eastern country in 1888. He says: "I tell you right out now, I'll give the New England people the best show they ever saw." W. C. Crum is now doing the advance-work for the Forepaugh Show. Charley Day "grew weary" at Bloomington, Ill., and retired for the season.

SELLS BROS. and Doris & Colvin have both contracted for Texas. It looks a little like war.

DORIS & COLVIN'S CIRCUS NOTES.—John B. Doris has returned from his trip to St. Louis.....T. B. McIntyre intends visiting London next December. .....Will Dutton went out hunting a few Sundays ago with Capt. Stubbs and Tom McIntyre, the result of which was two pair of woodcocks and a hard day's work.....Len Snow, the clown, celebrated his birthday in royal style recently..... Clarence Farrell, the treasurer, has received a number of applications for positions in case he secures the Philadelphia Theatre.....Mlle. Alma has accomplished a great act on the swinging bar and loops.....Mlle. Lottie's skill on the slack-wire is creating much enthusiasm. She also does the human-fly act.....Burt Ineson has left to accept an engagement with a dramatic company.....The sideshow is doing well under "Bill" Doris' able management. He is always on the alert for new freaks.....Ed." Albee, always commands attention in his announcements in the big tent..... "Harry" Hathaway is not slow about his work as judge of the race. His rulings are never questioned.....Our chief detective, M. S. Bodkins, has received a number of offers to take charge of the police department in Kansas towns...."Tom" Perry, press-agent, had to leave the show to join P. F. Baker in Pittsburg, Pa. Messrs. Doris & Colvin did all in their power to keep him, but Mr. Baker wired: "Very sorry. Must have some one to run my circus." Mr. Perry will be greatly missed.

IT IS announced that Capt. Renard, Chief of the Military Balloon Service at the camp of Chalons, has invented a mechanism for balloon steering and propelling. The balloon made by him two years ago could not make headway against a current of the velocity of more than five meters a second, that is to say, against a light wind. It is affirmed that with his invention the balloon will be able to resist a current of double the strength. If it is true it is a step forward which may render balloons really useful in times of war. Capt. Renard is so confident of the success of his new propelling mechanism that, in order to prevent the secret being discovered, he is having each piece of the machine made in a different establishment and in various parts of France. When they are all finished they will be sent to him, and he himself will put them together. It is said that the machine will be completed by about the end of next month, when the invention will be put to a test without delay.

RAISING A CHURCH DEBT.—Circus Agent to Deacon Jones)—Will you allow me to put some posters on the church fence? Deacon Jones (reflectively) —Well, I dunno as 'twould do any harm, but you would have to pay something for the privilege. The church is trying to get out of debt, and every little helps. Circus Agent—I'll give you a couple of tickets. Deacon Jones—All right, go ahead.

MILLER, STOWE & FREEMAN NOTES.—This show recently closed a four days' engagement at Worcester, Mass., during Fair-week, when the business was large.....On Sept. 1 Gov. Robinson was visited by two old friends, the Judge and the Major, who spent a couple of days with him talking over "the days of '49." .....Evening of 1, before the doors opened, all the attaches assembled in the big canvas and presented each of the proprietors with a elegant gold-headed cane in remembrance of their kindly treatment of the boys and as a token of the esteem with which Messrs. M., S. & F. are held. The gentlemen responded with neat speeches. Harry Rand was then presented with a cane as a memento. He departs for Europe 15. A great time was had after the performance....."Doc" Freeman left for New York 2 to ship some elephants, a band wagon and some new cars, which will make the train fourteen cars long. Before returning Mr. Freeman will visit the advance to see how things are going.....Everybody is well, and business is reported excellent.

NOTES FROM THE MENCHES & BARDEN'S SHOW.—Mrs. J. R. Adams rejoined her husband the other day.....All are well and figuring for Winter work, as our new manager, Jas. R. Adams, has decided to close the season Sept. 17, at Canton, O., where the show started from. The reason for closing so early is mostly due to the high charges of the railroads, we not having our own cars. All salaries have been paid thus far. The season when closed will have lasted twenty-one weeks—not a bad season for a new show.....It is not decided what the proprietors will do as regards next season, but there is talk of a big railroad show with their own cars.....Nubar Hassan and George Whitby are doing a novel brother-act which should be a big hit this Winter in theatres.....Prince Molo, contortionist, is still making a hit.....Business is good, and everybody is happy.

W. C. CLARK'S SHOW is now traveling through Western Texas. I. W. Dempsey is a favorite. Frank Londregan, wire-walker, joined Aug. 22. Business is reported good.

NOTES FROM SELLS BROS.' SHOW.—Business in Indianapolis has been immense. At Columbus there were more people in the town than they have had at one time in ten years. This statement was made by a number of their most responsible citizens..... Chas. Garwood, treasurer, left last week to assume the management of the Opera-house, Grand Rapids, Mich., which is now controlled by Brady & Garwood. Johnny Murray resumed the position of treasurer, one that he has held for a number of years.....The Gilfort Brothers are quite restless since we have got out of the fishing territory..... We have had no rain for six weeks.....Drew and Woodford joined the Show at Indianapolis, and are getting along in their usual manner.

A REPORT comes from Minneapolis, Minn., to the effect that Holland & McMahon's Circus opened there against Sackett & Wiggins' Tent Show to immense business. It was the intention of the Holland & McMahon party to remain three weeks, but the fight between the two rival shows became so hot that the city authorities ordered both to close.

THE MOORE BROS. who were arrested in Williamsport, Pa., Aug. 20, on a charge of defrauding their creditors, and released on bail, were discharged Sept. 6, for want of evidence.

NOTES FROM HOLLAND & MCMAHON'S.—Will Ashe, clown, contemplates a visit to his home.....Burt Slow, clown; Wm. Batcheller, leaper, and Wm. Orvelle joined Sept. 5.....Ed. Holland, who was injured at La Crosse, Wis., is improving, and expects to be on hand in a few days.....Chas. McMahon is sick with rheumatism.....Belle Celeste and Emma Miranda, aerial artists, joined Aug. 28. .....The business has been excellent. They go from Minneapolis, Minn., to St. Paul, where they remain two weeks; thence South.....The license at both Minneapolis and St. Paul has been $1,000 a day, but special terms can be made, as was done by this show, whereby they only paid $3,000 a week. This was circus wisdom.

THE NEW YORK CLIPPER

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Sullivan and Sheedy Separate.

There has been a misunderstanding between John L. Sullivan and Pat Sheedy, which has resulted in a separation, and, as matters look at present, each one will hereafter paddle his own canoe. As, judging by the record, the suave and shrewd Sheedy is better able to do this than the illustrious but erratic boxer, the breaking off of business relations between them will probably prove more financially injurious to Sullivan than to his late manager. The cause of the trouble between them is said to be a resumption by "Sully" of the habits of conviviality which wrought injury to his reputation and physique in the past, and his refusal to renew the pledge of total abstinence which, at Sheedy's solicitation, he took before they started "on the road" together. Occurring as it has just on the eve of their departure for Europe, this estrangement and consequent disarrangement of plans is to be regretted. Whether Sullivan will ever go to England cannot be foretold, although he says he will start shortly, securing the services of an English manager for his contemplated sparring tour. Whether he goes or not, it is to be hoped that, having had a sufficiently lengthy period of "relaxation" with some boon companions at the seashore, he will adhere to his expressed determination to "brace up and hold himself in check" again.

THE AUTUMN RACING SEASON opened brilliantly at the beautiful Sheepshead Bay course, and the Coney Island Jockey Club have good reason to feel elated over the success of the meeting so far as it has progressed. Fine weather has prevailed and enormous crowds have witnessed grand racing on a perfect track. Fast time has been the rule, and in one instance a sensational performance was accomplished, Kingston eclipsing the former seven-furlong record, with big weight up, and proving that high quality of which some doubts had been entertained.

AMATEUR ATHLETES will read with much interest the detailed report in another column of the recent four-mile race between Conneff and Carter, respectively champions of Ireland and America. The Emeralder must be a good one indeed to have so handily kept within easy distance of so good a runner as the New York Club man and then outpaced him at the finish of a race that taxed both speed and stamina.

ATHLETIC.

COMING EVENTS.

Sept. 17—Annual amateur championship games, N. Y. City.
Sept. 19—Hudson County (N. J.) Foresters' annual games.
Sept. 24—Printers' Benevolent Association annual games, Jones' Wood, N. Y. City.
Sept. 24—Canadian Amateur Athletic Association games, championship, Toronto, Ont.
Oct. 1—Chicago Amateur Athletic Association games, Chicago, Ill.
Oct. 1—New York Athletic Club annual Fall games, Mott Haven.
Oct. 8—Manhattan Athletic Club third members' games.
Oct. 8—Warren Athletic Club games, Wilmington, Del.
Oct. 15—Manhattan Athletic Club final members' games.

CLOSING OF ENTRIES.

Chicago Amateur Athletic Association games—Sept. 19, with G. M. Wilson, 241 Lake street, Chicago, Ill.
Canadian Amateur Athletic Association games.—Sept. 21, with Lyman Dwight, secretary, Toronto, Ont.
Printers' Benevolent Association games—Sept. 17, with G. W. Rodgers, 26 Frankfort street, N. Y. City.

HOW CONNEFF BEAT CARTER.

On Saturday evening, Aug. 20, the great four-miles match between E. C. Carter (long distance champion of England and America) and T. Conneff (long distance champion of Ireland), was brought to issue on the grounds of the Royal Dublin Society at Ball's Bridge, Dublin. The evening was very fine and extremely favorable to test the capabilities of both men, while an enormous gathering put in an appearance at Ball's Bridge. Such a vast amount of interest was aroused over the match that there must have been fully twenty thousand spectators present when the pair of champions toed the mark. A large number of ladies also attended, but the arrangements for access to the grounds were so extremely faulty that people climbed over the walls in all directions. Shortly before seven o'clock Conneff was the first to appear on the track, quickly followed by Carter, and as each champion appeared he was greeted with deafening cheers. John Purcell acted as starter, and the men were not kept waiting very long before they were dispatched on their journey. Carter at once went to the front, but at a seemingly slow pace. What a pity the lap at Ball's Bridge is not an even distance. After the first mile Carter improved the pace considerably, and brought along the Irishman at a "ripping" speed, but Conneff was equal to the task set him, and stuck to the heels of his opponent. Entering the last lap—Carter led by some five yards, and as the pair raced along the far stretch the excitement was intense, and rounding the far bend for home, as Conneff was seen to close with Carter, the enthusiasm of his admirers and backers knew no bounds. About one-hundred-and-forty yards from the finish Conneff came round from the outside, and, leaving his opponent when fairly in the line for home, won a magnificent race by twenty yards in the splendid time of 19m. 49⅘s., as returned by E. Drinkwater. E. J. Walsh returned the time as 19m. 44⅘s, as did also, we believe, W. Aherin. This record is only 10s. slower than the best on record, accomplished by W. G. George over the cinder track at Stamford-bridge, London. The cheering and waving of hats that greeted Conneff as he breasted the tape baffle description, and nothing like it was ever before witnessed in this country. Both men ran a great race, Conneff, judging by the time, surprising the expectations of his most sanguine supporters, while Carter never ran better in his life. Conneff pulled up comparatively fresh, and Carter, as in his recent match with Coad, finished as "fresh as a kitten;" but when the final tug-of-war came he was fairly beaten for speed by the best distance runner Ireland ever produced. The mile times were: One, 4m. 52s.; two, 9m. 44⅘s.; three, 14m. 56⅘s.—*Irish Sportsman*.

TRADE AND LABOR GAMES.

Thirty-five trades and labor-union organizations of Hudson County, N. J., celebrated Labor-day by holding a picnic and games at Caledonian Park. Over three thousand persons were present, and the games resulted as follow: 100yds run—Won by W. King, L. D. A. A., 5yds., in 10⅖s.; L. Gruber, S. A. A. C., 4-cond. Half-mile run—Won by John Logan, S. A. A. C., 33yds., 2m 30s.; P. Murphan, J. C. A. C., 25yds., second. One-mile walk—George Logan, S. A. A. C., 2m. start, first, 7m. 32s.; L. Fitzgerald, second. Three-legged race—Won by T. J. O'Day and W. Sullivan, Scottish American Athletic Club. One-mile run—Won by P. Dolan, S. A. A. C., 100yds., 4m. 43s.; T. J. O'Day, S. A. A. C., 60yds., second. Sack race—Won by P. Martin, Lorillard Boating and Athletic Association, scratch; T. J. O'Day, S. A. A. C., 30yds., second. The tug-of-war was won by the crew of the Castle Athletic Association, who defeated the Alpine Club's crew.

SPORTS AT THE SEASIDE.

The opening field-meeting of the Cape May (N. J.) Athletic Club, Sept. 3, was a pronounced success. Champions and ex-champions from New York and elsewhere took part in the events, and most excellent sport was enjoyed by a large crowd, to many of whom athletic contests were a novelty, especially at the seashore. The grand-stand was packed, the occupants including many fashionably-dressed ladies. The 100yds. race was won by W. C. White, with A. F. Copeland second, both of the Manhattan Athletic Club. Time, 10⅗s. F. L. Lambrecht won the shot-putting at 38ft. 11¾in., defeating W. J. M. Barry, New York Athletic Club, by half an inch. The mile and two-mile bicycle races were both won by L. J. Kolb, Manhattan Athletic Club, with C. B. Keen, University of Pennsylvania, second. Time, 3m. 39⅗s. J. T. Rinehart, New York Athletic Club, won the high jump at 5ft. 7¾in. J. E. Terry, Schuylkill Athletic Club, second. The New York Athletic Club was first and second in the half-mile run with C. M. Smith and A. Shroeder; J. K. Schell, Schuylkill Navy, third. Time, 2m. 9⅗s. The boys' 100yds. race was won by E. S. Ramsdell, Germantown, in 11⅗s. Three heats were required for the 220yds. race, and again W. C. White and A. F. Copeland won first and second for the Manhattan Club. Time, 23⅖s. W. J. M. Barry placed the hammer-throwing to the credit of the New York Club, with a record of 99ft. 5in.; F. L. Lambrecht, Manhattan Club, second, 99ft. The pole vault was won by G. B. Quin, 9ft. 6in., with three tieing at 9ft. 3in. for second place. In the hurdle race H. S. Young just won, with A. F. Copeland second, both of the Manhattan Club. Time, 16⅘s. P. D. Skillman, M. A. C., won the mile race in 4m. 46⅖s., G. Y. Gilbert second. A. A. Jordan, N. Y. A. C., won the running broad jump, 24ft. 2¼in.; A. F. Remsen second, 20ft. H. M. Banks won the 440yds. race in 54s.; G. J. Bradish second. The Schuylkill Navy Athletic Club had a walk-over in the tug-of-war, and to afford some amusement pulled against a scratch team, which they defeated. The swimming race for the one-mile ocean championship was won by A. Mefferts, Manhattan Athletic Club.

MANHATTAN ATHLETIC CLUB.

The third members' meeting during the present season on the track of the M. A. C., was held on Wednesday afternoon, Sept. 7. They were favored with fine weather, but although it was an invitation meeting, with the added attraction of a sight of the newly-arrived English contingent, there was a rather light attendance, the patrons of athletic sports evidently preferring to wait for the regular meeting on Saturday. The events, which were all handicaps, resulted as follow:

One-hundred-yards run—Final heat: F. Westing, 1½yds. start, first, in 10¼s.; W. C. White, scratch, second, by half a yard. The last heat was run in the rain.

One-mile run—F. A. Merrick, 95yds., first, in 4m. 42⅘s.; P. D. Skillman, scratch, second, by forty yards.

Running high-jump—S. Schuyler, 12in. allowance, first, 6ft. 2in., including handicap; A. F. Copeland, 10in., second, 6ft. 11in.

Quarter-mile run—H. L. Mitchell, 9yds., first, in 50⅘s.; J. S. Appleby, 15yds., second.

Hurdle race, 120yds.—E. J. Vandervoort, 6yds., first, in 16s.; A. F. Copeland, 2yds., second. H. S. Young made an attempt to beat the American record at this game, but failed to do better than 16⅘s.

One-mile walk—E. D. Lange, scratch, first, in 7m. 8¼s.; F. A. Ware, 25s. start, second. Lange walked the half mile in 3m. 14⅘s.

Throwing the hammer—G. A. White, 35ft. start, first, his actual throw being 99ft. 4in.; W. R. Pryor, 25ft., second, 97ft.

Putting the shot—G. A. White, 13ft., first, with an actual cast of 27ft. 1½in.; F. L. Lambrecht, scratch, second, 39ft 6in.

ATHLETIC GAMES were held at Lake Walden, Concord, on Labor-day, Sept. 5, which attracted a great crowd of people and resulted as follow: Three standing-jumps—J. H. Fitzpatrick first, 38ft. 3in.; R. Brown second, 36ft. 10¾in. Running hop-step-and-jump—M. J. McCarty first, 44ft. 2in.; J. H. Fitzpatrick second, 43ft. 10in. Running broad-jump—Kelly Boston, first, 21ft.; M. J. McCarty second, 19ft. 11in. Standing broad-jump—J. H. Fitzpatrick first, 13ft.; M. J. McCarty second, 12ft. 9in.

THE 135yds. professional handicap at Lake Walden, Mass., Sept. 5, had thirty-six starters, and its decision was witnessed by several thousand people. There were nine trial heats, and the result of the final was as follows: J. Hamill, North Attleboro, 11½yds., first; M. Bowen, Lynn, 9½yds., second; M. Mee, Marlboro, 16yds., third.

AN ATHLETIC CLUB has been formed at Braddocks, Pa., with the following officers: Captain, John Dick; vice-captain, William Wood; corresponding secretary, Alexander Baxter; financial secretary, Frank Kendall; treasurer, Alvin Morris.

SOME sports were held at Waltham, Mass., on Labor-day, Sept. 5. J. McGahan won a hop-step-and-jump with 37ft. 9in.; E. Bergh second, 33ft. 9in. E. Bergh won the three standing-jumps with 31ft. 2in.; J. McGahan second, 28ft. 9in.

THE Cambridge and South Boston Clubs played a match at lacrosse at Cambridge, Mass., Sept. 5, the former team scoring five goals to their opponents' one.

A LACROSSE MATCH was played at Brantford, Can., Sept. 5, between the Brantfords and the Brants of Paris, the latter winning by a score of four goals to one.

THE trial of Daniel Lyons for the murder of the athlete Joe Quinn has been set down for Sept. 19.

STRAY TIPS.

.... Charles E. Jackson of Halifax, Fla., has a pet snake that catches rats. Jackson heard a racket in a cupboard, and, opening the door, found the snake had captured a rat and was trying to swallow it nose first. The rat was alive and strenuously protested against going into such a hole, using his feet to catch hold of the floor or other surroundings. The snake, wiser than the rat, raised him up a foot or two in the air, and in that position continued the swallowing process, dropping down to the floor to rest occasionally, until the rat was swallowed.

.... A half-grown chicken in Richmond, Mo., got into an altercation with a grass snake eighteen inches long. The chicken pecked away at the snake furiously for a few moments, and then, gathering the head of his snakeship in his mouth, essayed to swallow him whole. But the snake obstinately refused to go down. Finding he could not swallow the snake, which had tightly curled its tail around his bill, the chicken disgorged it, and pecking at it a few more times, he made a second and successful effort.

.... A thirteen-year-old son of the Rev. Dr. Huntington of Rawlins opened an old satchel in the doctor's study, when a snake about two and a half feet long crawled out and coiled up in the corner of the study. Albert, three years old, saw it, and was about to jump on it with his bare feet, when the older brother seized the little boy and threw him on a lounge; then, grasping a piece of board, dispatched the snake.

.... While in the act of hauling a small perch out of the water at Lapan Bay, a few days ago, W. N. Merritt of St. Albans, Vt., caught a pickerel, which had jumped for the perch and landed in the boat. The pickerel weighed eleven pounds.

.... Rabbits are reported to be eating out the ranchers in Steptoe Valley, White Pine County, Nevada. They swoop down on the growing crops at night and devour everything.

.... Spinal meningitis has made its appearance in the stables in this city, and in the majority of cases the disease, which is regarded by veterinary surgeons as infectious rather than contagious, has proven fatal.

.... The National Rod and Gun Club of Pittsburg, Pa., has reorganized by electing the following officers: President, T. A. Warren; vice-president, Benjamin Heibling; secretary, Harry Mosser; treasurer, L. Hoffman.

.... A shark nine feet long, and weighing nearly 300lb, was caught off Coney Island by a menhaden steamer recently, and attracted much attention at Fish Commissioner Blackford's stands in Fulton Market where it was for a time on exhibition, previously to being cut up into steaks.

THE TURF.

RACING AT NIAGARA FALLS.

There was nothing to give encouragement to the managers of the Niagara Falls Racing Association on the opening day of the Autumn meeting, Sept. 1, the attendance being very light, partly in consequence of threatening weather. The track was in tolerable condition. Result: Purse $250, selling allowances, seven furlongs.—Piedmont Stable's Elsie B., 5—99, Morrison, first, in 1:31; Miller, 5—107, Dunn, second, by a length; Rody Pringle, aged, 105, Coffey, third.....Purse $250, one mile.—J. V. Elliott's Pericles, 6—110, H. Lewis, first, in 1:45¾; Pink Cottage, aged, 115, Meehan, the favorite, second, by a length; Kensington, Moore, third, a length and a half behind..... Purse $200, for maidens, six furlongs.—Excelsior Stable's Carrie G., 2—84, Trainor, the favorite, first, in 1:17¾; Pagin, 4—115, Dunn, second, by three lengths; Ulida, 5—105, third, eight lengths away..... Purse $300, for three-year-olds and upward, a mile and a sixteenth—Excelsior Stable's Alaric, 3—105, Hogan, the favorite, first, in 1:51; Dousman, 4—106, Meehan, second, by six lengths; Barnum, aged, 132, Coffey, third, three lengths away..... Purse $200 over hurdles, mile and a quarter—Summit Stable's Justin Mack, 5—143, M. Maney, first, in 2:34¾; Mentmore, 5—153, D. Wilson, second, by a neck; Shamrock, aged, 150, Moore, third, lapping.

A few more people were present on the next day, and the weather was better, as was also the track, owing to rain during the previous evening; but the racing was no better. In consequence of Mentmore not making a better show than he did in the steeplechase, for which he was heavily backed by his owner, the judges, who did not believe the horse was ridden to win, suspended D. Wilson, the jockey, for the balance of the meeting. Result: Purse $250, selling allowances, seven furlongs—W. H. Timmons' Miller, 5—104, Dunn, the favorite, first, in 1:14¾; Luna Brown 4—100 Hogan, second, by six lengths; Harry Rose, 6—96, Barber, third, a half length behind .....Purse $200, for two-year-olds, five furlongs—Excelsior Stable's Carrie G., 112, Hogan, first, in 1:06; Maud McCullough, 102, Maltby, second, by two lengths; Lucky Seven, 114, Kenny, the favorite, third, ten lengths behind .....Purse $250, for three-year-olds, a mile and a sixteenth—W. Mulkey's Hornpipe, 111, Curtis, the favorite, first, in 1:53; Harry Kernell, 103, Hogan, second, by a length; Ontario, 97, H. Lewis, third, three lengths away.....Purse $400 a mile and a quarter—J. V. Elliott's Pericles, 6—115 H. Lewis, the favorite, first, in 2:13¾; War Sign, aged, 106, Curtis, second, by a length; Nettle, aged, 115, Hogan, third, six lengths away .....Purse $200, a handicap steeplechase, over the short course — Orkney Stable's Lucy Lightfoot, 6—145, Warder, first, in 3:35¾; Jim Carlisle, 6—138, Pope, second, by a length; Breyfogle, aged, 135, Green, third, by the same distance.

The outlook was more encouraging on Saturday, when the assemblage present was of good size. The track, too, was better, and the racing more enjoyable than on the previous days of the meeting. Result: Purse $250 for three-year-olds and upwards, allowances, six furlongs—C. Askey's Ben Thompson, aged, 112, Morrison, the favorite, first, in 1:17; Rody Pringle, aged, 101, Kelly, second, by a length; Glen Almond, 4—101, Coldier, third, two lengths behind.....Purse $400, handicap, mile heats—Excelsior Stable's Nettie, aged, Hogan and Morrison, first; Barnum, aged, 120, Caldwell, the favorite (won the first heat) second. Time 1:45 1:45½, 1:47¾.....Handicap sweepstakes, $20 each, $400 added, $100 to second, mile and seventy yards—Mason & Son's Dousman, 4—107, Meehan, the favorite, first, in 1:49; Lottery, 4—102, Hogan, second, by two lengths; Grey Cloud, 5—109, Dodd, third, by a neck only.....Handicap steeplechase sweepstakes, for qualified hunters, $25 each, short course—A. Smith's Chandos, 5—155, Louden, first, in 3:52; Toronto, aged, 150, Doane, second, by a neck.

More people were present 5 than at any other time. Result: Purse $250, selling allowances, one mile—G. L. Hayden's Rody Pringle, aged, 106, Kelly, first, in 1:45; Mallory R., 4—105, Walker, the favorite, second, by three lengths; Glendon, 5—107, Morrison, third, eight lengths off.....Purse $300, six furlongs—J. Mason & Son's Pink Cottage, aged, 115, first, in 1:16½; Col. Owens, 5—115, Sayers, the favorite, second by a head; Fagin, 4—101, Dunn, third, a length and a half behind ...Purse $300, owners' handicap, a mile and seventy yards—D. A. Honig's Grey Cloud, 5—79, Walker, first, in 1:47; Pericles, 6—95 H. Lewis, second, by five lengths; Barnum, aged, 97, Morrison, third, by a length and a half ...Purse $300, a mile and a quarter—Excelsior Stable's Alaric, 3—115, Morrison, the favorite, first, in 2:14; Top Sawyer, 6—1 5, Coldier, second, by ten lengths .....Purse $250, handicap steeplechase, over the short course—Wellington Stable's Valour, 4—140, Phair, first, in 3:20; Leroy, 6—140, Kenny, second, by two lengths; Belle vue, 3—125, Verplanck, third, beaten off

The admission of the fair sex to the track free of charge had the effect of increasing the attendance on Sept. 6, and the directors decided to continue to devote the ladies free admission during the remainder of the meeting. Result: Purse $250, for all ages, to carry 10lb above the scale, selling allowances, one mile—Excelsior Stable's Carrie G., 2—84, Trainor, the favorite, first, in 1:45; Glen Almond, 4—111, Meehan, second, by four lengths; Luna Brown, 4—109, Regan, third, two lengths behind..... Handicap sweepstakes, for qualified hunters, gentlemen riders, $10 each, a mile and seventy yards, on the flat—A. Smith's Chandos, 5—155, Loudan, first, in 2:28; Cyclone, aged, 160, the property of Mr. Lowell, by six lengths; Toronto, aged, 150, Doane, third, two lengths away ... Canadian purse, $300, of which $100 to second, for horses bred in the Province of Ontario a mile and a quarter—G. L. Hayden's Rody Pringle, aged, 120, Steeds, the favorite, first, in 2:18; Augusta, 5—114, and Harry Cooper, 3—98, Kelly, ran a dead heat for the place.....Purse $300, hurdle race, mile heats—Summit Stable's Justin Mack, 5—143, M. Meany, first; Valour, 4—145, Phair, second. The latter won the second heat, and after the race the judges ruled the horse and rider off the track, it being evident to them that the horse was not ridden to win in the final heat.

A sad accident happened on the following day, Aurelian and Lucy Lightfoot falling in the steeplechase, and the latter rolling over her jockey, Joseph Warder, injuring him so badly that he died in less than an hour. In the second race, Dunn, who rode Miller, was accused of fraud and ruled off the track. The attendance was large and the track in good condition. Result: Purse $250, selling race, one mile—P. Vetter's Gilt, aged 94, first, in 1:39½; Lady May, 3—94, Trainor, second, by a neck; Barbara, 5—109, third, by half a length.....Purse $300, for maidens, six furlongs—J. H. Dillard & Co.'s Jim Brennan 5—97, Moore, first, in 1:06; Miller, 5—115 Dunn, second by two lengths; Danville, 4—103, Morrison, third.....Purse $200, seven furlongs—J. Spellman's Luna Brown, 4—114, Regan, first, in 1:29½; Santa Claus, aged, 114, Morrison, second, by two lengths; Top Sawyer, 6—114, Hennessy, third, half a length behind.....Purse $400, of which $75 to second, a mile and a sixteenth—W. H. Timmons' Fagin, 4—115, B. Evans, the favorite, first, in 1:48; Ontario, 3—109, Stoval, second by a neck; Karl H., 3—106, Morrison, third.....Purse $250, handicap steeplechase, over the full course—M. J. Daly's Belvedere, 3—123, Verplanck, first, in 5:20; Abraham, aged, 152, McBride, second, by two lengths; Cheatfellow, 4—120, Storms, third, twenty lengths behind.

TROTTING AT HARTFORD.

There was a great crowd present on the opening day of the Grand Circuit trotting meeting at Charter Oak Park, Hartford, Ct., on Tuesday afternoon, Aug. 30. A shower of about half an hour's duration interfered somewhat with the sport, but afterwards the weather cleared off beautifully and continued excellent during the balance of the meeting. Result: Class 2:21, purse $1,000—D. S. Quinton's Favona first, David L. (won the first heat) second and Wallace third. Time, 2:19¾, 2:19, 2:19¼, 2:22. Class 2:29, purse $1,000—G. D. Wilson's Billy Freer first, Clara (won the first heat) second, Jessie third and Camille fourth. Time, 2:25, 2:25¼, 2:24¼, 2:26¼, 2:27. Class 2:18, pacing, purse $1,000—Budd Doble's Ed. Annon first, in 2:19¼, 2:18¼, 2:17¾; Dupiex second, the other starters being distanced. The crowd present on the second day of the meeting numbered about twelve thousand, the attraction being the renewal of the annual guaranteed stake of $10,000, for which the best trotters in the country were entered, headed by Patron, who, on the strength of his performances this season, was installed a prime favorite in the betting, he being so greatly fancied that in some of the pools he was barred. The horse, who was driven by George Fuller, proved equal to the expectations of his most confident backers, winning with ease in straight heats, while his competitors were unable to force him to do time equal to that which he has shown himself capable of accomplishing. Class 2:20, guaranteed purse of $10,000—C. F. Emery's Patron, first, in 2:17¾, 2:17, 2:18; Prince Wilkes second in each heat, Loretta F. third and Astral fourth. A shower after the second heat made the track so heavy that the intended trial beat of the winner to beat the record was abandoned. Class 2:25, purse $1,000—J. J. Bowen's White Sox first, in 2:21, 2:21, 2:20¼; Valkyr second, Perplexed third and Sylvie M. fourth. Class 2:24, pacing, purse $1,000—E. F. Geer's Iderim first, Johnny Woods (won the first heat) second, Blanche third and Joe Jefferson fourth. Time, 2:25, 2:26¼, 2:26, 2:29½. Free-for-all trot, purse $1,500—John Spian's J. Q. first, Kitefoot (won the first heat) second, Spofford (won the fourth heat) third and Bessie fourth. Time, 2:20, 2:18, 2:17¾, 2:21, 2:21¼. Class 2:27, purse $1,000—L. H. Hurd's Jessie first, in 2:22, 2:25¼, 2:25½; I. R. Gurney's Jessie second, Greylight third and Faro fourth. Class 2:33, purse $1,500—E. F. Geer's Ben Starr first, in 2:23¾, 2:21¾, 2:22½; Alroy second, W. K. third and Sir Walter Jr. fourth. Class 2:19, purse $1,500—J. Murphy's Kenilworth first, Charley Hogan (won the first heat) second, Judge Davis (won the fifth heat) third and Electric fourth. The fourth heat was dead between the latter and the winner. Time, 2:22¾, 2:20¾, 2:22, 2:21, 2:24, 2:25¾. Free-for-all pacing race, purse $1,500—J. A. Coates' Arzyle first, Gossip Jr. (won the second and third heats) second, Little Mack third and Jennie Lind fourth. Time, 2:16¾, 2:17¾, 2:16¾, 2:16¾, 2:18. Class 2:23, purse $1,000—Jessie Yearance's Governor Hill first, in 2:21¾, 2:20¾, 2:22; Billy Freer second, Eclipse third and Philosee fourth.

RACING AT SHEEPSHEAD BAY.

Gloomy, threatening weather kept many people away from the course of the Coney Island Jockey Club on Tuesday, Sept. 6, and it was a fortunate thing for the public who bet, that they were not present in customary strength, for the favorites received a slaughtering, only one of them winning during the afternoon. The winner of the Belles' Stakes, Bandusia, was so great an outsider that odds of 100 to 1 went begging on her, and in the Mutuals each of the seven tickets sold paid $397.60. It is pretty certain, however, that, had the rider of the favorite, Los Angeles, not been so confident, he could have won. He allowed Bandusia to gain so great a lead that when he tried he could not overcome it. The track was in excellent condition, and those present witnessed good racing. Result: Purse $500, seven furlongs—McMahon & Garrison's Eolian, 4—118, Garrison, the favorite, first, in 1:28¾; Jennie B., 4—115, F. Littlefield, second, by a length; Gleaner, aged, 115, McLaughlin, third, a length and a half away.. ...The Belles' Stakes, for two-year-old fillies, $50 each $1,000 added, $250 to second, $100 to third, penalties and allowances, six furlongs—A. J. Cassatt's Bandusia, 100, Church, first, in 1:16¼; Los Angeles, 118, I. Murphy, the favorite, second, by a head; Baylight, 100, Barnes, third, three lengths behind..... The Omnium Handicap, for three-year-olds and upwards, $50 each, h. f., $1 250 added, $250 to second, penalties, a mile and a furlong—J. D. Morrisey's Kaloolah, 4—117, Godfrey, first, in 1:55¾; Tarbouche, 3—93, R. Hyslop, second, by less than a length; Saxony, 4—116, Stone, the favorite, third, by the same distance ....Handicap sweepstakes, for three year-olds, $25 each, $750 added, $150 to second, $50 to third, a mile and three-sixteenths—N. W. Kittson's Rosewood, 94, Hines, first, in 1:55¾; Terra Cotta, 118, Garrison, the favorite, second, by half a length; Raveller, 95, Winchell, third, eight lengths away.....Handicap sweepstakes for all ages, $25 each, $750 added, $100 to second, $50 to third, a mile and three furlongs—D. A. Honig's Lelex, aged, 109, J. McLaughlin, first, in 2:26; Volante, 5—122, I. Murphy, the favorite, second, by five lengths; Ten Strike, 6—105, Hamilton, third, a length and a half behind.....Turf Handicap Sweepstakes, $25 each, $1,000 added, $250 to second and $50 to third—E. J. Baldwin's Mollie McCarthy's Last, 4—115, I. Murphy, first, in 2:11½; Lancaster 4—115, Garrison, second, by four lengths; Carey, 3—105, Fuller, third, by a short head.

Another sensational performance marked the racing on Wednesday, Joe Cotton, who is just now in fine shape, breaking the record in the mile and three-sixteenths race, which he ran in 2:00¾, winning easily, after allowing his only opponent Binette, to make the running until they were well along the homestretch. The majority of the people were most interested in the match race between Banburg and Kaloolah, which was one of the finest contests ever witnessed on a racecourse. The result was in favor of the former, who was the non-favorite, and by his victory Mr. Morrissey, who proposed the match, was a very heavy winner, as he backed his horse for a pile of money. The attendance was very large and the track was in fine condition, as may be inferred from the fast time accomplished by Joe Cotton and Stuyvesant, the latter winning the opening mile race in 1:40. Result: Purse $500, one mile—S. S. Brown's Stuyvesant, 3—111½, Garrison, first, in 1:40, being but a quarter of a second slower than the record; Favor, 5—118, J. McLaughlin, the favorite, second, by half a length; Choctaw, 6—118, third, beaten off.....The Dash Stakes, for two-year-olds, $50 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, five furlongs—D. A. Honig's Van Leland, 104, Harris, first, in 1:02; Speedwell, 101, Anderson, second, by less than a length; Daniella, F. Littlefield, a length away ... The Average Stakes, for three-year-olds and upwards, $75 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, a mile and three-sixteenths—Dwyer Bros.' Joe Cotton, 5—109¾, J. McLaughlin, the favorite, first, in 1:00¾; Binette, aged, 104, Williams, second, by a half length.....Match, $5,000 a side, h. f., $1,000 added by the Coney Island J. C., weight for age, a mile and a quarter—J. D. Morrissey's Bamburg, 3—105, Hamilton, first, in 2:07¾; Elkwood, 4—118, J. McLaughlin, the favorite, second, by less than half a length. The favorite took the track at once and set a strong pace, calculating to wear out Bamburg before the finish was reached, but the latter proved able to lay just behind Elkwood all the way till well along the last furlong, when he made his effort, and after a hot fight won as stated.. ... Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, $50 to third, a mile and a furlong—M. M. Jordan's Swift, aged, 112, Garrison, the favorite, first, in 1:56; Brown Duke, 107, Williams, second, by a neck; Florence M., 5—92, Palmer, third, by the same distance..... Purse $500, for three-year olds and upwards, selling allowances, seven furlongs—Lamasney Bros.' Little Minnie, 4—94, Williams, the favorite, first, in 1:28½; Patrocles, 4—96, Anderson, second, by a short head; Bonnie S., 5—83, third, two lengths away... . ..Sweepstakes, for three-year-olds and upwards, $500 added, $75 to second, to carry 28lb above the scale, seven furlongs, on the grass—W. L. Scott's Roi D'Or, 3—116, Godfrey, first, in 1:30; Pat Divver, 4—123, McLaughlin, second, by a neck; Malaria, 6—123, I. Murphy, third, six lengths behind.

SPORT AT LEXINGTON.

The annual fair at Lexington, Ky., commenced on Aug. 30, continuing four days. Result: Agricultural Stakes, for two-year-olds, mile and repeat—Edgemark first, in 2:33, 2:33; Linnie second, Daphney third and Dr. Carver fourth. Class 2:25, purse $250—W. P. Maxwell's Silverone first, in 2:23¼, 2:23¾, 2:19¾; Jennie M. second, Four Corners third and Lemonade fourth. Mechanical Stakes, for three-year-olds, mile heats, three in five, in harness—Ben Hur first, in 2:39¼, 2:37, 2:38; Mattie V. second, and Billy Sayre fourth. Class 2:35, purse $250—Muir & Sons' Mollie Wilkes first, in 2:27, 2:26, 2:26¾; Susie T. second, Jeremiah third, and Robert H. fourth. During the afternoon of the second day the bay stallion Brown Hal paced a mile in 2:13, the attempt being made against the trotting record of Maxey Cobb, which he beat by a quarter-second. Produce Stallion Stakes, for two-year-olds—Bravo first, in 3:00¾, 2:58¾, 2:37½; the Major distanced in the third heat. These were the only starters. The West Stakes, for yearlings, mile dash—Sadie D. first, in 2:54½, being the best time made by a yearling in Kentucky; Mambrino Bismarck second, Samera third and Losette fourth. Class 2:35, for pacers—Cognac first, in 2:25¼, 2:23, 2:20½; King of Belair second, Wickopee third, and Edna Wilkes fourth. Association Stakes, for four-year-olds, mile heats, three in five, in harness—Bermuda first, in 2:22, 2:27¼, 2:24½; Lena Wilkes, the only other starter, second. Purse $150, for two-year-olds, mile and repeat—W. R. Brasfield's Linnie, first, in 2:39½, 2:37; Marie Jansen second, Poem third and Senator Blackburn fourth. Purse $250, for three-year-olds, mile heats—R. P. Pepper's Houri first, in 2:38, 2:33, 2:21¼; Neille O'Neal second.

THE Southside Gentlemen's Driving Association has been organized in Pittsburg, Pa., with the following officers: President, David Carll; secretary and treasurer, E. Shields; directors — William Cowan, David Barton, Thomas Noble, Robert Cunningham, William Holden and Peter Trenhauser. The Association have leased the old Jarvis race-track, on Southern avenue, for a term of five years, and intend to hold their initial meeting this Fall. Men have been put to work placing the grounds in condition.

NEW RACING RULE.

Considering that circumstances rendered it necessary that stringent measures should be taken to prevent the degradation of the turf, as well as for the protection of themselves and kindred legitimate organizations, the joint committee from the two great Long Island racing organizations met recently and adopted the following

RACING RULE.

Adopted Sept. 5, 1887, by the Coney Island Jockey Club and the Brooklyn Jockey Club.

1. No horse shall be eligible to be entered which shall have started for a race on any racecourse situated in Kings, Queens, New York or Richmond County of less than a mile, or when the value of a purse or prize to go to the winner shall be less than $500.

2. The owner, trainer and jockey of such horse shall be respectively disqualified from all privileges of these associations to which he or they would be otherwise entitled—such as making entries, training and stabling horses on the grounds and riding in races thereon.

3. This rule shall not apply in regard to races at agricultural fairs or of recognized club hunts.

NEW TRACK.—Atlantic City, N. J., is to have a racecourse next year. Extensive grounds have been secured, and in a few days workmen will begin to break land for the track, which will have a width of seventy feet along the homestretch. Two stands will be erected, each with a holding capacity of five thousand or more, and stables will be built for the accommodation of 340 horses. If needed, many more can be put up, as there is abundant space, the grounds embracing eighty-five acres. The cost of the different buildings is estimated at $60,000. The track will probably be in readiness by June 1, 1888, and the Association propose to give about $20,000 in purses annually.

JAY-EYE-SEE VS. PATRON.—A match has been made between J. I. Case's gelding Jay-Eye-See, record 2:10, and Patron, record 2:14¼, for $5,000 a side. The race will take place on the track of the Washington Park Association, Chicago, before Oct. 5. This match should give rise to much interest among lovers of the trotting turf, and the Association could well afford to add a handsome purse to the stakes, as they doubtless will do.

THE racers Rio Grande and Brilliant, the property of Sigmar Cohen of Chicago, were seized last week by Sheriff Farley of Kings County, under an attachment sued out by James G. Sawyer, who has brought an action to foreclose a mortgage on the animals for $857.

RACES AT MEADVILLE.—The Meadville, Pa., races took place Aug. 30, 3. Sept. 1. The 2:20 trot was won by Daisy Gardner; time, 2:34¾, 2:37½, 2:32¾. 3:00 race won by Hattie Carlisle in three straight heats; time, 2:40½, 2:41, 2:41¼. The 2:35 race was won by Milton Blackwood in 2:33¾, 2:31¾, 2:41; Dame second, George third. Free-for-all race, won by Conway, in three straight heats, in 2:33, 2:31¾, 2:2 ½; Jim Blaine second. Four-year-olds—won by Alcamont, Crinkle second. 2:40 race, won by Burglar; time, 2:37½, 2:42½, 2:34. Free-for-all trot, won by Belle Ogle, in 2:26, 2:25, 2:28¾. One-mile running race, won by War Whoop, in 1:48¾, 1:50¾; Hattie E. second.

WHEELING.

COMING EVENTS.

Sept. 15—Louisiana Division L. A. W. annual meet, New Orleans.
Sept. 20—Rhode Island Division L. A. W. annual meet, Providence.
Sept. 21—Albany (N. Y.) Wheelmen's annual meet and races.
Sept. 23, 24—New York Division L. A. W. annual meet, Cooperstown.
Sept. 30—Missouri Division L. A. W. annual meet.

RACING IN NEW JERSEY.

The annual race meeting of the Millville Bicycle Club was held on the four-lap track at their picturesque grounds at Millville, N. J., on Tuesday afternoon, Aug. 30. About two thousand persons were in attendance, and among the participants in the contests were a number of wheelmen of prominence belonging to different clubs, the races being open to all amateurs. A return follows:

One-mile, novice—W. E. Young, Dennisville, first, in 3m. 8s.; Stacey L. Cassiday, Millville, second, by five yards, after having led for a considerable distance; Arthur Fuller, Vineland, third, he having been the first to show in front, but being unable to stay the pace set by the others.

Quarter-mile—Louis J. Kolb, University of Pennsylvania, first, in 40s; H. B. Schwartz, Reading Bicycle Club, second; William Lamb, Smithville, third. The two former made a dead heat at the first attempt, and in the run off Kolb came off an easy victor, as his opponent broke the wheel of his machine.

*One-

cagos have the most successful financial year I believe that they ever had. The Kelly business brought them in a large sum, and they reaped well from the releases of Gore and Dalrymple. Every one knows how well the new material has done, and will say, "Give some one else a chance." Detroit needs that chance. For the first time it looks like a pennant winner, and if it gets there will be the first to get there outside of Chicago, Boston and Providence. The Detroit nine has been an expensive article, and that world's series will bring in lots of money. The managers don't know what they are doing, however, if they don't have one of the games played in this city. I think that it would attract 12,000 people, especially if played on Saturday.......Last Monday was Labor day in this city, and we had one of the largest attendances that ever filled the Boston grounds. It numbered over 12,000, and crowded the seats and the outfield so that ground rules had to be adopted. For a wonder, Boston won on a holiday, and peculiarly, too, making 10 runs in one inning, and after Buffinton had been knocked out of the box, batting Ferguson every bit as hard. Every one knows that the League clubs divide receipts on national and State holidays. The Boston management refused to give Manager Wright over $2,900, on the ground that this holiday was not a holiday at the beginning of the season. No excuse could be flimsier. Al. Reach consulted Lawyer Rogers of Philadelphia and wired to Manager Wright that he had done right in asking for the money. It's dollars to cents that the Philadelphias will get the nice little plum they are entitled to.....Just as I am inditing these lines Manager Frank Bancroft stepped into the *The Herald* office, where I am writing this letter. "Do you know," he said, "why it is the Detroits have done so finely of late? It is because they have got their great stand-by, Charley Bennett, behind the bat. He has done superb work, and if he had been in the nine all the year the Detroits would have won in a canter. The Bostons," continued the astute manager, "made a great mistake when they asked Radbourn, after first signing him, whom he wanted for his catcher. Rad took Daily, but Gilligan was his old catcher and always supplied the brains for the battery."......People here are trying hard to find out whether Radbourn was justly suspended or not. Rad has twice been fined for drinking. He says that he has done his best this season, but that the new rules have handicapped him. He misses the old jump and the balk throw to bases. He well says that his salary was the greatest incentive to him to win, and that by playing great ball this year he would have received a big figure next season. It is not known for how long he has been suspended.........Young Madden receives $25 extra for every game in which he pitches and wins. Thursday he received $50 for blanking the New Yorks......It is reported that Morrill will captain the Boston nine of 1888, and that the manager will be a gentleman well known for his ability as a financier and his knowledge of the game.......McGunnigle was wild with delight over the victory of the Lowell boys over New Yorks......Dupee Shaw has been engaged by the Portlands. They hope to win the championship by his aid......Brouthers still leads the League in batting, but Thompson does on actual hits. The latter has made 175.

THE ASSOCIATION MEETING.

The sound sense and conservatism which governed the delegates at the special meeting of the American Association, held at the Fifth-avenue Hotel on Sept. 5, put to rout the sensational journalists who had predicted discord in the councils of the Association. The meeting was called to consider the advisability of changing the method of dividing gate-receipts of games from the guarantee plan, which had been in vogue in the Association ever since its organization, to that of the percentage system, which up to 1887 had prevailed in the National League. President Wikoff was in the chair, and the delegates present were Lew Simmons, Athletics; W. W. Watrous and O. P. Caylor, Metropolitans; Chris Von der Ahe of the St. Louis Browns; H. R. Vonderhorst and Wm. Barnie, Baltimores; C. H. Byrne and Joseph J. Doyle, Brooklyns; James A. Williams and Frank Robinson, Clevelands, and Zack and John Phelps, Louisville. Mr. Wikoff acted as proxy for Cincinnati. Before the meeting proceeded to the important business it had to act upon, a question of privilege was brought up in regard to the admission of Delegate O. P. Caylor of the Metropolitans, whom it was urged was, as a newspaper correspondent, not eligible to act as a delegate. When the question came to be acted upon, Mr. Caylor was refused admission by a vote of seven to one, Mr. Watrous voting in his favor. When the vote was announced Mr. Caylor tendered his resignation as an honorary member of the Association, which was accepted, and then the regular business was proceeded with. The result was in brief the adoption of a plan of dividing receipts proposed by Mr. Byrne. According to this plan, which was unanimously adopted, visiting clubs will receive seven and a half cents for each person passing into the grounds, which is practically 30 per cent. of the receipts. In any event, the visiting club must receive not less than $130 a game, no matter how small the attendance may be. The passage of a resolution followed, which imposed a penalty of $1,500 on any club refusing to play a scheduled game or to finish a game when ordered to continue by the umpire, payment of the fine to be made by holding back all percentages until the whole sum is made up. This resolution was the result of the action taken by the Athletic Club on the occasion of their last game but one with the Metropolitans at St. George in August, attention to which was called by THE CLIPPER's pointing out the necessity for some such rule as the one adopted being made to put a stop to such small business. Under the new law a club declining to play out a game to its legal conclusion will find it pretty costly. Thorough harmony prevailed throughout the meeting after the presentation of Mr. Byrne's solution of the percentage problem.

THE ARBITRATION COMMITTEE.

On Sept. 6 the Arbitration Committee met at the office of J. I. Rogers of the Philadelphia Club, to decide upon the claims of the Detroit League club and the Cincinnati Association club to the services of the two players, Beatin and Kinslow, now playing with the Detroit Club. All the members of the committee answered roll-call. President N. E. Young, John B. Day of New York and John I. Rogers represented the League, and Chris Von Der Ahe of St. Louis, C. H. Byrne of Brooklyn and Zach Phelps of Louisville the Association. President Wheeler Wikoff of the Association was also present. President Stearns attended on behalf of Detroit, and Manager Gus Schmeltz on behalf of Cincinnati. It took the committee three hours to hear the evidence and listen to the arguments presented by both clubs. The Detroit Club proved the purchase of Beatin and Kinslow for $1,500 on July 20. President Reuter of the Allentown Club was present as a witness, and he confirmed the sale. He admitted, however, that he had offered the battery to Cincinnati on July 26 for $2,000, and Manager Schmeltz said three or four other clubs were offered the same players on the same date. Manager Schmeltz signed the men on July 27 without paying any bonus for them, and he contended that President Young on July 27 had given an opinion that the Pennsylvania State League, of which the Allentown Club was a member, had disbanded, and that its players were eligible to sign with any club. The whole case finally hinged on whether the Pennsylvania League was still under the protection of the National Agreement at the time the Cincinnati Club signed the players, and the committee reported that the Detroit Club was entitled to the services of Beatin and Kinslow. The finding of the committee was unanimous. After the evidence was all in, the Association's members were forced to admit the fact that Cincinnati's claim to the men was made on very weak grounds, and that Detroit was the only club that had any claim to the players under the National Agreement; and their decision was rendered in accordance with these facts.

The California *Spirit of the Times* says: "Capt. Jim Riley has received a letter from Ned Williamson in which he disclaims any engagement under Jim Hart for this Winter, but says he will surely come out in the Fall. We have also received a letter which contradicts the above. Stick a pin right here: Williamson will play with the Chicagos in San Francisco next November."

NATIONAL LEAGUE.

New York vs. Washington.

The fourteenth game of the series between these clubs was played at the Polo Grounds on Sept. 6 before a comparatively small crowd, the home team on the occasion having difficulty in winning by a score of 6 to 4, their "Jersey battery" not working as well as before. The fact is, Catcher Murphy has the hardest kind of work to do in facing Titcomb's wild, swift pitching, and this time errors consequent upon his delivery came near being very costly, as the score shows:

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	1	0	0	Hines, cf	5	2	2	0	0	1
Tiernan, rf	5	1	2	2	0	0	Dailey, rf	5	0	1	4	0	1
Ward, ss	5	1	1	0	2	0	O'Brien, 1b	5	1	1	12	0	0
Connor, 1b	5	2	2	9	0	0	Mack, c	4	1	1	4	2	1
O'Rourke, 3b	4	0	2	2	2	2	Myers, 2b	4	0	2	1	5	1
Gillespie, lf	4	0	1	2	0	0	Carroll, lf	4	0	1	4	0	0
Richard'n, 2b	4	0	0	3	3	1	Donnelly, 3b	4	0	0	2	2	0
Murphy, c	4	1	1	8	1	1	Schoch, ss	4	0	0	0	3	0
Titcomb, p	4	1	0	0	5	0	Gilmore, p	4	0	0	0	2	0
Totals	40	6	9	27	13	4	Totals	39	4	8	27	14	3

New York .... 1 0 1 0 0 1 0 1 2—6
Washington ...... 2 0 0 0 1 0 0 0 1—4

Earned runs—New York, 5; Washington, 4. Base on errors—N. Y., 1; W., 2. On balls—N. Y., 5; W., 3. Struck out—N. Y., 1; W., 5. Umpire, Valentine. Time, 2h.

The New York team lost an important game on Sept. 7, when they let the visiting Washingtons get the better of them, inasmuch as, had they won, they would have taken second position, as the Chicagos lost two games the same day; but they could not hit O'Day's pitching with any effect, finely supported as it was, while Welch, not being as well backed up in the field, did not prove so effective.

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	0	1	0	0	Hines, cf	4	0	1	1	0	0
Tiernan, rf	4	2	0	2	0	0	Dailey, rf	4	1	1	3	0	0
Ward, ss	4	0	1	0	2	0	O'Brien, 1b	4	1	1	10	0	0
Connor, 1b	4	0	0	10	0	0	Myers, 2b	4	2	1	3	2	0
O'Rourke, 3b	4	0	2	1	0	1	Carroll, lf	3	0	0	1	0	0
Gillespie, lf	4	0	1	1	0	0	Donnelly, 3b	3	0	1	0	3	0
Richard'n, 2b	3	0	1	4	8	0	Schoch, ss	3	0	1	2	5	0
Brown, c	2	0	0	5	2	1	Gilligan, c	3	0	0	7	1	0
Welch, p	3	0	0	0	4	1	O'Day, p	3	1	1	0	5	0
Totals	34	2	5	24	16	3	Totals	31	5	7	27	16	0

New York ...... 0 0 0 0 0 1 0 0 1—2
Washington .... 0 1 4 0 0 0 0 0 —5

Earned run—Washington. Base on errors—W., 2. On balls—New York, 4; W., 1. Struck out—N. Y., 4; W., 1. Umpire, Valentine. Time, 1.45.

Washington vs. Philadelphia.

The twelfth game was played Sept. 8 in Washington, D. C., faultless fielding then enabling the Philadelphias to score their ninth victory of the series. Costly errors by Dailey and Schoch in the first and fifth innings let in seven runs, only one of which was earned, the visitors then bunching seven safe hits. The Washingtons batted Casey freely, especially in the fourth inning, when they earned four runs off five safe hits, including a home run by Carroll.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	3	0	0	0	Wood, lf	4	1	2	1	0	0
Dailey, rf	5	0	0	1	0	2	Andrews, cf	4	1	2	2	0	0
O'Brien, 1b	5	0	0	9	0	0	Fogarty, rf	4	2	0	1	0	0
Mack, c	4	0	0	6	1	0	Mulvey, 3b	4	1	1	2	0	0
Myers, 2b	4	2	3	4	2	0	Ferguson, 2b	4	1	2	3	3	0
Carroll, lf	4	1	2	2	0	0	Farrar, 1b	4	0	1	7	0	0
Donnelly, 3b	4	1	1	0	3	0	Irwin, ss	4	0	1	3	1	0
Schoch, ss	4	1	3	2	4	2	Clements, c	4	0	0	8	1	0
Whitney, p	4	1	0	0	3	0	Casey, p	3	1	1	0	5	0
Totals	39	6	12	24	13	4	Totals	35	7	10	27	10	0

Washington .... 0 1 0 4 0 0 0 0 1—6
Philadelphia .... 3 0 0 0 4 0 0 0 0—7

Earned runs—Washington, 5; Philadelphia, 1. Base on errors—P., 4. On balls—W., 1. Struck out—W., 4; P., 7. Umpire, Valentine. Time, 1.35.

Buffinton and O'Day both pitched effectively Sept. 9, the former being then better supported in the field. Donnelly and Dealey made some damaging errors in the fifth and seventh innings, when the Philadelphias got a long and winning lead. O'Brien batted a ball over the fence for a home run in the eighth inning. The visitors ran the bases in a daring manner.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	1	3	0	0	Wood, lf	4	3	0	3	0	0
Dailey, rf	4	1	1	3	0	0	Andrews, cf	4	1	0	2	0	0
O'Brien, 1b	4	1	1	10	0	0	Fogarty, rf	4	0	1	4	0	0
Dealey, ss	4	0	0	2	2	2	Mulvey, 3b	4	1	1	2	2	0
Myers, 2b	4	0	0	1	1	0	Ferguson, 2b	4	2	0	2	2	1
Carroll, lf	4	0	0	2	0	0	Farrar, 1b	4	1	1	5	0	0
Donnelly, 3b	4	0	0	0	5	3	Irwin, ss	4	1	2	1	2	1
Gilligan, c	4	0	2	0	0	0	Clements, c	4	1	1	8	1	1
O'Day, p	3	0	1	1	2	0	Buffington, p	4	0	0	0	6	0
Totals	35	3	4	24	10	5	Totals	36	10	6	27	13	3

Washington .... 1 0 0 0 0 0 0 2 0—3
Philadelphia .... 1 0 0 0 5 0 1 3 —10

Earned runs—Washington, 2; Philadelphia, 3. Base on errors—W., 2; P., 4. On balls—W., 2; P., 2. Struck out—W., 6; P., 2. Umpire, Valentine. Time, 1.45.

Chicago vs. Indianapolis.

An unexpected victory was secured by the Indianapolis team Sept. 8 in Chicago, Ill., it being their fourth of the series. Van Haltren was hit hard, Gardner and Seery making home runs. Boyle puzzled the Chicagos to make more than eight safe hits off him. Glasscock's work at short-stop was the chief feature.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Darling, c	5	0	0	7	3	1	Seery, lf	5	3	2	2	0	0
Ryan, cf	4	1	0	3	0	3	Glasscock, ss	5	0	0	2	6	1
Sullivan, lf	4	1	1	0	0	0	Schomb'g, 1b	5	0	0	14	0	0
Anson, 1b	4	0	2	11	0	3	Denny, 3b	5	1	0	2	2	0
Pfeffer, 2b	4	1	0	2	5	1	Brown, cf	5	2	2	1	0	0
Pettit, rf	4	0	1	1	1	1	Gardner, rf	5	2	2	2	0	0
V'nHaltr'n, p	4	2	2	1	3	1	Bassett, 2b	4	1	3	0	3	0
William'n, ss	4	0	2	2	5	0	Arundel, c	4	1	1	3	0	0
Burns, 3b	4	0	0	0	0	0	Boyle, p	4	0	0	1	3	0
Totals	37	5	8	27	17	10	Totals	42	10	10	27	14	1

Indianapolis ... 1 3 3 0 2 0 0 0 1—10
Chicago .... 0 1 0 0 0 0 1 2 1—5

Earned runs—Indianapolis, 3; Chicago, 3. Base on errors—I., 4; C., 1. On balls—I., 2; C., 2. Struck out—I., 2; C., 2. Umpire, Powers. Time, 2h.

Rain caused the postponement of the game scheduled for Sept. 9, and two games were required for the following afternoon. In the opening contest Shreve was very wild, giving ten men bases on balls, and the Chicagos found little trouble in piling up runs. A one-handed stop by Denny, and a remarkable running catch by McGeachy were noteworthy features.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Pettit, rf	5	1	1	2	0	0	Seery, lf	4	0	1	1	0	0
Ryan, cf	5	1	0	2	1	0	Glasscock, ss	4	1	1	1	2	0
Sullivan, lf	5	1	0	0	0	0	Schomb'g, 1b	4	0	0	12	0	0
Anson, 1b	5	1	1	14	1	0	Denny, 3b	4	0	1	0	3	1
Pfeffer, 2b	5	2	2	3	2	0	McGeachy, lf	4	0	0	3	0	1
Williams'n, ss	5	2	2	0	4	0	Gardner, rf	4	0	0	3	0	0
Burns, 3b	5	0	1	3	3	0	Bassett, 2b	3	1	1	1	4	0
Flint, c	4	0	1	1	2	1	Arundel, c	3	0	0	6	3	1
Clarkson, p	4	0	0	2	6	1	Shreve, p	3	0	1	0	4	0
Totals	43	8	8	27	19	2	Totals	33	2	5	27	16	3

Chicago .... 0 2 3 2 0 0 0 0 1—8
Indianapolis .... 1 0 0 0 0 0 0 1 0—2

Earned runs—Chicago, 2; Indianapolis, 1. Base on errors—C., 1. On balls—C., 10; I., 1. Struck out—C., 2; I., 2. Umpire, Powers. Time, 2h.

Owing to darkness only six innings were played in the second game. Leitner was batted very hard, Baldwin, Pfeffer and Anson making home-runs, and Daly and Pettit hitting three-baggers. Denny and Schomberg did nearly all the batting for the visitors, the former's three successive safe hits including a home run and a two-bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Pettit, rf	5	2	2	1	0	0	Seery, lf	3	0	0	2	1	0
Ryan, cf	4	0	1	1	0	0	Glasscock, ss	3	0	0	2	2	0
Sullivan, lf	4	1	0	0	0	0	Schomb'g, 1b	3	2	2	5	2	0
Anson, 1b	4	2	1	9	0	2	Denny, 3b	3	3	3	2	2	1
Pfeffer, 2b	4	1	2	3	4	1	McGeachy, cf	3	0	1	0	0	1
William'n, ss	4	2	2	1	3	0	Gardner, rf	3	0	0	0	0	0
Burns, 3b	4	1	2	0	2	0	Bassett, 2b	3	0	0	0	0	1
Daly, c	4	2	2	3	2	0	Myers, c	3	0	0	6	0	0
Baldwin, p	4	2	3	0	2	0	Leitner, p	2	0	0	1	2	0
Totals	37	13	15	18	13	3	Totals	26	5	6	18	9	3

Chicago .... 3 2 0 3 2 3—13
Indianapolis .... 2 0 0 1 0 2—5

Earned runs—Chicago, 6; Indianapolis, 2. Base on errors—C., 2; I., 2. On balls—C., 3; I., 2. Struck out—C., 2; I., 2. Umpire, Powers. Time, 1.35.

Detroit vs. Chicago.

These clubs contended twice Sept. 7 in Detroit, Mich., the game scheduled for the preceding day having been postponed by rain. The home team pounded Clarkson hard and often in the morning game, Thompson, Richardson and Bennett batting three-baggers. Conway held the Chicagos down to six safe hits. In the fourth and fifth innings the home team bunched their hits and took a winning lead.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	0	2	5	3	0	Darling, rf	4	0	0	0	1	0
Brouthers, 1b	5	0	2	12	0	0	Ryan, cf	4	0	0	1	0	0
Rowe, ss	5	2	2	1	5	1	Sullivan, lf	4	1	1	0	0	1
Thompson, rf	5	2	3	1	0	0	Anson, 1b	4	0	1	9	1	0
White, 3b	5	1	2	2	4	0	Pfeffer, 2b	4	1	1	4	3	0
Twitchell, lf	5	2	1	0	0	0	William'n, ss	4	0	2	4	3	1
Bennett, c	5	1	2	3	1	0	Burns, 3b	4	0	1	5	4	1
Hanlon, cf	4	0	1	2	0	0	Flint, c	3	0	0	4	2	1
Conway, p	4	0	0	1	6	0	Clarkson, p	3	0	0	0	3	1
Totals	43	8	15	27	19	1	Totals	34	2	6	27	17	5

Detroit .... 0 1 0 3 2 0 1 0 1—8
Chicago .... 1 0 0 1 0 0 0 0 0—2

Earned runs—Detroit, 4; Chicago, 2. Base on errors—D., 3. On balls—D., 1; C., 3. Struck out—C., 1. Umpire, Powers. Time, 1.55.

Clarkson faced the Detroits again in the afternoon, and for the second time he was badly pounded. Baldwin, who reappeared with the Detroits, made four successive singles, besides being very effective in the box, retiring the Chicagos for but six safe hits. The game was closely contested for five innings, the Detroits finally scoring their eighth victory of the series.

DETROIT.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	2	2	8	6	1	Darling, rf	4	0	0	2	1	0
Brouth'rs, 1b	5	2	3	12	1	1	Ryan, cf	4	1	2	1	0	0
Rowe, ss	5	1	4	3	6	0	Sullivan, lf, c	4	1	1	2	0	0
Thompson, rf	5	0	2	1	0	0	Anson, 1b	4	1	1	8	0	0
White, 3b	5	0	0	0	2	0	Pfeffer, 2b	4	0	0	6	5	1
Twitchell, lf	5	0	0	0	0	0	William'n, ss	4	0	0	0	2	1
Bennett, c	5	1	2	2	2	0	Burns, 3b	4	0	1	2	4	0
Hanlon, cf	5	0	1	1	0	0	Daly, c	4	1	1	5	0	0
Baldwin, p	4	2	4	0	1	0	Clarkson, p	3	0	0	1	4	0
Totals	44	8	18	27	18	2	Totals	25	4	6	27	16	2

Detroit .... 2 0 2 1 0 1 0 2 0—8
Chicago .... 3 0 0 0 1 0 0 0 0—4

Earned runs—Detroit, 6; Chicago, 2. Base on errors—D., 1; C., 1. On balls—D., 2; C., 4. Struck out—D., 2; C., 1. Umpire, Powers. Time, 2.05.

Boston vs. Philadelphia.

Radbourn's wild pitching enabled the Philadelphias to secure a winning lead in the first two innings of the game played Sept. 6 in Boston, Mass. He then gave six men bases on balls and was hit safely four times, including a home run by Clements. The Bostons batted out five earned runs in the sixth and ninth innings, when they bunched five safe hits. McGuire was injured in the first inning and Clements took his place. Kelly was hurt and gave way to Daily in the seventh inning. By this victory the Philadelphias regained fourth place in the championship race.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	4	2	2	3	0	0	Daily, c	1	0	0	1	0	0
Andrews, cf	4	2	1	4	1	0	Kelly, c	3	1	2	4	2	0
Fogarty, rf	4	3	1	5	0	0	Nash, 3b	4	1	1	1	0	0
Mulvey, 3b	4	1	0	1	1	0	Wise, rf	4	0	1	3	0	0
Clements, c	0	0	0	0	0	0	Sutton, ss	4	1	1	2	0	2
McGuire, c	4	1	1	2	0	1	Hornung, lf	4	0	0	4	0	1
Farrar, 1b	4	0	0	8	0	0	Morrill, 1b	4	0	0	2	0	0
Irwin, ss	4	0	2	2	2	0	Johnston, cf	4	0	1	5	0	0
Ferguson, 2b	4	1	2	2	3	0	Radbourn, p	3	0	0	1	4	2
Casey, p	4	0	0	0	2	0	Burdock, 2b	3	1	1	1	1	2
Totals	36	10	9	27	9	1	Totals	34	4	7	24	7	7

Philadelphia ... 3 4 0 0 0 2 1 0 0—10
Boston .... 0 0 0 0 0 3 0 0 1—4

Earned runs—Philadelphia, 1; Boston, 4. Base on errors—P., 5. On balls—P., 7; B., 2. Struck out—P., 4; B., 2. Umpire, Doescher. Time, 2.10.

After a closely-contested and exciting game the Philadelphias won again Sept. 7. Wise alone did any batting, his three hits including a three-baser and a two-bagger. Buffinton made a wonderful catch, and Burdock fielded finely at second base.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, 2b	4	1	1	1	4	0	Kelly, ss	5	0	0	3	3	1
Andrews, cf	4	1	1	3	0	1	Nash, 3b	4	0	1	1	2	0
Fogarty, rf	4	0	1	5	0	1	Wise, rf	4	1	3	0	0	0
Mulvey, 3b	4	0	1	0	5	0	Hornung, lf	4	0	0	0	0	0
Ferguson, p	4	1	1	0	4	0	Morrill, 1b	4	1	2	11	0	1
Farrar, 1b	4	0	1	13	0	0	Johnston, cf	4	0	0	3	0	1
Irwin, ss	4	0	1	0	2	1	Conway, p	4	0	0	0	2	0
Buffinton, lf	4	0	1	1	0	0	Burdock, 2b	4	0	2	4	4	0
Clements, c	3	0	0	4	0	1	O'Rourke, c	4	0	0	1	0	1
Totals	35	3	8	27	15	4	Totals	37	2	8	*23	11	4

Boston .... 0 1 0 0 0 0 0 1 0—2
Philadelphia ... 1 0 0 0 0 1 1 0 —3

* Farrar out for not touching third base.

Earned run—Boston. Base on errors—B., 1; Philadelphia, 2. On balls—B., 1; P., 3. Struck out—B., 3; P., 1. Umpire, Doescher. Time, 1.40.

Pittsburg vs. Indianapolis.

Only seven innings were played Sept. 6 in Pittsburg, Pa., the commencement of the game having been delayed forty minutes by a heavy rainstorm. Healy was hit hard in the first three innings. Dalrymple distinguished himself by a wonderful catch.

PITTSBURG.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Carroll, c	5	0	1	6	1	1	Seery, lf	4	0	1	0	0	1
Coleman, rf	4	1	2	2	0	0	Glasscock, ss	3	0	0	0	3	0
Fields, cf	4	0	0	3	0	0	Schomb'g, 1b	3	1	0	11	1	0
Dalrymple, lf	4	1	1	1	0	0	Denny, 3b	3	1	1	1	2	0
Barkley, 1b	4	0	1	6	0	0	Gardner, rf	3	0	1	2	0	0
Smith, 2b	4	1	2	1	1	0	Brown, cf	3	0	0	2	0	1
Kuehne, ss	4	1	1	1	1	1	Bassett, 2b	3	0	2	0	3	0
Whitney, 3b	4	2	1	1	0	0	Arundel, c	3	0	2	4	0	1
Morris, p	4	1	2	0	3	0	Healy, p	3	0	0	1	1	0
Totals	37	7	11	21	6	2	Totals	28	2	7	21	10	3

Pittsburg .... 2 2 3 0 0 0 0—7
Indianapolis ..... 0 0 0 2 0 0 0—2

Earned runs—Pittsburg, 4; Indianapolis, 1. Base on errors—P., 1. On balls—P., 5. Struck out—I., 3. Umpire, Daniels. Time, 1.30.

Detroit vs. Pittsburg.

The Detroits defeated the Pittsburgs for the ninth time Sept. 8 in Detroit, Mich. The visitors were shut out, being unable to make more than four scattering singles off Getzein. Errors by Carroll, Kuehne and Miller helped the home-team to four unearned runs. Morris was batted only in the fifth inning, when the Detroits bunched four hits.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	1	3	1	0	Carroll, c	4	0	2	3	0	2
Brouthers, 1b	4	1	2	8	2	0	Coleman, rf	4	0	1	1	0	0
Rowe, ss	4	1	1	0	3	0	Miller, cf	4	0	0	2	1	1
Thompson, rf	4	0	1	3	0	0	Dalrymple, rf	4	0	0	2	0	0
White, 3b	4	0	0	1	1	1	Barkley, 1b	4	0	0	9	0	0
Twitchell, lf	4	0	0	0	0	0	Smith, 2b	4	0	0	4	3	1
Bennett, c	4	0	0	8	1	1	Kuehne, ss	4	0	0	2	3	1
Hanlon, cf	4	1	1	3	0	0	Whitney, 3b	3	0	0	3	1	0
Getzein, p	4	1	1	1	6	0	Morris, p	3	0	1	1	2	0
Totals	36	4	7	27	14	2	Totals	34	0	4	27	10	5

Detroit .... 0 0 0 0 3 0 0 1 0—4
Pittsburg .... 0 0 0 0 0 0 0 0 0—0

Base on errors—Detroit, 2; Pittsburg, 1. On balls—D., 3; P., 3. Struck out—D., 1; P., 4. Umpire, Daniels. Time, 1.50.

Two games were played Sept. 10, one having been postponed by rain on the preceding day. The Detroits won both games, batting Galvin and Morris all over the field, Brouthers and Rowe taking the lead in that respect. In the morning game two muffs by Hanlon helped the visitors to five runs. Kuehne alone seemed able to bat Conway.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	1	1	6	2	1	Carroll, cf	5	0	0	1	0	0
Brouthers, 1b	6	1	3	4	1	0	Coleman, rf	5	0	1	1	0	1
Rowe, ss	6	2	3	1	0	0	Dalrymple, lf	5	0	0	5	0	1
Thompson, rf	6	1	1	1	0	0	Miller, c	5	1	2	5	0	0
White, 3b	5	2	2	1	0	0	Barkley, 1b	4	1	0	9	1	0
Twitchell, lf	5	3	3	2	0	1	Smith, 2b	4	3	0	3	4	2
Ganzel, c	5	1	2	7	2	0	Kuehne, ss	4	1	3	1	3	1
Hanlon, cf	5	1	2	4	1	2	Whitney, 3b	4	0	1	2	2	0
Conway, p	5	2	2	1	6	0	Galvin, p	4	0	2	0	3	0
Totals	49	14	19	27	12	4	Totals	40	6	9	27	13	5

Detroit .... 5 0 0 1 4 0 0 4 0—14
Pittsburg .... 0 0 0 3 0 2 0 1 0—6

Earned runs—Detroit, 9. Base on errors—D., 3; Pittsburg, 4. On balls—D., 2; P., 3. Struck out—D., 1; P., 3. Umpire, Daniels. Time, 1.50.

The game in the afternoon was closely contested up to the sixth inning. The Detroits then bunched seven safe hits, which with errors by Smith, Kuehne and Barkley, and two bases on balls, brought in no fewer than ten runs and settled the question of victory.

DETROIT.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	3	4	2	1	1	Carroll, c	4	0	0	2	0	1
Brouthers, 1b	6	4	3	11	0	0	Coleman, rf	4	1	2	3	0	1
Rowe, ss	6	2	3	1	4	0	Miller, cf	4	0	1	1	0	2
Thompson, rf	6	1	3	4	0	0	Dalrymple, lf	4	0	0	3	1	0
White, 3b	6	2	2	4	3	0	Barkley, 1b	4	0	1	12	0	2
Twitchell, lf	6	2	2	1	0	0	Smith, 2b	4	0	0	4	5	2
Ganzel, c	5	1	1	3	4	0	Kuehne, ss	4	0	1	1	4	0
Hanlon, cf	5	1	2	1	1	0	Whitney, 3b	3	1	1	1	2	0
Baldwin, p	5	1	0	0	1	0	Morris, p	3	1	1	0	3	0
Totals	51	17	20	27	14	1	Totals	34	3	7	27	15	8

Detroit .... 2 0 1 0 0 10 2 0 2—17
Pittsburg .... 1 0 0 0 2 0 0 0 0—3

Earned runs—Detroit, 10; Pittsburg, 2. Base on errors—D., 2. On balls—D., 3; P., 3. Struck out—D., 1. Umpire, Daniels. Time, 1.55.

Boston vs. New York.

The New Yorks were shut out Sept. 8 in Boston, Mass., making only two safe hits off Madden, and these were two-baggers in the last two innings. Good batting by Johnston, Morrill, Burdock and Kelly earned four of the five runs credited to the Bostons. Kelly's catching was the fielding feature.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelly, c	4	1	1	8	0	0	Gore, cf	4	0	0	0	0	0
Nash, 3b	4	0	0	3	0	1	Tiernan, rf	4	0	0	2	0	0
Wise, rf	4	0	0	1	0	0	Ward, ss	4	0	1	2	5	0
Sutton, ss	4	0	0	0	3	0	Connor, 1b	4	0	0	16	0	0
Hornung, lf	4	1	1	2	0	0	O'Rourke, 3b	3	0	0	1	2	0
Morrill, 1b	4	1	2	8	0	0	Gillespie, lf	3	0	0	0	1	0
Johnston, cf	4	2	3	3	0	1	Richard'n, 2b	3	0	0	2	4	0
Burdock, 2b	3	0	2	2	4	0	Brown, c	3	0	1	4	1	1
Madden, p	3	0	0	0	4	0	Keefe, p	3	0	0	0	4	0
Totals	34	5	9	27	11	2	Totals	31	0	2	27	17	1

Boston .... 0 1 0 1 0 0 2 1 0—5
New York .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 4. Base on errors—New York, 2. On balls—N. Y., 1. Struck out—B., 2; N. Y., 3. Umpire, Doescher. Time, 1:40.

RADBOURN, who is under suspension without pay by the Boston Club, for alleged indifferent work in the box, says that his suspension looks very much like a scheme to save part of his salary. He says: "I have done my best every time I stepped into that box. That is what I signed a contract to do. It was not to win every game I played. They agreed to give me so much money for pitching whenever and as often as I was needed. I have always been perfectly willing to pitch when in condition. They made the contract without a kick, and if they feel that they have not got their money's worth it is not my fault. I have lived up to my part of it, which was to play ball as well as I knew how for the Boston Club."

IN the Pittsburg-Indianapolis game in which the former got in five runs in the ninth inning, thereby winning by a single run, those in the crowd who had bought pools on Pittsburg in the local gambling halls tore up their tickets at the end of the eighth inning when the score stood at 4 to 0 against Pittsburg, thereby benefiting the pool-room men.

AMERICAN ASSOCIATION.

Brooklyn vs. St. Louis.

The first game of the last series between these clubs, which took place at Washington Park on Sept. 6, proved to be one of exceptional interest, and quite a surprise party in regard to its unexpected issue. The sixth inning ended with the score at 5 to 0 in favor of the visitors, Caruther's pitching having been very effective and well supported, while good batting and sharp base running had combined to give the champions a winning lead. But in the seventh inning McTamany opened with a three-bagger, and after the first run had been scored the home team gained confidence, while the visitors began to field loosely; and the result was a rally at the bat which gave Brooklyn the lead by a score of 6 to 5 at the end of the seventh inning. They held on to their vantage ground in the eighth inning, and finally came in victors by 8 to 6, darkness closing play at the end of the eighth.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	2	0	1	1	0	Latham, 3b	5	0	2	1	1	0
M'Clellan, 2b	5	1	3	2	3	1	Gleason, ss	4	0	0	3	5	3
Swartwo'd, rf	5	1	3	2	0	0	O'Neill, lf	4	1	2	0	0	1
Phillips, 1b	4	1	0	10	0	1	Comiskey, 1b	4	0	0	17	0	1
Peoples, lf	4	0	1	2	0	0	Caruthers, p	4	2	2	0	2	0
M'Tamany, cf	4	1	1	0	0	0	Robinson, 2b	4	2	2	0	8	0
Otterson, ss	4	1	1	2	2	0	Knouff, rf	4	0	0	1	0	0
Clark, c	4	1	1	3	2	2	Boyle, c	4	1	1	1	2	0
Terry, p	4	0	1	2	2	0	King, cf	4	0	1	1	0	2
Totals	39	8	11	24	10	4	Totals	37	6	10	24	18	7

Brooklyn .... 0 0 0 0 0 0 6 2—8
St. Louis .... 0 2 0 1 2 0 1 0—6

Earned runs—Brooklyn, 1; St. Louis, 2. Base on errors—B., 3; St. L., 2. On balls—B., 2; St. L., 2. Struck out—B., 1; St. L., 2. Umpire, Ferguson. Time, 2h.

In the second game of the series played at Washington Park before 2,000 people on Sept. 7 the St. Louis team won by 14 to 9, they punishing Harkins pitching, earning six runs, while the home team, though they batted well at times, did not earn a run off Knouff's pitching. O'Neil's five clean hits with a total of nine bases was the batting feature of the game. Boyle's catching being noteworthy.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	2	0	2	1	0	Latham, 3b	5	3	2	3	0	1
McClellan, 2b	5	1	0	6	2	0	Gleason, ss	5	3	3	4	2	0
Swartw'd, rf	5	3	2	2	1	2	O'Neil, lf	5	0	5	2	0	1
Phillips, 1b	5	0	0	3	0	0	Comiskey, 1b	5	1	1	6	1	2
Terry, lf	5	2	3	1	0	0	Caruthers, rf	5	2	0	1	1	1
M'Tamany, cf	4	1	1	2	0	0	Robinson, 2b	5	2	2	3	3	0
Otterson, ss	4	0	1	3	3	1	Knouff, p	5	0	3	2	1	0
Peoples, c	4	0	0	4	3	2	Boyle, c	5	1	0	6	3	1
Harkins, p	4	0	0	1	0	0	King, cf	5	2	1	0	0	2
Totals	41	9	7	24	10	5	Totals	45	14	17	27	11	8

Brooklyn .... 2 0 3 0 4 0 0 0 0—9
St. Louis .... 0 5 3 3 2 0 1 0 —14

Earned runs—St. Louis, 6. Base on errors—Brooklyn, 4; St. L., 1. On balls—B., 6; St. L., 7. Struck out—B., 4; St. L., 2. Umpire, Ferguson.

The St. Louis team completed their series with the Brooklyns on Sept. 8 at Washington Park, not over 2,500 people being present, though the weather was fine. The visitors put in King to pitch, and he kept the Brooklyn batsmen down to three clean hits, and did not give a base on balls. But for a low throw of Robinson's to Boyle to cut off Swartwood the home-team would not have scored a run. The visitors had little difficulty in punishing Porter's pitching for three earned runs off ten clean hits. The fielding of McClellan and Gleason and Boyle's catching were the features of the game which was one of the quickest of the season. In this series the St. Louis team played without the services of Foutz, Bushong, Welch or Hudson. St. Louis won the series by sixteen victories to Brooklyn's four.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	0	0	2	2	0	Latham, 3b	5	2	1	0	0	1
McClellan, 2b	4	0	0	3	5	0	Gleason, ss	5	1	1	5	3	0
Swartwo'd, rf	4	1	1	2	0	0	O'Neil, lf	5	1	2	1	0	0
Phillips, 1b	4	0	2	10	0	0	Comiskey, 1b	5	2	1	9	0	0
Terry, lf	3	0	0	2	0	0	Caruthers, rf	4	0	1	3	0	1
M'Tamany, cf	3	0	0	1	0	0	Robinson, 2b	4	1	3	2	5	0
Otterson, ss	3	0	0	0	2	1	Knouff, cf	4	0	0	2	0	0
Peoples, c	3	0	0	4	1	2	Boyle, c	4	0	0	5	1	0
Porter, p	3	0	0	0	0	1	King, p	4	0	1	0	1	0
Totals	31	1	3	24	10	4	Totals	40	7	10	27	10	2

Brooklyn .... 0 0 0 1 0 0 0 0 0—1
St Louis .... 3 1 0 0 0 1 2 0 —7

Earned runs—St Louis, 3. Base on errors—Brooklyn, 2; St. L., 1. On balls—St. L., 5. Struck out—B., 2; St. L., 2. Umpire, Ferguson. Time, 1.25.

Louisville vs. Metropolitan.

The Mets gave the visiting Louisville team a close shake-up on Sept. 6 at the St. George Grounds on the occasion of the first game of their last series together, Lynch pitching with good effect in a majority of the innings, while Ramsey did not show up to advantage in the box.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	2	0	0	0	1	Mack, 2b	5	0	2	3	2	1
Radford, ss	5	2	2	2	4	2	Collins, lf	5	1	1	1	0	0
T.O'Brien, 1b	5	2	2	5	0	0	Kerins, 1b	5	3	3	13	0	0
Jones, cf	5	0	1	2	1	0	Browning, cf	5	3	3	1	1	1
Hankin'n, 3b	5	1	2	2	1	2	Wolf, rf	5	2	1	1	0	1
Donohue, c	5	1	2	6	0	1	White, ss	5	1	3	1	8	0
Roseman, lf	5	1	0	3	1	1	Werrick, 3b	5	1	2	1	2	3
Gerhardt, 2b	5	2	3	4	2	0	Cook, c	4	1	1	6	3	0
Lynch, p	5	0	0	1	4	0	Ramsey, p	4	0	1	0	6	0
Totals	45	11	12	25	13	7	Totals	43	12	17	27	22	6

Metropolitan .... 2 2 0 0 0 0 5 2 0—11
Louisville ...... 2 1 3 0 2 0 1 1 2—12

Earned runs—Metropolitan, 4; Louisville, 6. Base on errors—M., 4; L., 3. On balls—M., 5; L., 1. Struck out—M., 5; L., 3. Umpires, D. O'Brien and Bauer.

The second game of the series, Sept. 7, resulted in an easy victory for the Mets, the home team hitting Hecker hard, while the visitors found Cushman's pitching quite troublesome, as the score shows.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hogan, rf	4	1	1	2	0	1	Mack, 2b	3	1	1	2	3	1
Radford, ss	4	2	0	0	3	1	Collins, lf	3	1	1	2	1	0
D. O'Brien, lf	4	2	1	3	1	0	Kerins, 1b	3	0	1	7	0	1
T.O'Brien, 1b	4	2	2	7	0	0	Browning, cf	3	0	1	2	0	1
Jones, cf	4	1	3	1	0	0	Wolf, rf	3	0	1	0	0	0
Hankin'n, 3b	4	1	2	2	0	0	White, ss	3	0	0	1	1	1
Donohue, c	4	2	2	5	5	0	Werrick, 3b	3	0	0	3	3	2
Gerhardt, 2b	4	2	2	1	2	1	Cook, c	2	0	0	4	1	1
Cushman, p	4	0	1	0	5	0	Hecker, p	2	0	1	0	5	0
Totals	36	13	14	21	16	3	Totals	25	2	6	21	15	7

Metropolitan .... 4 0 0 3 0 0 6—13
Louisville .... 2 0 0 0 0 0 0—2

Earned runs—Metropolitan, 6. Base on errors—M., 3; L., 2. On balls—M., 1. Struck out—M., 4; L., 4. Umpire, Bauer. Time, 1:20.

The last game played on Sept. 8 resulted in a victory for Louisville, Chamberlain's pitching being quite effective, while that of Mays was punished badly in the first inning, after which he did better. Chamberlain struck out nine of his opponents. Louisville won eleven games of the series to the Metropolitans eight, one postponed game being left unplayed.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	0	1	2	0	0	Mack, 2b	4	2	0	2	1	0
Radford, ss	5	0	1	2	2	1	Collins, lf	4	1	2	2	0	0
D.O'Brien, lf	4	0	0	1	1	1	Kerins, 1b	4	1	1	4	0	0
T.O'Brien, 1b	4	0	1	11	0	0	Browning, cf	4	1	2	0	0	0
Jones, cf	4	0	0	3	1	1	Wolf, rf	4	1	0	2	1	0
Donohue, 3b	4	1	2	2	1	1	White, ss	4	1	2	0	3	4
Holbert, c	4	0	2	3	1	1	Werrick, 3b	4	0	0	2	2	2
Gerhardt, 2b	4	1	1	0	3	0	Cross, c	4	0	0	14	0	0
Mays, p	4	1	1	0	7	0	Chamber'n, p	3	0	0	1	11	0
Totals	38	3	9	24	16	5	Totals	35	7	7	27	18	5

Metropolitan .... 0 1 0 0 1 0 1 0 0—3
Louisville ...... 4 0 0 0 1 0 1 1 —7

Runs earned—Metropolitan, 1; Louisville, 2. Base on errors—M., 4; L., 2. On balls—M., 2; L., 3. Struck out—M., 9; L., 2. Umpire, Bauer.

Metropolitan vs. Cincinnati.

The Cincinnatis shut out the Mets for the fourth time Sept. 9, at Staten Island. Mullane held the home team down to four scattering safe hits. Weidman was batted hard, the visitors making ten safe hits, including home runs by Reilly and Mullane and five two-baggers. Hankinson was taken sick in the third inning and gave way to Mays.

METS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hogan, rf	4	0	0	2	0	1	Nicol, rf	5	0	0	2	0	0
Radford, ss	4	0	0	2	2	2	McPhee, 2b	5	0	0	2	2	0
D.O'B'n, lf, 3b	4	0	1	2	1	0	Fennelly, ss	4	1	1	2	1	0
T.O'Brien, 1b	4	0	1	5	1	0	Reilly, 1b	4	2	2	8	0	0
Jones, cf	4	0	0	3	0	0	Corkhill, cf	4	1	1	4	0	0
Hank'son, 3b	1	0	0	0	0	1	Baldwin, c	4	2	1	5	1	1
Donohue, c	4	0	1	6	0	1	Tebeau, lf	4	2	3	2	0	1
Gerhardt, 2b	4	0	0	2	2	0	Mullane, p	4	2	2	0	4	0
Weidman, p	3	0	1	0	4	0	Carpenter, 3b	4	0	0	2	2	1
Mays, lf	3	0	0	2	0	0							
Totals	35	0	4	24	10	5	Totals	38	10	10	27	10	3

Metropolitan .... 0 0 0 0 0 0 0 0 0—0
Cincinnati ...... 0 4 2 0 0 3 1 0 —10

Earned runs—Cincinnati, 7. Base on errors—C., 3; Metropolitan, 3. On balls—C., 2; M., 3. Struck out—C., 3; M., 1. Umpire, Curry. Time, 1.35.

Baltimore vs. Cleveland.

The following is the score of the second game on Monday, Sept. 5, in Baltimore, Md., which was accidentally omitted in our last issue:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Stricker, 2b	5	0	1	4	3	1	Greenw'd, 2b	4	1	1	1	6	0
McKean, ss	5	0	1	4	1	0	Griffin, cf	4	1	1	2	0	0
Hotaling, cf	4	1	1	2	0	0	Burns, 3b	4	2	2	1	4	0
Allen, rf	4	1	1	1	0	0	Purcell, rf	4	0	2	1	0	0
Say, 3b	4	1	1	0	1	3	Tucker, 1b	4	0	1	17	0	0
Carroll, lf	4	1	1	4	0	0	Sommer, lf	4	0	0	0	0	0
Toy, c	4	0	1	2	3	0	Davis, ss	4	0	0	0	4	0
Gilks, 1b	4	0	2	6	1	0	Trott, c	4	1	0	5	1	0
Crowell, p	4	0	0	4	1	0	Kilroy, p	3	0	2	0	6	0
Totals	38	4	9	24	10	4	Totals	36	5	9	27	21	0

Cleveland ...... 1 0 0 0 0 0 1 0 2—4
Baltimore ...... 1 0 3 1 0 0 0 0 —5

Earned runs—Cleveland, 2; Baltimore, 3. Base on errors—C., 1; B., 2. On balls—C., 1; B., 1. Struck out—C., 4. Umpire, Curry. Time, 1.40.

Baltimore vs. Cincinnati.

Faultless fielding and timely hitting helped the Cincinnatis to a decisive victory Sept. 6 in Baltimore, Md., darkness then limiting the contest to eight innings. Errors by Burns, Davis and Tucker proved very costly in the sixth inning. John Smith was hurt by a batted ball in this inning, and gave way to Gardner.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	0	4	0	Nicol, rf	5	2	2	3	0	0
Griffin, cf	4	1	1	2	1	0	McPhee, 2b	5	3	1	2	3	0
Burns, 3b	4	0	1	1	4	2	Fennelly, ss	5	1	2	1	0	0
Purcell, rf	4	0	0	2	1	1	Reilly, 1b	5	1	2	8	1	0
Tucker, 1b	3	0	0	10	2	1	Corkhill, cf	5	0	0	2	0	0
Sommer, lf	3	0	1	0	0	0	Baldwin, c	5	0	1	4	2	0
Davis, ss	3	0	0	2	1	3	Tebeau, lf	5	2	2	3	0	0
Trott, c	3	0	1	7	0	0	E. Smith, p	5	2	2	0	2	0
J. Smith, p	2	1	1	0	4	0	Carpenter, 3b	5	1	2	1	2	0
Gardner, p	1	0	0	0	0	0							
Totals	31	3	6	24	17	7	Totals	45	12	14	24	10	0

Baltimore .... 0 0 3 0 0 0 0 0—3
Cincinnati .... 2 1 0 0 0 7 1 1—12

Earned runs—Baltimore, 3; Cincinnati, 4. Base on errors—C., 5. On balls—B., 2; C., 2. Struck out—B., 2; C., 3. Umpire, Curry. Time, 2.10.

Kilroy kept the Cincinnatis from scoring more than four scattering safe hits Sept. 7, when the above result was reversed. A home-run hit over the left-field fence by Fennelly in the ninth inning alone saved the visitors from being blanked.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	0	1	3	1	0	Nicol, rf	4	0	0	1	0	0
Griffin, cf	5	1	1	2	0	0	McPhee, 2b	4	0	0	2	4	0
Burns, 3b	5	2	2	2	4	1	Fennelly, ss	4	1	1	2	2	2
Purcell, rf	4	1	0	1	0	0	Reilly, 1b	4	0	0	12	0	0
Tucker, 1b	4	0	3	12	0	0	Corkhill, cf	4	0	2	1	0	0
Sommer, lf	4	0	1	2	0	0	Baldwin, c	4	0	0	3	3	0
Davis, ss	4	0	2	2	5	1	Tebeau, lf	3	0	0	1	0	2
Trott, c	4	1	0	3	1	0	Mullane, p	3	0	0	1	3	0
Kilroy, p	4	1	1	0	4	0	Carpenter, 3b	3	0	1	1	5	1
Totals	39	6	11	27	15	2	Totals	33	1	4	24	17	5

Cincinnati .... 0 0 0 0 0 0 0 0 1—1
Baltimore .... 0 0 2 0 0 1 3 0 —6

Earned runs—Cincinnati, 1; Baltimore, 3. Base on errors—C., 2; B., 2. On balls—C., 1; B., 4. Struck out—C., 2; B., 1. Umpire, Curry. Time, 1.50.

The twentieth and deciding game was played Sept. 8, when the Cincinnatis secured their eleventh victory of the series. The visitors batted Kilroy for ten safe hits, including a home run and four two-baggers. Reilly did the best batting, having a home run, a two-bagger and a single. The home team narrowly escaped being blanked, making only one safe hit up to the ninth inning. Elmer Smith then let up and the Baltimores bunched three hits for two earned runs. Purcell was hit by a pitched ball in the seventh inning and was forced to retire, Hayes taking his place.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	0	4	3	1	Nicol, rf	5	0	0	2	0	0
Griffin, cf	4	1	2	2	0	0	McPhee, 2b	5	2	1	5	4	0
Burns, 3b	4	0	1	1	4	0	Fennelly, ss	4	1	1	1	4	0
Purcell, rf	3	0	0	1	0	0	Reilly, 1b	4	1	3	14	0	0
Hayes, rf	1	0	0	0	0	0	Corkhill, cf	4	1	1	1	0	0
Tucker, 1b	3	0	0	13	0	1	Baldwin, c	4	0	0	4	2	0
Sommer, lf	3	0	0	4	0	1	Tebeau, lf	4	1	1	0	1	0
Davis, ss	3	0	0	1	3	0	Smith, p	4	0	1	0	4	0
Trott, c	3	0	0	1	2	0	Carpent'r, 3b	4	0	2	0	4	1
Kilroy, p	3	0	1	0	2	0							
Totals	31	2	4	27	14	3	Totals	38	6	10	27	19	1

Cincinnati .... 2 0 2 0 1 0 0 0 1—6
Baltimore .... 0 0 0 0 0 0 0 0 2—2

Earned runs—Cincinnati, 5; Baltimore, 2. Base on errors—C., 2; B., 1. On balls—C., 1; B., 1. Struck out—C., 1; B., 2. Umpire, Curry. Time, 2h.

Athletic vs. Cleveland.

Wild and ineffective pitching by Seward gave the Clevelands an unexpected victory Sept. 6 in Philadelphia, Pa. Remarkable catches were made by Carroll and Toy, the former capturing a foul-fly with one hand while reaching over the picket-fence at left-field. McKean and Seward led in batting for their respective teams.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	1	0	0	0	0	Stricker, 2b	5	1	0	0	4	1
Lyons, 3b	5	1	1	3	1	0	McKean, ss	5	3	3	0	3	0
Mann, cf	5	2	0	3	0	1	Hotaling, cf	5	1	2	4	0	0
Bauer, 2b	5	0	2	2	3	0	Allen, rf	5	2	2	0	0	1
Stovey, lf	4	1	2	2	0	1	Say, 3b	4	0	2	4	2	1
Larkin, 1b	4	1	1	10	1	0	Carroll, lf	4	0	0	7	0	0
Townsend, c	4	0	0	1	3	0	Toy, c	4	0	0	2	0	[illegible]
McGarr, ss	4	0	0	2	3	2	Gilks, p	4	1	1	0	2	[illegible]
Seward, p	4	0	3	[illegible]	[illegible]	0	Reisel'r, 1b	4	1	2	10	0	0
Totals	40	6	9	24	13	4	Totals	40	9	12	27	11	[illegible]

Athletic .... 1 0 1 0 2 0 1 1 0—[illegible]
Cleveland .... 3 0 0 4 0 2 0 0 —

Earned runs—Athletic, 2; Cleveland, 7. Base on errors—A., 2; C., 2. On balls—A., [illegible]; C., 5. Struck out—A., 1; C., 1. Umpire, McQuade. Time, 1.50.

The eighteenth game of the series was played Sept. 8, having been postponed by rain on the preceding day. Seward was too much for the Clevelands, although they were strengthened by Zimmer and McGlone. The home team hit Crowell freely, Robinson leading with a two-bagger and three singles. Seward batted the ball over the centre-field fence for a home-run, it being one of the longest hits ever seen on the local grounds.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Poorman, rf	6	2	2	1	1	0	Stricker, 2b	5	2	2	2	1	1
Lyons, 3b	6	2	2	2	3	0	McKean, ss	5	0	0	2	4	1
Mann, cf	6	1	2	4	0	0	Hotaling, cf	5	0	1	4	0	1
Stovey, lf	6	2	1	0	0	0	McGlone, 3b	4	1	0	4	2	2
Larkin, 1b	5	1	2	10	2	0	Allen, rf	4	0	0	2	0	0
Bauer, 2b	5	0	0	1	3	0	Carroll, lf	4	1	0	6	0	1
Robinson, c	5	2	4	6	4	0	Gilks, 1b	4	1	2	5	0	0
McGarr, ss	5	1	1	2	3	2	Zimmer, c	4	0	0	1	2	1
Seward, p	5	1	1	1	7	0	Crowell, p	4	1	1	1	0	0
Totals	49	12	15	27	23	2	Totals	39	6	6	27	9	7

Athletic .... 2 3 1 1 0 3 0 2 0—12
Cleveland .... 0 3 0 0 1 0 1 0 1—6

Earned runs—Athletic, 9; Cleveland, 1. Base on errors—A., 4; C., 2. On balls—A., 4; C., 6. Struck out—C., 6. Umpire, McQuade. Time, 2.05.

Brooklyn vs. Cleveland.

The Brooklyn team began their last series of games with the Clevelands Sept. 9 in Brooklyn, and the contest proved to be one sided and uninteresting. The home-team earned only two runs off Morrison's pitching, but fielding errors told badly against the visitors. A home run by young Otterson was a feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	4	1	0	0	1	Stricker, 2b	4	1	1	0	6	0
McClellan, 2b	4	2	1	2	2	0	McKean, ss	4	0	1	1	1	1
Swartw'd, rf	4	1	0	1	0	0	Hotaling, cf	3	0	0	1	0	2
Phillips, 1b	4	2	2	8	0	0	McGlone, 3b	3	0	0	1	0	1
Terry, lf	4	2	2	2	0	0	Allen, rf	3	1	1	0	0	1
M'Tamany, cf	4	1	1	2	0	0	Gilks, 1b	3	1	1	12	0	1
Otterson, ss	4	2	1	1	3	0	Carroll, lf	3	0	0	2	0	2
Clark, c	4	1	1	5	1	1	Zimmer, c	3	0	1	4	0	6
Toole, p	4	1	0	0	4	0	Morrison, p	3	0	0	0	6	0
Totals	37	16	9	21	16	2	Totals	29	3	5	21	13	14

Brooklyn .... 1 3 0 8 4 0 0—16
Cleveland .... 0 0 1 2 0 0 0—3

Earned runs—Brooklyn, 2. Base on errors—B., 4. On balls—B., 7; Cleveland, 3. Struck out—B., 5; C., 2. Umpire, Bauer. Time, 2h.

Baltimore vs. Louisville.

A close and exciting contest took place Sept. 9 in Baltimore, Md., Ramsey and Kilroy then pitching with telling effect. Errors by Davis and Burns in the first inning, and by Greenwood in the seventh, helped the visitors to their two runs. Safe hits by Greenwood and Burns and a passed ball brought in the only run credited to the Baltimores.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	1	1	2	1	2	Mack, 2b	5	0	2	6	1	1
Griffin, cf	4	0	0	1	1	0	Collins, lf	5	2	1	2	0	0
Burns, 3b	4	0	1	5	0	1	Kerins, 1b	4	0	2	4	0	0
Purcell, rf	4	0	0	1	1	0	Browning, cf	4	0	0	2	0	0
Tucker, 1b	4	0	0	4	0	2	Wolf, rf	4	0	1	3	0	0
Sommer, lf	4	0	0	4	0	0	White, ss	4	0	0	2	3	1
Davis, ss	4	0	1	4	4	2	Werrick, 3b	4	0	2	0	2	1
Trott, c	4	0	0	5	1	0	Cook, c	4	0	0	8	3	0
Kilroy, p	3	0	1	0	2	0	Ramsey, p	4	0	0	0	4	0
Totals	35	1	4	*26	10	7	Totals	38	2	8	27	13	3

Louisville .... 1 0 0 0 0 0 1 0 0—2
Baltimore .... 0 0 0 0 0 1 0 0 0—1

* Kerins out for running out of line.

Base on errors—Baltimore, 3; Louisville, 4. On balls—B., 4; L., 1. Struck out—B., 4; L., 1. Umpire, Ferguson. Time, 1.45.

Athletic vs. St. Louis.

Superior fielding enabled the champions to win Sept. 9 in Philadelphia, Pa. Caruthers confined the Athletics to seven safe hits, while Weyhing was batted freely after chances had been given to retire the side. Caruthers and Latham led in batting for the visitors, while Poorman, with two three-baggers, did the best batting for the home team.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	1	2	2	0	0	Latham, 3b	5	2	3	2	1	0
Lyons, 3b	4	0	1	1	2	0	Gleason, ss	4	1	0	2	1	0
Mann, cf	4	0	2	1	0	0	O'Neil, lf	4	0	1	6	0	0
Stovey, lf	4	0	0	2	0	2	Comiskey, 1b	4	0	1	5	1	0
Larkin, 1b	4	0	0	7	0	1	Caruthers, p	4	2	2	1	4	0
Bauer, 2b	4	0	0	2	3	0	Robinson, 2b	4	0	0	3	1	1
Milligan, c	4	0	0	8	1	1	Knouff, cf	4	0	0	2	0	0
McGarr, ss	4	1	2	1	4	1	Boyle, c	4	2	1	6	0	0
Weyhing, p	3	1	0	0	2	0	King, rf	4	1	1	0	0	0
Totals	35	3	7	24	12	5	Totals	37	8	10	27	8	1

Athletic .... 0 0 1 0 1 0 0 1 0—3
St. Louis .... 2 0 0 0 2 3 1 0 —8

Earned runs—Athletic, 3; St. Louis, 2. Base on errors—St. L., 4. On balls—A., 1; St. L., 1. Struck out—A., 3; St. L., 4. Umpire, McQuade. Time, 1.45.

THE return game between the reporters of *The Tribune* and *The Times*, at the Polo Grounds, Sept. 8, resulted in the success of *The Tribune* by 33 to 3, in a five-innings contest. As *The Times'* nine won the first game, a third contest will be necessary.

AN exchange says that "Manager Kelly of the Louisville Club has his eye on Dave Orr. What a fine addition he would make to the Louisville Club."

NATIONAL LEAGUE.

Boston vs. New York.

Madden again pitched against the New Yorks Sept. 10, when he was batted more freely. The visitors' hits, however, were scattering, except in the fifth inning, when they earned one run. Errors by Sutton and Burdock yielded another run to the New Yorks. The Bostons bunched six safe hits in the first and fourth innings.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelly, c	4	2	2	2	3	0	Gore, cf	5	0	1	3	0	1
Nash, 3b	4	0	2	4	0	0	Tiernan, lf	4	0	2	1	0	0
Wise, rf	4	0	0	1	1	0	Ward, ss	4	0	0	2	1	0
Sutton, ss	4	1	1	1	5	1	Connor, 1b	4	0	0	11	0	0
Hornung, lf	4	0	0	1	0	0	O'Rourke, 3b	4	0	1	2	2	0
Morrill, 1b	4	1	1	7	0	0	Dorgan, rf	4	0	0	0	0	0
Johnston, cf	4	1	2	5	0	0	Richard'n, 2b	4	2	2	2	4	2
Burdock, 2b	4	0	2	6	1	2	Brown, c	4	0	3	5	4	1
Madden, p	3	0	0	0	2	0	Welch, p	4	0	0	1	5	0
Totals	35	5	10	27	12	3	Totals	37	2	9	27	16	4

Boston	1	0	1	2	0	0	0	0	1	—5
New York	0	0	0	0	1	0	1	0	0	—2

Earned runs—Boston, 3; New York, 1. Base on errors—B., 1; N. Y., 1. On balls—B., 1; N. Y., 2. Struck out—B., 5; N. Y., 1. Umpire, Doescher. Time, 1.45.

Philadelphia vs. Washington.

Whitney was pounded unmercifully Sept. 10, Andrews, Mulvey and Fogarty leading at the bat, the last-named making a home run, a three-bagger and a single. Maul held the Washingtons down to four scattering hits, one of which was a home run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	0	3	0	0	Wood, lf	6	1	1	2	9	0
Dailey, c	4	0	0	0	0	0	Andrews, cf	6	4	4	1	0	0
O'Brien, 1b	4	1	2	7	1	0	Fogarty, rf	6	3	3	2	0	0
Whitney, p	4	0	0	0	5	0	Mulvey, 3d	6	2	4	0	2	0
Mack, c	3	0	0	4	0	3	Ferguson, 2b	5	1	1	2	2	0
Dealey, ss	3	0	0	0	1	1	Farrar, 1b	5	2	2	11	1	0
Myers, 2b	3	0	0	3	2	0	Irwin, ss	5	2	3	7	4	1
Carroll, lf	3	0	1	5	0	1	Clements, c	5	1	2	2	1	0
Donnelly, 3b	3	1	1	2	1	0	Maul, p	5	1	3	0	[illegible]	[illegible]
Totals	31	3	4	24	10	5	Totals	49	17	23	27	11	2

Washington	1	0	0	0	0	1	1	0	0	—3
Philadelphia	2	1	2	3	3	1	5	0		—17

Earned runs—Washington, 1; Philadelphia, 12. Base on errors—W., 1; P., 3. On balls—W., 1. Struck out—W., 1; P., 3. Umpire, Valentine. Time, 1.35.

Chicago vs. Philadelphia.

In Chicago, Ill., Sept. 12, the home team strengthened their hold upon second place by defeating the Philadelphias, after a game which was closely contested up to the seventh inning. The Chicagos then bunched five safe hits and batted out four earned runs, thus securing a winning lead. Home runs by Pettitt and Pfeffer.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Pettitt, rf	5	2	2	0	0	0	Wood, lf	4	1	1	0	0	0
Ryan, cf	5	1	2	0	0	0	Andrews, cf	4	1	1	3	0	0
Sullivan, lf	5	1	1	1	0	0	Fogarty, rf	4	0	2	4	1	0
Anson, 1b	5	1	3	10	1	1	Mulvey, 3b	4	1	2	0	2	0
Pfeffer, 2b	5	1	2	4	5	1	Ferguson, 2b	4	0	0	2	2	0
William'n, ss	5	0	0	1	3	0	Farrar, 1b	4	0	0	9	0	0
Burns, 3b	4	0	0	2	3	1	Irwin, ss	4	0	1	5	5	1
Flint, c	4	0	2	9	2	0	Clements, c	4	0	1	4	1	0
Clarkson, p	4	1	1	0	7	0	Casey, p	3	0	0	0	1	0
Totals	42	7	13	27	21	3	Totals	35	3	8	27	12	1

Chicago	0	0	0	2	1	0	4	0	0	—7
Philadelphia	1	0	0	1	0	0	0	1	0	—3

Earned runs—Chicago, 7; Philadelphia, 2. Base on errors—C., 1; P., 2. On balls—C., 5; P., 1. Struck out—C., 1; P., 5. Umpire, Powers. Time, 1.50.

Pittsburg vs. Washington.

The Washingtons failed to score a run Sept. 12 in Pittsburg, Pa., being unable to bunch their few safe hits off Galvin. The Pittsburgs won in the second inning, when with two men on the bases and two out, Fred Carroll drove the ball over the left-field fence for a home run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
F. Carroll, cf	5	1	2	1	1	0	C. Carroll, lf	4	0	0	4	0	0
Coleman, rf	4	0	2	1	0	0	Hines, cf	4	0	1	2	0	0
Miller, c	4	0	0	4	0	0	Dailey, rf	3	0	0	0	0	0
Dalrymple, lf	4	0	0	0	0	0	O'Brien, 1b	4	0	2	12	0	0
Barkley, 1b	4	0	0	10	0	0	Mack, c	4	0	1	4	1	0
Smith, 2b	4	1	0	3	1	0	Myers, 2b	4	0	1	3	6	0
Kuehne, ss	4	0	2	0	4	2	Dealey, ss	4	0	1	2	2	0
Whitney, 3b	4	1	1	3	5	0	Donnelly, 3b	3	0	0	0	4	0
Galvin, p	4	0	0	4	5	0	Gilmore, p	3	0	0	0	5	0
							O'Day, rf	1	0	0	0	0	0
Totals	37	3	7	27	16	2	Totals	34	0	6	27	18	0

Pittsburg	0	3	0	0	0	0	0	0	0	—3
Washington	0	0	0	0	0	0	0	0	0	—0

Earned runs—Pittsburg, 2. Base on errors—Washington, 2. On balls—P., 3; W., 1. Struck out—P., 4; W., 3. Umpire, Gaffney. Time, 1.50.

Indianapolis vs. New York.

The sixteenth game was played Sept. 12 in Indianapolis, Ind., the New Yorks then scoring their fourteenth victory of the series. The weather was threatening and the attendance was small. The New Yorks batted Healy hard, Connor leading with a home-run and two two-baggers. Only seven innings were played on account of darkness.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Seery, lf	3	0	0	3	0	0	Gore, cf	4	1	2	1	0	0
Glasscock, ct	3	0	1	1	1	1	Tiernan, rf	4	0	0	4	0	0
Schomb'g, 1b	3	1	1	12	0	1	Ward, ss	4	1	2	1	4	0
Denny, 3b	3	0	1	1	0	0	Connor, 1b	4	1	3	6	2	0
T. Brown, rf	3	1	1	1	0	0	O'Rourke, 3b	4	1	0	2	1	0
McGeachy, cf	3	0	0	0	0	0	Gillespie, lf	4	0	1	0	1	0
Bassett, 2b	3	0	0	1	6	0	Richard'n, 2b	4	1	1	4	3	0
Arundel, c	3	0	0	2	0	0	W. Brown, c	3	1	0	3	0	0
Healy, p	2	0	0	0	4	1	Keefe, p	3	0	1	0	2	0
Totals	26	2	4	21	11	4	Totals	34	6	10	21	13	0

Indianapolis	0	0	0	0	0	0	2	—2
New York	1	1	2	0	0	1	1	—6

Earned runs—New York, 3. Base on errors—N. Y., 1. On balls—N. Y., 1; Indianapolis, 2. Struck out—N. Y., 1; I., 2. Umpire, Valentine. Time, 1.45.

Detroit vs. Boston.

The Bostons were shut out Sept. 12 in Boston, Mass., darkness there causing the game to be called at the end of the seventh inning. Getzein held the visitors down to two hits. Kelly made two costly errors at short-stop. A remarkable catch by Johnston was the chief feature.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	4	0	0	3	2	1	Kelly, ss	3	0	0	2	2	3
Brouthers, 1b	4	1	0	9	0	0	Nash, 3b	3	0	1	1	1	0
Rowe, ss	4	1	1	4	2	0	Wise, rf	3	0	0	2	0	0
Thomps'n, rf	4	2	1	4	0	0	Hornung, lf	3	0	0	2	0	0
White, 3b	4	2	0	1	0	0	Morrill, 1b	3	0	1	6	0	0
Twitchell, lf	4	0	1	0	0	0	Johnston, cf	3	0	0	4	0	0
Bennett, c	4	0	0	3	1	0	Burdock, 2b	3	0	0	1	3	1
Hanlon, cf	4	0	2	4	0	0	O'Rourke, c	3	0	0	2	0	1
Getzein, p	3	0	0	0	3	0	Stemmey'r, p	2	0	0	0	3	0
Totals	35	6	5	21	9	1	Totals	26	0	2	*20	9	6

Detroit	0	1	0	1	4	0	0	—6
Boston	0	0	0	0	0	0	0	—0

* Twitchell hit by batted ball.

Earned run—Detroit. Base on errors—D., 5; Boston, 1. On balls—D., 5; B., 3. Struck out—D., 1; B., 3. Umpire, Daniels. Time, 1.45.

The Championship Record.

The pennant race may be regarded as about settled so far as the winning of the pennant is concerned, Detroit's rally last week to retain their winning lead having almost assured them the championship. As regards the contest for second and third positions it has rarely been so close as it is now, Chicago, Philadelphia and New York being closely bunched together. Here is the record up to Sept. 12, inclusive:

	Detroit	Chicago	Philadelphia	New York	Boston	Pittsburg	Washington	Indianapolis	Won	Per Cent of Vic.
Detroit	..	8	10	8	10	11	10	10	67	.644
Chicago	10	..	10	10	7	3	8	10	58	.580
Phila	6	6	..	7	6	9	11	14	59	.562
New York	7	5	7	..	8	9	8	14	58	.558
Boston	6	6	9	6	..	9	9	10	55	.545
Pittsburg	2	6	6	6	6	..	7	11	44	.436
Washing'n	4	7	3	7	4	9	..	5	39	[illegible]
Indianap.	2	4	1	2	5	7	9	..	30	.288
Lost	37	42	46	46	46	57	62	74	410	

AMERICAN ASSOCIATION.

Athletic vs. St. Louis.

The Athletics defeated the St. Louis for the seventh time Sept. 10 in Philadelphia, Pa. Seward, although wild, was effective, holding the champions down to four scattering hits. He was well supported except in the sixth inning when errors by McGarr let in three runs. In the fourth inning, Comiskey tripped and fell over first-base, breaking the thumb of his right hand. Welch took his place.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	0	3	3	1	Poorman, rf	4	1	1	4	0	0
Gleason, ss	4	1	0	1	2	1	Lyons, 3b	4	0	1	2	0	0
O'Neil, lf	4	1	2	3	0	0	Mann, cf	4	0	0	3	0	0
Comiskey, 1b	2	0	0	2	0	0	Stovey, lf	4	2	1	3	0	0
Welch, cf	2	0	1	2	1	0	Larkin, 1b	4	0	1	5	0	0
Ca'th'rs, rf, 1b	4	0	0	7	0	0	Bauer, 2b	3	0	1	3	4	0
Robinson, 2b	4	1	0	2	6	1	Robinson, c	3	0	0	6	2	2
Knouff, p	4	0	1	0	0	0	McGarr, ss	3	1	2	1	2	3
Boyle, c	4	0	0	4	3	1	Seward, p	3	1	1	0	3	0
King, cf, rf	4	0	0	0	0	1							
Totals	37	4	4	24	15	5	Totals	32	5	8	27	11	5

St. Louis	0	0	0	0	0	3	0	0	1	—4
Athletic	0	1	1	1	0	0	0	2		—5

Earned runs—Athletic, 3. Base on errors—A., 3; St. Louis, 2. On balls—A., 2; St. L., 6. Struck out—St. L., 3. Umpire, McQuade. Time, 2h.

The concluding contest of the series took place Sept. 12, when the Athletics again won, pounding King all over the field. Lyons captured a low liner with one hand and made a brilliant double-play unassisted. Caruthers made a home run on the longest hit of the season on the local grounds, batting the ball over the fence at right centre.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Poorman, rf	5	2	2	2	0	0	Latham, 3b	5	2	1	3	2	0
Lyons, 3b	5	1	1	6	2	1	Gleason, ss	4	2	2	0	6	1
Mann, cf	5	0	1	1	0	2	O'Neill, lf	4	1	2	2	1	0
Stovey, lf	5	2	2	2	0	1	Welch, cf	4	0	0	3	0	1
Larkin, 1b	5	1	3	7	0	0	Caruthers, 1b	4	1	1	10	0	1
Bauer, 2b	5	1	3	1	0	0	Robinson, 2b	4	1	0	3	4	1
Milligan, c	5	0	0	5	2	0	Knouff, rf	4	0	0	2	0	2
McGarr, ss	5	1	2	0	2	0	King, p	4	1	1	0	2	0
Weyhing, p	4	2	1	[illegible]	7	1	Boyle, c	4	0	1	7	0	0
Totals	44	10	15	24	13	5	Totals	37	8	8	24	15	6

Athletic	2	2	0	3	0	3	0	0	—10
St. Louis	2	0	1	1	3	2	0	0	—8

Earned runs—Athletic, 6; St. Louis, 3. Base on errors—A., 5; St. L., 2. On balls—A., 2; St. L., 3. Struck out—A., 1; St. L., 3. Umpire, McQuade. Time, 2.05.

Baltimore vs. Louisville.

Ten innings were necessary Sept. 10 in Baltimore, Md., the home team then scoring their seventh victory of the series. Each team earned one run and by wild pitching obtained another run. A wild throw by Hecker and a safe hit by Griffin allowed the Baltimores to score the winning run after one man was out in the last half of the tenth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	2	4	2	0	Mack, 2b	5	0	0	5	6	1
Griffin, cf	5	0	1	2	0	0	Collins, lf	5	0	1	1	0	0
Burns, 3b	4	0	1	3	1	0	Kerins, 1b	5	0	1	13	0	0
Purcell, rf	4	0	1	0	0	0	Browning, cf	5	0	2	2	0	1
Tucker, 1b	4	0	0	10	0	0	Wolf, rf	5	0	0	2	0	0
Sommer, lf	4	0	0	4	0	0	White, ss	5	0	0	3	5	0
Davis, ss	4	0	1	0	4	3	Werrick, 3b	5	1	1	0	6	0
Daniels, c	4	0	1	7	0	0	Cook, c	5	0	3	2	1	0
Smith, p	4	2	0	0	6	0	Hecker, p	5	1	1	0	1	1
Totals	38	3	7	30	13	3	Totals	45	2	9	28	19	3

Louisville	0	0	0	0	0	0	2	0	0	0	—2
Baltimore	0	0	0	0	2	0	0	0	0	1	—3

Earned runs—Louisville, 1; Baltimore, 1. Base on errors—L., 3; B., 3. On balls—L., 4; B., 2. Struck out—L., 5. Umpire, Ferguson. Time, 2h.

A remarkable contest took place Sept. 12, darkness causing a draw at the end of the ninth inning without a run made by either club. Kilroy kept the visitors from making more than three scattering hits, two of which were scratches. Chamberlain was wild, giving five men bases on balls, and was hit safely six times. Very poor judgment in base-running prevented the Baltimores from scoring several times.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	4	0	0	1	1	0	Mack, 2b	4	0	0	4	4	0
Griffin, cf	4	0	2	2	0	0	Collins, lf	4	0	0	2	0	0
Burns, 3b	4	0	1	0	1	0	Kerins, 1b	3	0	0	9	0	1
Purcell, rf	4	0	1	0	1	0	Browning, cf	3	0	1	1	0	0
Tucker, 1b	4	0	1	10	0	0	Wolf, rf	3	0	0	1	1	0
Sommer, lf	4	0	0	4	0	0	White, ss	3	0	0	3	2	1
Davis, ss	4	0	0	2	4	0	Werrick, 3b	3	0	1	3	1	0
Trott, c	4	0	1	6	0	1	Cross, c	3	0	0	4	2	0
Kilroy, p	4	0	0	2	4	0	Chamber'n, p	3	0	1	0	4	0
Totals	36	0	6	27	11	1	Totals	29	0	3	27	14	2

Louisville	0	0	0	0	0	0	0	0	0	—0
Baltimore	0	0	0	0	0	0	0	0	0	—0

Base on errors—Baltimore, 2. On balls—B., 5. Struck out—B., 3; Louisville, 4. Umpire, Ferguson. Time, 1.50.

Brooklyn vs. Cleveland.

The Clevelands put in Gilks to pitch Sept. 10, and as he pitched effectively and was finely supported, while the reverse was the case on the part of Terry and his support, the result was a bad defeat for Brooklyn. A collision at centre-field between McClellan and Harkins in catching a fly in the last part of the eighth inning obliged the retirement of McClellan, and as there was no legal substitute the game was called at Brooklyn's request.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	4	1	2	1	4	0	Stricker, 2b	5	1	2	2	4	0
McClellan, 2b	4	0	0	3	2	3	McKean, ss	5	1	3	1	1	0
Swartw'od, rf	4	2	2	0	0	0	Hotaling, cf	5	1	2	2	0	0
Phillips, 1b	4	2	2	8	0	0	McGlone, 3b	5	2	2	0	2	1
M'Tamany, cf	4	0	3	1	0	0	Allen, lf	5	1	1	2	0	0
Otterson, ss	4	0	0	3	2	0	Gilks, p	4	0	0	0	3	0
Harkins, lf	4	0	0	1	0	1	Carroll, rf	4	1	1	2	0	0
Terry, p	4	0	1	1	3	0	Zimmer, c	4	2	1	2	1	0
Peoples, c	4	0	0	4	3	3	Toy, 1b	4	2	3	13	0	0
Totals	36	5	10	22	14	7	Totals	41	11	15	24	14	1

Brooklyn	0	0	0	3	0	0	0	0	—5
Cleveland	0	1	2	2	3	1	1	2	—11

Earned runs—Brooklyn, 3; Cleveland, 4. Base on errors—C., 2. On balls—B., 2; C., 6. Struck out—B., 1; C., 3. Umpire, Bauer. Time, 2.10.

The contest at Ridgewood on Sept. 11 was a well earned victory for the Brooklyns, Porter pitching his best game of the season. McGlone's third-base play was a feature. Jerry Sullivan made his first appearance as an Association umpire, and acted with good judgment and impartiality.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	1	2	0	Stricker, 2b	5	0	0	3	4	1
M'Clellan, 2b	4	1	2	4	4	2	McKean, ss	5	0	0	2	2	1
Swartwo'd, rf	4	0	0	4	0	0	Hotaling, cf	5	0	0	3	1	0
Phillips, 1b	4	0	2	10	0	0	McGlone, 3b	5	0	0	4	6	1
Terry, lf	4	1	0	1	0	0	Allen, lf	5	0	1	1	0	0
M'Tamany, cf	4	2	1	1	0	0	Carroll, rf	4	0	1	2	1	0
Otterson, ss	4	1	1	2	5	0	Toy, 1b	4	0	1	8	0	0
Clark, c	4	0	3	3	1	1	Snyder, c	4	0	1	4	3	1
Porter, p	4	0	0	0	2	1	Crowell, p	4	0	0	0	2	0
Totals	37	5	9	*26	14	4	Totals	41	0	4	27	19	4

Brooklyn	0	0	0	1	1	0	1	0	2	—5
Cleveland	0	0	0	0	0	0	0	0	0	—0

* Hotaling hit by batted ball.

Earned runs—Brooklyn, 2. Base on errors—B., 2; Cleveland, 1. On balls—B., 2; C., 1. Struck out—B., 2; C., 2. Umpire, Sullivan. Time, 2h.

Metropolitan vs. Cincinnati.

An exciting contest on Sept. 10 at Staten Island resulted in a tie. Both teams fielded poorly, but ran bases in great style. Nicol stole no fewer than six bases. Parsons, a left-handed pitcher, late of the Rochester Club, made his first appearance with the Mets. Bad coaching led to McPhee being thrown out at the plate in attempting to make a home run. Jones distinguished himself both in batting and fielding, making a home run and a remarkable running one-handed catch.

METS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hogan, 3b, rf	5	1	1	0	2	2	Nicol, rf	5	4	2	1	0	1
Radford, ss	5	2	3	0	4	3	McPhee, 2b	5	0	2	5	5	1
D. O'Brien, lf	5	2	2	2	1	0	Fennelly, ss	5	1	2	0	3	0
Orr, 1b	3	1	1	5	0	0	Reilly, 1b	5	1	1	9	0	1
Jones, cf	5	1	3	2	1	1	Corkhill, cf	5	1	3	1	0	1
T.O'B'n, rf, 3b	5	1	0	3	0	0	Baldwin, c	5	0	0	10	2	1
Donohue, c	5	0	0	7	3	6	Tebeau, lf	5	2	3	1	0	0
Gerhardt, 2b	5	1	1	4	3	0	Smith, p	5	1	2	0	8	0
Parsons, p	4	1	1	0	6	1	Carpenter, 3b	5	1	1	0	0	0
Lynch, 1b	2	1	0	4	0	1							
Totals	44	11	12	27	20	14	Totals	45	11	16	27	18	5

Metropolitan	4	0	0	0	0	6	0	0	1	—11
Cincinnati	1	3	0	2	2	1	1	0	1	—11

Earned runs—Metropolitan, 3; Cincinnati, 3. Base on errors—M., 2; C., 6. On balls—M., 5; C., 1. Struck out—M., 8; C., 3. Umpire, Curry. Time, 2.25.

Metropolitan vs. Louisville.

The twentieth and last game was played Sunday, Sept. 11, at Weehawken, N. J., the Louisvilles then being credited with their twelfth victory of the series. Cushman was batted freely, especially in the third inning, when the Louisvilles secured six runs and a winning lead. The attendance was small, although preparations had been made for a repetition of the jam of the preceding Sunday.

METS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hogan, ss, lf	5	1	0	0	0	2	Mack, 2b	5	2	1	2	4	0
D O'B'n, lf, ss	5	0	1	2	3	1	Collins, lf	5	0	2	2	0	1
T.O'Brien, 3b	5	0	1	2	1	1	Kerins, 1b	5	1	1	15	0	1
Jones, cf	5	0	0	2	2	0	Browning, cf	5	1	2	2	0	0
Donohue, c	4	1	1	2	3	0	Wolf, 1b	4	2	2	3	0	1
Mays, rf	4	1	1	4	2	0	White, ss	4	1	2	0	0	0
Holbert, 1b	4	1	1	7	1	1	Werrick, 3b	4	1	1	0	4	2
Gebhardt, 2b	4	0	1	5	3	0	Cook, c	4	1	2	3	2	1
Cushman, p	4	2	1	0	1	2	Ramsey, p	4	1	0	0	5	0
Totals	40	6	7	24	16	7	Totals	40	10	13	27	15	6

Metropolitan	0	0	1	0	2	1	0	2	0—6
Louisville	0	0	6	1	3	0	0	0	—10

Earned runs—Metropolitan, 3; Louisville, 3. Base on errors—M., 3; L., 6. On balls—M., 3; L., 1. Struck out—M., 2; L., 2. Umpire, Kennan. Time, 1.35.

The Championship Record.

Three events may be set down as virtually ended in the pennant race, and they are that St. Louis will win the championship; the Clevelands the leather medal, as tail-enders; while Baltimore will occupy fourth position. It is not so sure as to the success of the Louisville or Cincinnati clubs winning second place, or Brooklyn or the Athletics taking fifth position. Baltimore cannot now expect to reach higher than fourth place, nor will either the Brooklyn or Athletic Clubs reach fourth. The record to Sept. 12, inclusive:

	St. Louis	Louisville	Cincinnati	Baltimore	Brooklyn	Athletic	Metropolitan	Cleveland	Won	Per Cent of Vic.
St. Louis	..	10	5	14	16	12	14	14	85	.739
Louisville	5	..	10	11	12	10	12	7	67	.591
Cincinnati	6	5	..	9	11	11	15	11	68	.581
Baltimore	2	7	11	..	5	10	10	17	62	.554
Brooklyn	4	8	6	8	..	8	7	13	54	.474
Athletic	8	6	9	2	5	..	9	14	53	.469
Metropol'n	5	8	3	3	5	5	..	7	36	.321
Cleveland	0	4	5	3	6	4	9	..	31	.272
Lost	30	48	49	50	60	60	76	83	456	

INTERNATIONAL LEAGUE, SEPT. 13.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Newark	58	31	.652	Rochester	48	44	.522
Toronto	52	32	.619	Jersey City	42	44	.488
Buffalo	60	37	.619	Scranton	18	50	.265
Syracuse	52	36	.59	Wilkesbarre	23	70	.247
Hamilton	49	39	.557				

NORTHWESTERN LEAGUE, SEPT. 13.

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Milwaukee	62	36	.633	Minneapolis	49	52	.485
Oshkosh	64	38	.627	La Crosse	41	62	.392
St Paul	61	39	.610	Duluth	39	62	.387
Des Moines	59	59	.506	Eau Claire	27	72	.273

WESTERN LEAGUE RECORD, SEPT. 13

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Topeka	68	22	.755	Kansas City	40	47	.460
Lincoln	60	30	.667	Omaha	32	57	.360
Denver	50	42	.544	Hastings	31	56	.356

AVERAGES of the Southern League championship games will be useless this season, as the president has been unable to make the scorers send in regular reports of games, and reliable data for making up official averages is not to be had.

MANAGER WATKINS of the Detroit Club sent the following letter to Wilbur F. George, president of the Alta Baseball Association:

MANAGER BASEBALL CLUB, SACRAMENTO, CAL.—*Dear Sir:* I am going to San Francisco this Fall with my team, the Detroits. Can I arrange to play three or four games in your city on my way out, about Nov 10? I have the greatest team ever put together, as follows: Catchers, Bennett and Kelly; pitchers, Radbourn and Whitney; first-base, Brouthers; second-base, Dunlap; third-base, Denny; short-stop, Glasscock; left-field, Hardy Richardson; centre-field, Ed Hanlon; right-field, Kelly or Whitney. For batting, base-running, fielding or anything these men are stars. An immediate answer will greatly oblige. Yours truly, W. H. WATKINS, Manager Detroit Baseball Club.

This is the only official document published in regard to the proposed trip.

THE receipts at the Boston Ball Grounds Sept. 5 reached over $8,000, it being the best day of the season since Decoration day. Manager Wright, on behalf on the Philadelphia Club, demanded half of this neat little boodle, on the ground that, the day being a State holiday, he was entitled to a division of the receipts. Mr. Soden refused to divide, on the ground that, at the time the holiday-division of receipts rule was made, an understanding was had as to what days were meant. As Sept. 5 was made a holiday after the rule was passed, it does not come under its provisions. It was finally agreed to refer the matter to the League for settlement.

A PLAN was submitted to the delegates at the recent Association meeting which involved the pooling of all the leading players of the Association teams into three classes, viz.: battery players, infielders and outfielders, these to be distributed equally among the eight clubs by lot. The author of the novel plan claimed that the playing strength of all clubs would be equalized and a more interesting championship race result. He thought that unreasonable salaries could also be curtailed in this way. A primary objection to the plan in question is that it loses sight of the important fact that the teams drawn in this way would comprise mere picked nines, containing players who, in a majority of cases, might be so antagonistic to each other as to cause internal dissensions sufficiently to render team-work together impossible.

IN the Louisville-Metropolitan game of Sept. 8, when the Louisville team came on the field they found the names of the Mets in their order of batting on the printed score-card, which was duly copied in the official scorer's book. Before the umpire called play, however, Manager Caylor made a change not only in the players of the team, but in the order of their going to the bat as printed on the score-card. Manager Kelly objected to this as illegal under the rules, and, as Caylor would not comply with the rules, Kelly protested the game.

W. J. OTTERSON, the short-stop of the Kalamazoo (Mich.) Club, was signed by the Brooklyn Club recently. Otterson has made an excellent record as a fielder, batter and base-runner, and President Byrne has been for some time negotiating for his release. He is to fill the gap made by Smith's absence, the latter having gone to Pittsburg to heal his broken finger. Thus far Otterson has creditably filled the position in the Brooklyn team, though not yet playing up to Smith's high mark.

A DISPATCH from New Bedford, Mass., dated Sept. 5, says: "C. H. Hoyt, the playwright, was in the city to-day in conference with Manager Bancroft concerning the feasibility of purchasing the franchise of the Cleveland Ball Club, if it can be procured at a reasonable price."

SAY and Reipschlager have been released by the Cleveland Club. Cleveland has thus far had twenty-two men under contract during the season. In fact, it has necessarily been an experimental season with them. But Jimmy Williams will work up a good team in time.

THE New York Club would have secured in Jack Nelson, a strictly temperate man, a hard, earnest worker and a good utility man, for either infield or outfield service. The Mets made a mistake in releasing him, and the Brooklyns in not adding him to their team.

THE Syracuse Century Club have offered each player of the Syracuse team their choice between a $50 overcoat or $50 in cash, providing they win the pennant. Syracuse is second in the race, with Newark in front and Toronto close behind.

THE new infield of the Clevelands is the strongest they have yet had in position, including, as it does, Gilks, Stricker and McGlone on the bases and McKean at short field. Zimmer, too, is an acquisition as change catcher.

SINCE Sept. 4 St. Louis has been playing without the services of Welch, and on their Eastern trip they have been without Bushong, Foutz and Hudson, and yet they won six out of eight games, even when thus weakened.

IN August last, in the match between the G. and M. and Haverly's team, when the latter were disposed of to the tune of 7 to 0, Boarchers, the G. and M. pitcher, did not allow the Haverlys to make a single safe hit in the game.

RAMSEY of the Louisvilles, who was suspended without pay for drunkenness, has promised Manager Kelly to reform, and has been reinstated on the salary list. The next time he breaks away, however, he is likely to be expelled.

BILLY MCLEAN of the International League staff of umpires persists in not wearing a mask. He has been hurt several times, and recently he was disabled by a foul-tip that is said to have broken his jaw.

SCOTT of the La Crosse Club's nine had his ankle broken in trying to steal second-base on Sept. 6 at Des Moines. Jack Nelson says if runners would slide in head first to a base they would escape half the injuries they receive going in feet first.

THE Pittsburg team have won their series with the Indianapolis by 11 games to 7. Pittsburg's victories were marked by a total score of 68 to 30, and Indianapolis' record of victories by 60 runs to 21. The total runs 90 to 89 in favor of Indianapolis.

THE Chicago team won their series with Detroit by 10 games to 8. The Chicagos' ten victories were marked by a total score of 79 to 36, while Detroit's eight victories were by 84 to 37. This gives Detroit the lead by 120 to 116 runs.

PRESIDENTS Stearns and Von Der Ahe have arranged to charge half a dollar admission to all the World's championship series of games they play on National League grounds. Only one game of the series will be played in Detroit and in St. Louis.

THE management of the Cuban Giants claim damages from Von Der Ahe, for the failure of the St. Louis team to put in an appearance at West Farms Sunday, Sept. 11, in accordance with the written contract.

THE contest Sunday, Sept. 4, at Weehawken, N. J., between the St. Louis and Metropolitan Clubs, was changed by mutual consent from a championship game to an exhibition, after one inning had been played.

SWANDELL of the old Eckford and Mutual nines has got the ball fever again, and aims to be a pitcher. Swandell used to handle a lively ball in the infield in the 60's.

IT is estimated that the Washington Club will really clear about $23,000 on the season, and that, too, in spite of counter-local attractions, bad weather in the Spring and the uneven play of the team.

MANAGER WRIGHT of the Philadelphia Club has released Devlin, Gibson, Lyons and McLaughlin. The three former were extra men; the latter did not keep himself in proper condition.

THE BROOKLYN CLUB released Sept. 3 O'Brien, one of its catchers. He did excellent work in April and May, but not afterwards. Henderson was also released unconditionally.

PAASCH, the Brooklyn Athletic Club's second-baseman, had his arm broken by a pitched ball last week, and he took a benefit Sept. 8 at the club grounds, De Kalb avenue.

THE St. Louis Club's pitcher, Hudson, who has been in attendance at his sick mother's bedside recently, is now mourning her death, she having died at her residence in Chicago last week.

THE injury to Comiskey's hands is likely to prevent him playing for some time. His loss from the team will be felt. Foutz will fill his position in the interim.

PRESIDENT YOUNG decides that players are credited with a steal on a battery error if they make an undeniable start to steal before the passed ball or wild pitch occurs.

GEORGE SMITH of the Brooklyns has retired from the diamond for 1887. It will take months for his broken fingers to heal so as to admit of his handling a ball as short-stop again.

THE CUBAN GIANTS have made money this season, and been very successful in their play. Out of 143 games played to Sept 10 they had won 130.

THE Boston team play all their remaining championship games on other club grounds. Their last game in Boston was that of Sept. 10.

DAILY, the one-armed pitcher, has been released by Cleveland, Gilks having shown up well in the box.

THE TURF.

RACING AT SHEEPSHEAD.

The assemblage on the 8th inst. was large, the racing excellent, and the track in fine condition. Result: Byron McClelland's Redstone, 5—100, Breckenridge, and Queen Bess, 3—93, ran a dead heat and in the run-off the former won with ease. ......The Gleaners' Stakes, for two-year-olds, $50 each, $1,000 added, $250 to second, $100 to third—Dwyer Bros.' Ballston, 3—110, J. McLaughlin, first, in 1:15¼; King Crab, 105, Harris, second, by four lengths; Taragon, 105, Anderson, third........The September Stakes, for three-year-olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, a mile and six furlongs—Dwyer Bros.' Kingston, 110, J. McLaughlin, first, in 3:04½; Connemara, 107, F. Littlefield, second, by a length; Miss Ford, 110½, Garrison, third, a dozen lengths away......The Flash Stakes, for two year-olds and upwards, $125 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, seven furlongs—S. S. Brown's Stuyvesant, 3—115, Garrison, the favorite, first, in 1:28; Touche Pas, 3—109, Hamilton, second, by two lengths; Florence E., 5—98½, third, by the same distance...Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, $100 to third, a mile and five furlongs—E. J. Baldwin's Volante, 5—120, Isaac Murphy, the favorite, first, in 2:50; Ten Booker, 5—108, J. McLaughlin, second, by a length; Windsail, 5—93, Palmer, third, three lengths behind..... Heavy-weight Handicap Sweepstakes, $15 each, $600 added, $100 to second, a mile and a furlong, on grass—J. A. Morris' Jennie B., 4—117, J. McLaughlin, first, in 1:58; Tattler, 6—118, Hamilton, second, by a head; Pasha, 4—112, Garrison, third, a head away.

The customary great throng was present on Saturday, 10, when the track was in admirable condition, and some excellent racing was witnessed, with Sir Dixon a clever winner of the principal event, the Flatbush Stakes, for which he finished literally "in a walk." The weather was pleasant and the track in splendid condition. Result: Handicap sweepstakes, all ages, $25 each, $650 added, $150 to second, $50 to third, one mile—McMahon & Garrison's Eolian, 4—120, Garrison, the favorite, first, in 1:41¼; Pontico, 4—115, Fitzpatrick, second, by a length; Flageoletta, 3—102, Vincent, third, half a length behind........The Flatbush Stakes, for two-year-olds, $150 each, $1,500 added, of which $500 to second, third saving stake, seven furlongs—Green B. Morris' Sir Dixon, 115, Fitzpatrick, first, in 1:29; Benedictine, 107, W. Donohue, second, by several lengths; Tea Tray, 110, Godfrey, third, by less than a length. Raceland, 107, Fishburn, was the favorite, but his chances were spoiled by twice colliding with Fitzjames........The Reapers' Stakes, for three-year-olds, $50 each, $1,000 added, $250 to second, $100 to third, a mile and three-sixteenths—Preakness Stable's Belvidere, 112, J. McLaughlin, the favorite, first in 2:03; Roi d'Or, 99, Williams, second, by two lengths; Goliah, 117, I. Murphy, third, a length and a half behind......Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, $50 to third, a mile and a quarter—W. B. Jennings' Frank Ward, 4—100, Taylor, first, in 2:10; Mollie McCarthy's Last, 4—111, I. Murphy, second, by a length and a half; Alaric 3—100, Vincent, third, by the same distance......Purse $500, for three-year-olds and upwards, $10 each, to carry 20lb above the scale, six furlongs—J. Delong's Bonnie S., 5—117, J. McLaughlin, the favorite, first, in 1:15½; Battledore, aged, 114, Garrison, second, by nearly three lengths; Duhme, 3—114, Thayer, third, by a few inches only......Sweepstakes for three-year-olds and upwards, $20 each, $500 added, $100 to second, a mile on the grass—J. A. Morris' Jennie B., 4—118, J. McLaughlin, first, in 1:42¾; Santa Rita, 3—108, Hamilton, the favorite, second, by two lengths and a half; Arundel, 3—108, Godfrey, third, by a neck only.

RACING AT NIAGARA.

CONTINUED FROM PAGE 426.

A larger crowd was present on Sept. 8 than on any other day of the meeting, and as three favorites out of the four races won it is fair to presume that the majority were well pleased with the afternoon's amusement. Result: Purse $200, for three-year-olds and upwards, seven furlongs—Excelsior Stable's, Glendon, 5—110, Hogan, the favorite, first, in 1:31¾; Peacock, 5—101, Goodale, second, by half a length; Laura Garrison, 4—109, Morrison, third, three lengths behind......Purse $400, of which $75 to second, $25 to third, a mile and a half—J. Mason & Son's Dousman, 4—110, Meehan, first, in 2:40½; Royal Arch, 6—113, Stoval, the favorite, second, by two lengths; Myrtle, 5—80, Kelley, third, by the same distance........Purse $200, hurdle race, welter-weights, selling allowances, a mile and a quarter—C. H. Brackett's Leroy, 6—126, Kenny, the favorite, first, in 2:21½; Charm, 6—126, second, by six lengths; Mentmore, 5—137, M. Daly, third, a dozen lengths away.

The attendance on the 9th was light and the racing rather uninteresting. Result: Purse $250, selling allowances, five furlongs—Excelsior Stable's Glendon, 5—100, Hogan, first; Eva K., aged, 96, Walker and Morrison (won the second heat) second. Time, 1:03, 1:03¼, 1:03¼......Purse $200, selling allowances, one mile—G. L. Hayden's Rody Pringle, aged, 106½, Meehan, the favorite, first, in 1:45; Luna Brown, 4—107, Regan, second, by two lengths; Danville, 4—95, third, a neck behind......Purse $200, for maidens, six furlongs—Wellington Stable's Valour, 4—118, Stoval, the favorite, first, in 1:18; Noonday, 3—109, Morrison, second, by two lengths; Mimi gelding, 4—115, Meehan, third, three lengths away.... .Purse $250, selling allowances, mile heats, over hurdles—M. J. Daly's Neptunus, 4—130, M. Daly, the favorite, first, in 1:54¾; 1:57¾; Wild Rose, 5—127, Butler, second, by three lengths; Mamie R., 3—126, R. Ward, distanced.

The meeting was brought to an end on the 10th, when the attendance was fairly good and the racing ditto, although in the third event the judges considered it incumbent upon them to declare bets on Luna Brown off, for the reason that, in their opinion, the mare was not ridden to win. Result: Purse $200, selling allowances, five furlongs—C. H. Brackett's Peacock, 5—115, Goodale, first, in 1:05; Lucky Seven, 2—95, Coldier, second; Noonday, 3—100, Morrison, third. Lady May, 3—88, Trainor, finished second, but was disqualified.......... Purse $200, for three-year-olds and upwards, selling allowances, seven furlongs—H. J. Woodford's Danville, 4—94, Morrison, first, in 1:31½; Top Sawyer, 6—109, Coldier, second, by two lengths; Weaver, 4—88, Trainor, third, close up.... Purse $200, welter-weight, selling race, seven and a half furlongs—H. J. Woodford's Laura Garrison, 4—114, Morrison, the favorite, first, in 1:40; King B., aged, Coldier, second, by two lengths; Luna Brown, 4—112, Regan, third.......The Merchants' Purse, $500, a mile and a furlong—Summit Stable's Royal Arch, 6—107, Stoval, the favorite, first, in 1:57¾; Pink Cottage, aged, 107, Meehan, second, by a head; Barnum, aged, 114, Morrison, third, ten lengths behind.......Purse $200, selling allowances, full steeplechase course—G. L. Hayden's Bellevue, 3—126, Verplanck, first, in 5:28¾; Jim Carlisle, aged, 138, M. Daly, the favorite, second, by five lengths; Abraham, aged, 143, McBride, third, twenty lengths behind.

TWO EVENTS were decided at the track in Yonkers, N. Y., Sept. 10, resulting as follow: Match trot, $75, mile heats—G. H. Kaier's Major Reed first, 2:50, 2:50, 2:50¼; Patchen second. Match $60, running, half-mile heats—B. M. Medino's Frank first, in 1:01, 1,06; Lady second.

JOE MCMAHON, owner of Swift and other racers, shot Rem. Hegman, a special-officer, at the Sheepshead Bay track, last week, inflicting a severe wound in the back. He was held in $1,000 bail to answer a charge of felonious assault.

THE Saratoga Racing Association has paid to the State Controller $1,675.15, being five per cent. of the gross receipts, amounting to $33,423 for twenty-nine days' racing.

RACING IN THE METROPOLIS.

The old Metropolitan Baseball Grounds in Harlem have been turned into a racecourse on a limited scale, and a meeting is in progress there under the management of the newly incorporated Turf Club Racing Association. The racing goes on on a sixth-of-a-mile track, the horses participating having become familiar to racegoers who frequent Brighton Beach, and the result of the races so far decided is as follows: Sept. 3: Purse $100, half a mile—Mollie Thomas first, in 1:05; Catharine M. second, Blue eyes Bella third. Purse $100, half a mile—Vaulter first, in 1:05; Bay Rebel second, Redwing third. Purse $100; five furlongs—Nat Kramer first, in 1:10; Whiskey Jack second, Master Harry third. Purse $100, half a mile—Bobodink first, in 1:02¼; Leonora second, Lea third.... Sept. 5: Purse $100, quarter-mile heats—Bobolink first, in 0:29, 0:29¾; Sweety second, Chinchilla third. Purse $100, half a mile—Blue-eyes Belle first, in 1:01; Catherine M. second, Ramlal third. Purse $100, five furlongs—Gulnare first, in 1:10; Elrod second, Whiskey Jack third. Purse $125, five furlongs—Bay Rebel first, in 1:12¾; Mollie Thomas second, Nat Kramer third.........Sept. 6: Purse $100, half a mile—Billy Smith first, in 1:05½; Oakland II second, Belinda third. Purse $100, for maidens, half a mile—Elrod first, in 1:02; Chinchilla second, Nokomis third. Purse $100, six furlongs—Bay Rebel first, in 1:25; Gulnare second, Bobolink third. Handicap sweepstakes, $5 each, $125 added, half-mile heats—Nat Kramer first, Mollie Thomas (won the first heat) second. Time, 1:03, 1:00, 1:01......Sept. 9: Purse $100, half a mile—Leonora first, in 1:00; Mollie Thomas second, Nat Kramer third. Purse $100, five furlongs—Catherine M. first, in 1:10; Bobolink second, Gulnare third. Purse $100, selling race, half a mile—Lucy Johnson first, in 1:02; Sweety second, Master Harry third. Purse $100, welter handicap, six furlongs—Bay Rebel first, in 1:25; Ramlal second, Billy Smith third......Sept. 10: Purse $100, half a mile—Mollie Thomas first, in 1:00; Leonora second, Bobolink third. Purse $100, half a mile—Billy Smith first, in 1:02½; Nina B. second, Chinchilla third. Purse $100, five furlongs—Sweety first, in 1:12½; Master Harry second, Biddy third. Purse $100, six furlongs—Mollie Thomas first, in 1:25½; Elrod second, Billy Smith third.

FLYING HOOFS AT SPRINGFIELD.

The closing meeting of the Grand Trotting Circuit opened at Hampden Park, Springfield, Mass., Sept. 6, lasting four days. The attendance throughout was fair and the weather good, but the track on the third day was somewhat soft, owing to rain during the preceding night. Result: Class 2:29, purse $1,000, divided as usual—John Bush's Captain first, Clara (won the first heat) second, Camille third and Bergen fourth. Time, 2:24¼, 2:24¼, 2:24¼, 2:24¾. Class 2:24, pacers, purse $1,000—A. J. Welch's Lady Wilkins first, Johnny Woods (won the second heat) second, Joe Howe third and T. L. D. fourth. Time, 2:22½, 2:23½, 2:20, 2:22½. Class 2:19, purse $1,000—G. A. Singerly's Prince Wilkes first, in 2:23, 2:19¾, 2:20; Skylight Pilot second, Lady Kensett third and W. K. fourth. Class 2:27, purse $1,000—C. Anderson's Green Girl first, in 2:27, 2:28¼, 2:27¾; Spotted Beauty second, Erin third and Jessie Ballard fourth. Class 2:23, purse $1,000—E. F. Seer's Ben Starr first, in 2:22¼, 2:21¾, 2:23¼; Alroy second, White Socks third and Annie King fourth. Special race, $2,000—Frank Siddall's Johnston, pacer, to wagon, first, in 2:16, 2:16¼, 2:19½; Harry Wilkes, trotter, in harness, second. Johnston won every heat with ease, Wilkes being evidently short of work. Class 2:25, purse $1,000—A. J. Teek's Lady Whitefoot first, Valkyr (won the first and second heats) second, Screwdriver (won the fourth heat) third. Time, 2:24¼, 2:25½, 2:26¼, 2:25¼, 2:26¾, 2:24¼. Free-for-all trot, purse $1,000—T. H. Foster's Bessie first, Astral (won the first and third heats) second, Spofford (won the fifth heat) third. Time, 2:21¾, 2:23¼, 2:21, 2:22¾, 2:23, 2:22¾. Class 2:19, purse $1,000—J. Murphy's Kenilworth first, in 2:21½, 2:24¾, 2:23; Judge Davis second and Rosaline Wilkes third. Class 2:33, purse $1,000 — C. M. Wilson's Billy Freer first, in 2:29¾, 2:26½, 2:28½; Watt second, Ben Glimpse third and R. R. H. fourth. Pacing, free for all, purse $1,000—J. F. Case's Little Mac first, Gossip Jr. (won the third heat) second and Cohannet third. Time, 2:15¾, 2:18½, 2:16½, 2:17¼. Local horses, purse $100—J. J. Webster's Lady Sealskin first, Joe Jefferson second and Billy B. third. Time, 2:33, 2:34½, 2:33½, 2:33¼. Ned won the first heat, but was afterwards distanced.

TROTTING AT POUGHKEEPSIE.

The Hudson River Driving Park Association held their Fall meeting last week, opening Sept. 6 and continuing four days, inclusive. Result: Class 2:29, purse $1,500—L. H. Hurd's Jessie first, Philosee (won the second heat) second, Milkmaid (won the first heat) third and Black Jack fourth. Time, 2:26¼, 2:27½, 2:25, 2:24¼, 2:24¼. Class 2:24, pacers, purse $1,000—D. B. Herrington's Ulster Belle first, in 2:21¼, 2:25¼, 2:19¼; Dr. West second, Joe Jefferson third and Jersey Boy fourth. Class 2:21, purse $1,500—D. S. Quinton's Favonia first, in 2:28, 2:19¾, 2:22¼; David L. second and Misty Morning third. Class 2:27, purse $1,500—Jesse Yearance's Eph first, Jesse (won the first and fifth heats) second, Willet (won the second heat) third and Frederika (won the third heat) fourth. Time, 2:26¼, 2:30½, 2:29¼, 2:28¼, 2:29¼, 2:29, 2:29. Class 2:18, pacers, purse $1,000—J. G. Wyman's Kinsman first, Sally C. (won the third heat) second and Honesty third. Time, 2:21¾, 2:21, 2:27½, 2:20¾. Class 2:23, purse $1,500—H. G. Smith's Charley B. first, Sir Walter Jr. (won the third heat) second, Lady Loye third. Time, 2:24, 2:25, 2:22, 2:24. Class 2:25, purse $1,500—J. H. Goldsmith's Atlantic first, Jessie (won the first heat) second, Ida Belle third and Harvey fourth. Time, 2:22½, 2:23¼, 2:21¼, 2:22¼. Sweepstakes, $100 each, $500 added—J. S. Coates' Jersey Boy, pacer, first, in 2:28½, 2:26¾, 2:26¾; Marcus second and Lady Loye third. Class 2:32, purse $1,500—J. Yearance's Governor Hill first, in 2:25¾, 2:23¾, 2:25¼; Milkmaid second and Philosee third. Free-for-all pacers, purse $1,500—J. Splan's Harlequin first, Argyle (won the third heat) second and Kinsman third. Time, 2:17, 2:16, 2:20¼, 2:17¼. Match trot, $500—J. Madden's Willett first, in 2:28½, 2:27¼, 2:31¼; Eph second.

SPORT AT GUTTENBURG.

The track of the North Hudson Driving Park Association at Guttenburg, N. J., was the scene of three races Sept. 9. Result: Match, $100, running half mile and repeat—C. H. Woods' Witchcraft beat King Devil, in 1:04, 1:02½. Sweepstakes, $125, trot, mile heats—T. F. Timmon's Manhattan first, Petroleum (won the second heat) second, Dame Pansy third and Boullion fourth. Time, 2:43¼, 2:44, 2:43¼, 2:41. Match, $200, running, half-mile heats—J. C. Carr's Goblin beat Blizzard, in 0:51, 0:50¼. The Fall meeting of this association will be held Sept. 27 to 29, and entries will close on the 21st.

SAM EMERY has decided to dispose of his stable of racers, including Dry Monopole, Seafog, Ten Booker, Drake and others. They will be sold at auction by William Gaston at the track of the Coney Island Jockey Club on Thursday, Sept. 15.

ED. WEST, the light-weight jockey who was so terribly injured during a race on Aug. 29, died in Saratoga on Sept. 9.

....The championship tournament of the National Lawn-tennis Association for doubles was held at Mountain Station, Orange, N. J., closing Sept. 9. The first prize was won by R. D. Sears and W. Dwight, defeating H. A. Taylor and H. W. Slocum Jr. in the final by 6—4, 3—6, 2—6, 6—3, 6—3. The second prizes were won by Taylor and Slocum, beating C. J. Post and S. V. Coffin, 6—1, 6—1.

.... Dogs named Sport, of St. Paul, and Sleepy Jack, owned in Minneapolis, Minn., fought in Anoka County last week, the former winning in thirty-five minutes, owing to Sleepy Jack refusing to scratch.

.... Tom Gould, the once prominent sporting man of this city, has bought the old Smithsonian Hotel near the river in Nyack, N. Y., which he proposes to carry on as a hotel for permanent and transient guests. He intends to cater especially for the sporting class, particularly rowing men. The stated price was $12,000.

AQUATIC.

SOMETHING ABOUT BEACH.

Our most recent mail advices from Australia mention an interview between Champion Sculler Beach and a newspaper reporter, about the match with Hanlan. Speaking of the Nepean, Beach said he had never seen the river, and knew nothing about the course, "although," he added, "that will not prevent me from meeting Hanlan. I want to row Hanlan, and I hope he will come here and give me a chance. I don't care if no one sees the race on the Nepean but Joe Thompson and myself. I am not going to row for gate-money; I intend to row to beat Hanlan." Beach says he can row as fast as Hanlan in smooth water, probably faster, and he has not the slightest fear regarding the result of the race. He further stated that he would not row against Hanlan unless he was in good health at the time. Beach commented on what he termed the obstinacy and peculiar behavior of Hanlan in not allowing someone in Sydney to hold the stakes for the coming race. Continuing, Beach said: "Our people do not like the way Hanlan has treated them since he took his departure from the colony; he has not acted as we thought he would. You know it does not look well to have this next race rowed here on the Nepean, the stakeholder being in England and the referee in Melbourne. However, I am ready to row for the honor of the colony against him or any other oarsman in America or the old country." Beach intends taking up his quarters on the Nepean in September, with Peter Kemp as trainer. He will row in the boat built for him by Clasper. He received a challenge from Jake Gaudaur and answered it favorably, but had not heard a word since, which he considered strange silence.

ROWING ON THE BAY.

The Nautilus Boat Club of Brooklyn held a regatta at Bay Ridge, L. I., Sept. 10, to witness which about two hundred and fifty friends were invited. The course was seven-eighths of a mile, with a turn. The senior singles was won by Geo. Freeth in 5m. 18s.; R. Hillman second. A. Hillman secured the prize for junior singles, Class A, in 5m. 30⅛s.; A. S. Oswald second. In the junior singles, Class B, J. T. Hettrick was first in 4m. 20s.; A. Ribas second. The closest race was the senior doubles. There were three starters. All got off in good shape, but they had not rowed more than a third of the distance to the turning point when the boat occupied by R. and A. Hillman ran upon a rock which the receding tide barely covered. In sheering on the rock they fouled on the boat of George Freeth and A. Ribas. They made another start, but the boat they ran into won the race. Time, 4m. 51⅛s. The junior doubles was won by A. H. Beckwith and L. L. Firuski in 4m. 47⅛s. L. L. Firuski (bow), Geo. Freeth, W. Deghuee, M. Donally (stroke), A. S. Oswald (coxswain) won the four-oared barge race in 5m. 44s. W. Charnley (bow), H. F. Waring, E. Driggs, R. Pritchard, F. Olsen, Geo. Freeth, J. T. Hettrick, E. J. Williams (stroke), J. W. Stray (coxswain) won the eight-oared barge race. Time, 5m. 21⅛s. The swimming match over an eighth of a mile course was won by W. C. Johnson, S. Manley second.

SWIMMING CONTESTS.

A series of swimming races took place in the East River at the foot of Sixty-sixth street Sept. 10. A. Mefferts attempted to lower the best record at a quarter mile, and covered the distance in 2m. 19⅛s., a remarkable performance, but it was accomplished with a strong current. The 150yds. ladies' race was won by Miss Martha Loewry from a field of eight. Her sister Clara, aged eleven, was second. Time, 1m. 30s. George Heintz won the half-mile race with ease in 8m. 38s. Herman Braun, the 100yds. champion, swam a measured one-hundred yards in 30⅛s. He covered the same distance in still water in 1m. 13⅛s. In the pupils' race of 100yds. Alex. Gunther finished first, a yard in advance of Her. Goetz. Time, 1m. 40s. One mile with the tide—H. Monheim first, Bruno Becklind second, by ten yards, Time, 18m. 15s.

O'CONNOR BEATS HAMM.

The scullers' match between William O'Connor of Toronto, Ont., and Albert Hamm of Nova Scotia, for $1,000 a side, three miles, with a turn, was decided at the former place Sept. 10. O'Connor took the lead at the start and never relinquished it, winning by about eight lengths, in 20m. 17s.

SAILING IN A STORM.—The small yachts of the Newark (N. J.) Yacht Club that started in the Fall regatta on Sept. 12, amid rain, wind and mist, met with a very unpleasant experience. Seven of the number managed to keep right side up, but about eight of them turned over, while a couple of others fouled, and several had masts or muslin carried away. The Alexander F. won the first prize in the cabin sloops under 35ft., and the Vixen the second prize. The Tough was awarded the prize in the jib and mainsail class, 19ft. and over, and the Puritan took first prize for similar boats under 19ft. The Williway won the first prize in the catboat class, over 19ft., and the Triton and Bon Bon first and second places, respectively, for catboats under 19ft.

A RACE PLUCKILY WON.—The match race between the sloops Cinderella and Anaconda, both of the Larchmont Yacht Club, to sail over the same distance at which they had met in the late regatta on the Sound, was started from off the L. Y. C. club-house during a rain-storm, and while the seas were in a most angry mood, just before noon on Sept. 12. It was very rough weather, and the slow progress made in beating to windward, with waves and spray continually dashing over the deck of the struggling sloops, decided the owner of the Anaconda to cut short the race, which he did at the end of four miles, running off for the anchorage. Ex-Commodore C. S. Lee pluckily kept on with the Cinderella, completing the course in 4h. 10m. 14s., and taking the prize, valued at $500.

A FAILURE.—None of the big sloops started in the special race for prizes offered by the Larchmont Yacht Club for a race over a thirty-eight mile course on the Sound, Sept 10, but the Shamrock, Titania, Mischief and Fannie competed for the cash prizes of $250 and $100. The wind was very variable during the day, while at times a flat calm prevailed, so that the race was not a success, and, as the course was not completed in the stipulated eight hours, the Regatta Committee declared it off.

SEVEN YOUNG GIRLS competed in a swimming race of about one mile at Fort Hamilton, L. I., Sept. 10. The course was from Owl's Head Point to the Grand View Hotel, and the race was won by Gracie Blankly, 13 years old, no time being taken; Daisy Blankly, 11 years, second; Maggie Ward, 14 years, third. The others were Alice Ward, Maggie Hogan, Tinnie Boars and Evelyn Harden.

JAMES BELL, owner, and G. W. Watson, designer, of the Thistle, arrived from Scotland on the City of Rome on Sept. 9. The cutter still lays off Staten Island, and no opportunity has so far been given to inspect her model or form any fair conception of her actual speed.

A BOAT CLUB was organized in Durham, Iowa, some time ago and has now over one hundred members. They will build a large boat-house, with dressing-rooms, bath-rooms and apartments for club and private boats. By next season they will have everything in good shape.

THE catboat Syringe defeated W. Daly Jr.'s sloop Lizzie F. Daly, in a race of about seventeen miles in Boston Harbor, Sept. 8. Toward the finish the wind died out, and the Syringe drifted over the line the length of her bowsprit ahead.

BOATS in the second-class keels and third-class centreboards sailed off for the championship of the Hull (Mass.) Yacht Club Sept. 10, with the following result: Keels—Banneret first, Thelga second. Centreboards—Em-Eli-Eye first, Coyote second.

IT has been discovered that an error was made by the committee of the N. Y. Y. C. in the last Goelet Cup race, and the owner of the Puritan has been notified that his boat defeated the Atlantic instead of vice-versa.

JOHN TEEMER, Al. Hamm, George Lee, George Bubear, J. A. Ten Eyck and Fred Plaisted will compete in the regatta to be held on the Monongahela River, at McKeesport, Pa., on Friday and Saturday of this week.

THE scullers who failed to win any money at Watkins talk of suing the regatta association for damages, because the announced consolation race was not given, thus virtually taking so much money out of the pockets of the oarsmen.

KENNEDY of Quincy, Ill., has made a match with P. J. Donovan of Boston, Mass., to whom he undertakes to concede a start of fifteen seconds in three miles, for $100 a side, the race to come off at Lake Quinsigamond in two weeks from Sept. 12.

EIGHT BOATS belonging to the Beverly Yacht Club indulged in a drifting contest off Monument Beach, Mass., Sept. 10, the winners in the respective classes being the Mollie, Mist and Petrel.

THE NELLIE D. won the club championship of the Great Head Yacht Club off Great Head, Mass., Sept. 10. The Trouble took the prize in the second class, and the Agnes in the third.

J. J. COLLIER won the one-mile race for the professional swimming championship of England, at Rochdale, Aug. 27; time, 29m. 56s. Frost was second by fifty yards.

THE RING.

CARNEY vs. McAULIFFE.

Arrangements have been amicably completed for the battle for the light-weight championship between Jimmy Carney of England and Jack McAuliffe of Brooklyn, and the third deposit is in the hands of the stakeholder. The date chosen for the fight is Oct. 5. A referee has already been agreed upon, but we understand he has declined to serve, and someone else will have to be selected to fill that responsible position. Carney has taken up his training quarters at Taunton, Mass., with "Nobby" Clark as mentor, the latter having accompanied Carney from England especially for that purpose. McAuliffe's training will also be done in the old Bay State, and he will have Jack Dempsey, the middle-weight champion, and Fred Drew to look after him.

A CHAMPION'S BENEFIT.—Jack Dempsey, who is recovering from a severe spell of sickness, was the recipient of a benefit in the shape of a picnic at High Ground Park, Ridgewood, L. I., Sept. 10. He was not himself able to put on the mittens, but there were volunteers enough to make up an excellent show, the chief feature of which was a set-to between Jake Kilrain and Billy Madden, which was applauded. Joe Denning and Jack Fallon, Joe Fowler and Tommy Barnes, Denny Costigan and Jack Files, Smith and Shannon also sparred, while John Murray and Frank Allen wrestled. Among those present were Charley Mitchell, Pony Moore and Jack McAuliffe. Steve O'Donnell was Master of Ceremonies.

SULLIVAN'S PLANS.—John L. Sullivan has decided to defer for some weeks his intended trip to Europe, and to make it under the management of an experienced and capable American instead of an English manager, as he contemplated. He is, we understand, open to four-round glove contests with Patsy Cardiff and Pat Killen, the winner to receive seventy-five per cent. of the receipts and the loser twenty-five per cent., the contests to take place a week apart, the first a month hence. Evidently Sullivan is satisfied that his arm is ready for service again.

AMERICANS IN AUSTRALIA.—A cablegram from Sydney states that during the week ending Sept. 3 two prize ring encounters took place at Albany, N. S. W., in both of which an American boxer was one of the principals. Skin gloves were worn. James Mitchell of San Francisco and Boland of Victoria fought a drawn battle, lasting forty-two rounds, and Costello of San Francisco was defeated by P. Slavin of Queensland in nine rounds.

BILL GABIG of Philadelphia and Bob Caffey, after several postponements, met at Atlantic City, N. J., Sept. 2, and fought six rounds with small gloves for a purse, when one of the gloves worn by the "mysterious" one became torn, and as there was no other at hand to replace it, and Caffey refused to fight on with the mitten in that condition, or to fight to a finish with the bare 'uns, the referee decided it a draw.

HARRY HORTON AND JOE SHERIDAN settled an old grudge by a resort to fists in a private house at Westchester, N. Y., Sept. 11. Both are heavyweights, and they fought with pluck and determination for nineteen rounds, both suffering severe punishment, and the result being in favor of Horton, who laid his adversary out senseless in the nineteenth round. Thereupon Horton was formally declared the winner and the possessor of the purse.

THE EXPECTED lively glove-contest between Martin Dempsey and Jimmy Rowan took place a few miles from Pittsburg, Pa., Sept. 11 and proved a fizzle, as also somewhat of a swindle, as, instead of the skin-tight gloves they were announced to wear, four-ounce mits were used. Twenty-six tame rounds were contested, with harm to neither, when the referee declared it a draw.

JAKE KILRAIN'S BENEFIT at the Academy of Music in this city, Sept. 8, was not a success, hardly five hundred people being present. The feature of the entertainment was a four-round bout between Kilrain and Charley Mitchell, which was a fine display of science. Mitchell also appeared in representations of Roman statuary, and several variety artists filled out the programme.

NOLAN VS. FELL.—A match has been made between Pete Nolan of Cincinnati and Jim Fell of Grand Rapids, Mich., to fight to a finish, under Queensberry rules, for $1,000 a side, within one hundred miles of New Orleans, on Dec. 5. The fighting ground is to be selected at the time of posting the second deposit and the spectators are limited to fifty.

PAT SHEEDY is now on his way to London, having taken passage on the Servia, which sailed from this port on Sept. 10. A number of old friends gathered at the dock to wish the genial Pat and Mrs. Sheedy bon voyage. He may remain abroad several months, and possibly will embark in business in London as proprietor of an American bar and restaurant.

JOHN H. CLARK of Philadelphia has sold out his business at Olympic Park, that city, and accepted an engagement to train Mike Conley, who is now matched to fight John P. Clow. Conley is engaged in business in Ashland, Wis. Sam Berry, the English wrestler, bought the lease of the park from Clark, and is to reform the place into a mart for horses.

GOODE OUTLASTS LEES.—The glove-fight between Bill Goode of London and Tom Lees of Melbourne, Aus., took place in the English metropolis Aug. 30. Lees gave up at the end of the sixteenth round.

MCHENRY JOHNSON, the colored heavy-weight, and Paddy Shea are matched to fight with small gloves, for $100 a side, within one hundred miles of Omaha, Neb., three weeks hence.

JOE LANNON has been matched in Boston with Billy Mahoney's Unknown, to fight ten rounds, Queensberry rules, for a purse of $750, of which the losing man will receive a portion. It will come off in about five weeks.

JOHN P. CLOW of Duluth, Minn., shows his willingness and pluck by offering to take the place of either Cardiff or Killen in the glove contests proposed by John L. Sullivan.

JIM SMITH has, says a cablegram, gone to No Man's Land to prepare for his coming battle with Kilrain. Jimmy Howse has been engaged as trainer.

DAN DALY, "the champion light-weight of St. Louis," was married Sept. 7 to Marguerite Ford of that city. The marriage was solemnized at St. Lawrence O'Toole's Church, and was attended by a miscellaneous assemblage.

ED. CONNELLY and James E. Collins had made preparations to fight at Pawtucket, R. I., Sept. 11, but the police swooped down and prevented the intended spilling of gore. The boxers escaped.

ED. DILLON defeated Jim Moriarty in a fight near Berea, O., Sept. 11, knocking him out in the seventh round.

SAM BLAIKLOCK, the English light-weight pugilist, sailed from Liverpool for this port last week.

WE HAVE letters for J. Reagan and J. McAuliffe.

TOM MCALPINE has been relieved of a cancer in the tongue, which for some time gave him much pain. The operation was successfully performed by Dr. Frank Hartley, Visiting Surgeon of the Cancer Hospital, to whom Tom is duly and truly thankful.

ATHLETIC.

CONTESTS AT THE COLOSSEUM.

The Lenox Athletic Club held games at the Empire City Colosseum, this city, on Saturday afternoon, Sept. 10. In the open 100yds. run, W. Newman, G. A. C., 3½yds., took the final heat in 10⅛s.; W. E. Hughes, 3½yds., second. Quarter-mile run—C. Ward, W. S. A. C., 18yds., first, by three yards, in 55⅜s.; S. H. Pardel, 54yds., second. Al. Fleishman took the half-mile run for members from scratch, beating Chas. Dimick, 40yds., by three yards, in 2m. 12s. Open half-mile run—A. Fleishman, Manhattan Athletic Club, scratch, first, by thirty yards; J. Klotes, New York City, 40yds., second. Time, 2m. 17s. Putting 14lb shot—W. Newman, O. A. C., scratch, 34ft. 7in.; A. Fleishman, M. A. C., 32ft. In the quarter-mile members' run Fleishman and Chas. Nordenchild raced even to within ten yards of the tape, Fleishman winning by a foot. Time, 59s. T. F. Delaney ran an exhibition mile in 4m. 39s.

SIX DAYS' RACE.—Daniel O'Leary is giving his personal attention to the six days' walking tournament, square heel-and-toe, projected by William West, a wealthy contractor of Kansas City, Mo., with whom the redoubtable Dan was associated in business matters fourteen years ago, when O'Leary was just becoming famous as a long-distance walker. The race is to commence Oct. 24, in the rink, and we are assured that all arrangements will be made to ensure the success of the affair and compass the comfort of pedestrians and public alike. The competitors will receive one-half of the gross receipts, divided among the first five men who cover the requisite minimum distance, and Dan is confident that the first man will receive over $1,500 for his share. Those desiring to participate are referred to announcement in our business columns.

F. C. BANCROFT of New Bedford, Mass., the well-known baseball manager, contemplates running a series of pedestrian tourneys in New England during the Fall and Winter. Two have already been arranged for to, take place in Brockton, Mass., both eight hours per day for six days, the first commencing Sept. 26 and the second on Oct. 10. Pedestrians are referred to the advertisement in this issue.

STRONG MAN.—Sig. Guilio Sali is credited with having fairly put up a 104lb dumbbell from shoulder to arm's length above the shoulder fifteen times in succession at Hawthorn Turn Hall, Melbourne, Aus., June 19. The bell, which belongs to Prof. Miller, was weighed by a committee before the trial was made, they certifying to correctness of weight. Subsequently Sali lifted the same bell from a table upon which his elbow rested till he replaced the iron.

M. C. MURPHY of Natick, Mass., leaves for Yale College this week, where he has been re-engaged as trainer. He has had under his care at the Natick Training Grounds Waugh of Marlboro, who runs McCarthy of that place on Saturday, 100 yards, for $250 a side. He has also had McGady of Worcester, who runs Trainer of that place 100 yards, for $100 a side, on the 21st.

THE Olympic Club of San Francisco, Cal., held an exciting election Sept. 5, the following ticket being chosen: President, William G. Harrison; vice president, H. H. Briggs; secretary, F. S. Moody; treasurer, H. B. Ross; directors—G. R. Maxwell, H. A. Cummings, J. P. Kelly, J. B. Tibbatts and E. L. Rhodes.

THE team of English athletes now here will probably represent the Manhattan A. C., to which all belong, at the Fall competitive meeting of the Chicago Athletic Association, on Oct. 1. During the interim between the Canadian championship meeting and the Chicago games the visitors will be shown Niagara Falls and other points of interest.

C. G. WOOD, the English champion sprinter, is stated to have injured a tendon of his left foot at the games Sept. 10, and it is feared that the injury may militate against his chances of success at the championship meeting on Saturday. We hope not.

STEVE FARRELL broke a cord in his ankle at North Adams, Mass., Sept. 5, in a running hop-step-and-jump, and will be laid off the rest of this season.

A LACROSSE MATCH for the championship was played by the Orillia and Niagara Clubs at Niagara Falls, Ont., Sept. 8, the Orillias winning four straight goals.

DANIEL SCULLY defeated M. J. Donlon in a quarter-mile race, for $200 a side, at Worcester, Mass., Sept. 6.

WHEELING.

RACING AT HARTFORD.

About seven thousand people were in attendance on the opening day of the Hartford Wheel Club's races, Sept. 7. The games were held at Charter Oak Park and were much enjoyed by the spectators. Result:

One mile, novice—H. C. Backus, New Haven, first, in 3m. 7s.; H. C. Stevens, Hartford, second, 3m. 10⅛s.

One mile, Hartford Wheel Club—Ludwig Foster, 75yds., first, in 3m. 10¼s.; Deblois, second, by half a second.

One mile, professional—W. A. Rowe, Lynn, favorite, first, in 2m. 50s.; S. P. Hollingsworth, Russiaville, Ind., second, in 2m. 50⅛s.; R. A. Neilson, Boston, third.

One mile, open to all amateurs—W. E. Crist, Washington, first, in 3m. 17¼s.; W. W. Windle, Worcester, second, by three lengths.

One mile, 3m. class—S. B. Arnold, New Britain, first, in 2m. 58s.; H. H. Stockder, Meriden, second, in 2m. 58⅛s.

Five mile, lap race—William E. Crist, Washington, first, in 19m. 7s.; L. A. Miller and A. B. Rich tied for second place.

One mile, professional—W. A. Rowe, Lynn, first, 2m. 50s.; H. G. Crocker, Boston, second, by two lengths; Robert A. Neilson, Boston, third, ten lengths off.

Team race, one mile—Hartford won, W. Harding finishing first, in 3m. 4s.; East Hartford team second.

One mile, amateur—William Harding, Hartford, first, in 2m. 48⅛s.; Ludwig Foster, Hartford, second, 2m. 49⅛s.; T. L. Moore, Naugatuck, third.

One mile, consolation—W. M. Harradon, Springfield, first, in 3m. 6¼s.; J. F. Midgeley, Worcester, second; G. E. Dorn, Holyoke, third.

RACING AT LYNN.

Nearly two thousand persons were present at the Fall races of the Lynn (Mass.) 'Cycle Track Association, held Sept. 5. The track was in magnificent condition, and the presence of a number of the best wheelmen in the country ensured excellent racing. Return:

One mile, novice—W. W. Matthews, Woburn, first; A. E. Jacobs, Malden, second; C. T. Fernald, Malden, third.

Three-mile run—H. S. Hart, New Britain, Ct., 155yds. start, first, in 8m. 37⅛s.; J. F. Midgeley, Worcester, Mass., second; Berlo third.

Three miles, professional—William A. Rowe, scratch, first, in 5m. 42⅛s.; Horace Crocker, 130yds., 0; S. P. Hollingsworth, 240yds., 0.

Boys' race—W. H. Senter, Rockland, Me., first, in 3m. 9s.; A. W. Porter, Newton, 0; W. F. Richardson, Reading, Pa., third.

Tandem tricycle race, one mile—A. B. Rich and D. S. Hunter first, in 3m. 7⅜s.; Chas. E. Wheatley and Beazley second, Ed. Bergholtz and J. F. Lang third.

Two miles, professional—William A. Rowe, scratch, first, in 5m. 43s.; Horace Crocker, 75yds., second; S. P. Hollingsworth, 100yds., third.

Two-mile amateur race—Du Bois first, in 5m. 35⅜s.; Berlo second, by a few inches.

Consolation race, one mile—W. Harradon first, in 3m. 6⅜s.; Bergholtz second.

ROWE VS. HOWELL.—Richard Howell having declined the proposition to race against W. A. Rowe in America this Fall, the latter's backers concluded to send him to England, where he will be prepared to meet Howell and all others in matches before returning in November.

MLLE. LOUISE ARMAINDO has, we learn, been married to a Mr. Burnett, said to be a wealthy real estate owner in Eau Claire, Wis.

CIRCUS AND SIDESHOW.

JOHN ROBINSON has a contract to return from California over the Southern Pacific and Sante Fe Railways. If this arrangement is fulfilled the show certainly will not go to Australia.

MAUDE OSWALD (Mrs. D. R. Hawley) has finished her tour of the Pacific Coast, and is resting at her home in Cleveland, O.

MANAGER G. W. ORRIN arrived from Europe Sept. 11. He had an enjoyable trip abroad and combined business with pleasure, engaging during his tour several strong features for the Orrin Bros.' popular show in Mexico. He will remain in this city some time, arranging matters for the coming season. Edward Orrin leaves this week for Mexico, the preliminary season opening in the interior towns about Nov. 1. The show will begin its eighth season in the City of Mexico Nov. 30.

WILLIAM MCQUADE, of the acrobatic trio known as the Albion Bros. of King, Franklin & Co.'s Circus, died at his home in Dubuque, Ia., Aug. 29, from injuries received during a performance at Cameron, Mo., Aug. 19.

S. PUIBLLONES arrived in New York Sept. 9. He expresses kind regards to all members of his show during the last season, which was very successful.

WHILE Miller, Stowe & Freeman's Circus were in Worcester, Mass., the company presented Mr. Miller, Mr. Stowe, Mr. Freeman and Harry E. Rand with gold headed canes.

JAMES MORRIS, a well-known lecturer with Sells Bros.' Circus for the past two seasons, died at his home in Manchester, N. H., Sept. 5. Previous to his engagement with Sells Bros'. he had traveled with Doris and Forepaugh. His mother and three brothers—Frank, John and Pat—are also in the circus business, and now traveling under Adam Forepaugh's management.

BILLY SPARKS, the cannon-ball tosser, and wife have settled in a cosy home in Indiana.

HARRY E. RAND will sail for Europe Oct. 5, in the interest of Miller, Stowe & Freeman.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

On our last page will be found the advertisement of Newton Beers' "Lost in London" Co., to which the attention of managers is called. The ballet will be led by Mlle. Teresina Carlotta, under the personal supervision of Baptistine Ceruti. Mr. Beers holds the authority for the revised version of the play. He also publishes a letter from Henry E. Hoyt to the effect that the scenery which Mr. Beers carries is from his brush, and is a complete set.

Nixon & Zimmerman of the Chestnut-street Theatre, Philadelphia, Pa., express their satisfaction with the Redmund Barry "Rene" Co. in a substantial way. The company open the next regular season at that house.

A. E. Geismardo has copyrighted the title of his play, "A Wronged Man."

Cal. M. Gillette, advance-agent, will be at liberty Oct. 15.

A leading-lady, leading-gentleman and black-face actor are wanted by "Manager," whose card see.

People are wanted for L. W. Washburn's "U. T. C." Co.

Thos. Gresho is requested to write.

Grace Heslep, now *en route*, desires people to complete her company. See Chas. P. King's address elsewhere.

G. W. Crowell seeks a man for heavies and an Irish comedian.

A good general actress is wanted for a dramatic company in Groton, N. Y., as per card.

Chas. E. Lattil'e wishes to engage a dramatic company.

W. G. Croix is at liberty.

Esther Lyons desires to negotiate with a responsible manager for leads.

A male quartet and other people are wanted for Sisson & Cawthorn's "Nugget" Comedy Co.

A partner is wanted for a well known comedy organization. See "Manager K.'s" card.

A leading-man and other people are wanted for the Maggie Harold Comedy Co., as per advertisement.

Show people and a good pianist are wanted by Gilmore & West.

A leading-man is wanted by the "Only a Working Girl" Co.

Dramas, sketches, etc, are written to order by Wm. R. Watt.

Manager Jules F. Switzer seeks a leading-man and other useful people.

J. E. Heath, advance-agent, is at liberty.

A good leading-man and other people are wanted to support Lizzie Whitehall. See card of C. H. Clarke.

Harry F. Hall seeks an engagement as old-man or character-actor.

G. E. Rogers advertises for a repertory company, with band and orchestra.

C. W. Park seeks an engagement as manager or advance agent. He also wishes to rent three large Siberian bloodhounds.

MUSICAL.

Dr. Robinson seeks a small band, as per card.

A second violinist and a smart drummer are wanted for Barlow Bros. & Frost's Minstrels.

A piano player and an orchestra of four pieces can secure engagement at Robinson's Museum, New Orleans.

Musicians in various branches are wanted for Warfield & Week's Minstrels, as per card.

A Kretzschmar seeks a lady trombone player. Misses Martindale and Menten are mentioned in card.

A violoncello (soloist) and a tenor vocalist are wanted for Sweatnam, Rice & Fagan's Minstrels.

Albert Daly's Comedy Co. is in need of musicians.

Musicians are wanted for Abbey's "U. T. C." Co.

S. S. Stewart's new "Isabel Waltz," for the piano and banjo, is advertised elsewhere.

"Leader of Orchestra" desires musicians.

Willard Spenser advertises that he will have the only company on the road after Jan. 1, 1888, playing "The Little Tycoon."

G. D. Barnard seeks a double drummer.

Musicians to complete the band and orchestra are needed by the Bella Moore Co.

Zikof Bros., musicians, have a card in another column.

Scribner & Clements desire a B-flat cornettist.

Double-bass players (to double in brass) and a good second-violin are wanted by J. B. Negrotto's Co.

C. Bowers, double-drummer, can be engaged.

Manager F. B. Calburt of the "Puck" Opera Co. was remembered Sept. 3—his birthday. Business with this company is reported good.

Otto H. Krause advertises for a double-drummer.

Jessie Miller, the seven-year old musician, is at liberty. L. B. Miller, band-leader, is her manager, and he also seeks an engagement.

C. G. Phillips wants a leader of band and orchestra for his "U. T. C." Show.

E. P. Whitcomb, clarionettist, at liberty.

Joe Bing seeks a position in an American band or orchestra.

Musicians of all kinds are wanted for Guinness' "Peck's Bad Boy" Co., as per card of Chas. W. Whiting.

Dave Leppert, tenor singer, is at liberty.

J. C. Groen & Co., of Cincinnati, have a new waltz-song which they say is making a big hit. See card in another column.

"When Mother Puts the Little Ones to Bed," as sung by Wallace King, the colored tenor, can be had of C. D. Blake, the publisher.

MINSTRELS.

People in different branches are wanted for McIntyre & Heath's Minstrels. See card for particulars.

Manager White advertises for artists, vocalists and musicians for Duprez & Benedict's Minstrels.

Frank West seeks minstrels in all branches of the business.

Dancers and comedians are wanted for Haverly's Minstrels.

CIRCUSES.

Press notices and a descriptive roster of Chas. Lee's Great London Show are given in his card. The manager's last line is suggestive: "I have spoke my piece; I have nothing more to say."

McKinney & Cook desire to engage people in different branches for long Southern tour.

P. H. Seamon seeks an engagement with a sideshow or other traveling combinations.

Artists are wanted for the Orrin Bros.' Circus in Mexico.

VARIETY.

Specialty people of all branches are wanted by Eugene Robinson, as per card.

The Mignani Siegrist Specialty Co. have a suggestive card in another column.

H. Gerry Smith, combat-swordsman and scenic-actor, desires an engagement.

Capt. W. W. Putnam wants male and female specialty people for his Theatre Comique, Richmond, Va.

S. M. Savage, H. A. Mann, Frank Cook and G. H. Abbott are requested to wire the Noss Family.

Emerson and West recently added to their laurels. Their card tells how they did it.

The Three Melvilles, acrobats, are at liberty for the Fall and Winter. See their card. They have just closed a successful season with Sackett & Wiggins.

People engaged with Farnum Bros'. Specialty Co. are requested to call, as per card.

John and Alice Brooks, black-face sketch-artists, are at liberty.

Sweeney and Ryland have a descriptive record of their London engagements in their card.

Carl Hertz, the card king, announces in another column his engagement with the Howard Athenæum Co.

Tex, the cowboy-fiddler, and Madam Bell, with her performing Rocky Mountain bear, seek engagements with a responsible manager.

The two American "Mcs," Joe McNeil and John McCale, still make themselves known through their card.

Maud Lorbey, female juggler and Indian-club swinger, is at liberty.

Prof Neil Smith and his wife, Madeline, will be at liberty after Sept. 17.

Petrie and Elise are with the "Two Johns" Co. again this season.

Joe Byron and May Blanch, after a successful California engagement, are at liberty to play Eastern dates.

Charles Sherman seeks a first-class glass-blower.

Smith and Carl are with Marshall's Japanese Tourist Co.

The Westons, Charles and Lillie, can be engaged.

A song-and-dance team, and a drummer are wanted by Dr. Schneller's Medicine Co.

Gregory's "Last Sensation" desires specialty performers.

Ed. C. Price desires a partner who can play banjo, guitar, etc., to do straight business in a sketch.

John E. Art, harp and song-and-dance performer, is at liberty after Sept. 18. See card.

James F. Lamb, ventriloquist, has a telling card in another column.

Tom and Rella Malos, the human ball and bat, desire engagement with a responsible combination.

Jen and Georgia Powers have a new attraction, as per card, and would like to hear from managers.

W. L. Smith advertises for serio-comic, song-and-dance and other people.

Charles Marritti seeks a young lady to assist in fancy rifle shooting.

MISCELLANEOUS.

Manager Charles W. Chase has a telling card concerning the success of Hettie Bernard Chase at the Standard Theatre, Chicago, which all managers desiring to book should read.

Charles Benton, business-manager of the Grand Opera-house, Buffalo, N. Y., gives a list of the more prominent bookings for that house in his attractive card. All first-class high-priced attractions can secure good dates.

"J. W. B." has a lot of scenery, a drop-curtain and other stage stuff he wishes to dispose of.

F. S. Redmond & Co.'s Mammoth Museum and Theatre, Baltimore, Md., after a complete reconstruction and refurnishing, will be opened to the public Sept. 19. An excellent company is promised and a fine collection of curiosities. The theatorium has been supplied with the latest design in opera-chairs. Every attention has been given the fitting of comfortable dressing-rooms for performers and freaks, a want long needed at this establishment. Messrs. Redmond & Co. state that they have spared neither time or expense in the improvements, having expended nearly $6,000.

The Gaiety Musee and Bijou Theatre, Boston, Mass., is in need of good dramatic people for the stock.

Magical apparatus is offered by Prof. A. H. Shaw.

The Tarentum (Pa.) Opera-house is now ready to book attractions.

A. J. Arlton has a descriptive list of animals for sale in his card in another column.

Good combinations are wanted for Wright's Opera-house, Wakefield, R. I.

People interested in show printing should read the card of the Great American Engraving and Printing Co.

First-class attractions, novelties and curiosities of all kinds are wanted for Blatt's Hub Museum Boston, Mass.

A fair attraction is offered for sale as per card of "O. G. B."

Schildt's Carousel, with steam engine and large organ can be purchased. See card.

Pedestrians should notice the card of F. C. Bancroft, New Bedford, Mass.

Attractions of all kinds are wanted for Eugene Robinson's Museum, New Orleans and Memphis.

"Stereopticon" would like to engage a reliable man.

Good people are always wanted by Dan. E. Bruce, whose card see.

T. B. Kelley, in a card in our business columns, tells of the success of "There's Something in the Cradle." He also publishes a list of taking songs.

Otto Hebos, pianist, can be engaged. He writes songs, etc., and arranges orchestral parts.

The St. James Hotel, Nashua, N. H., is advertised in our business columns.

Open time can be had at the People's Theatre, Lincoln, Neb.

People are wanted for C. Covell & Co.'s "U. T. C." and Minstrel Co.

Edwin F. Nelson would like to buy trained animals of all kinds.

A property-man is at liberty. See "B. S. R.'s" card.

Trained bloodhounds are offered for sale by Fred R. Wren, Lancaster, N. Y.

The Virtinies have furnished rooms with or without housekeeping, as per card.

J. W. Bingham of the Westminster Musee, Providence, R. I., has an explanation card in another column.

Extra inducements are offered to members of the profession at Hunt's Hotel, Cincinnati, O., as per card.

All parties interested should notice J. F. Cordray's card in another column. Privileges are also offered for the Denver Musee.

Manager Joseph K. Strasburger can be addressed for open time at the Academy of Music, Richmond, Va. Improvements, seating capacity and other special features of the theatre are given in his card.

A few good dates are open for Kelly's Front-street Theatre, Baltimore, Md.

E. J. Keyser gives full particulars in his card of the basket trunks manufactured at his Atlantic City factory.

Dickson & Talbott desire curiosities, novelties and attractions as per card.

DEATHS IN THE PROFESSION.

SIR CHARLES LAWRENCE YOUNG, author of "Jim the Penman," died suddenly in London, Eng., Sept. 11. He was the youngest of the three sons of Sir William Lawrence Young, the third baronet of his line. His eldest brother was killed in the Crimean War, and the other died in Sebastapol. During his early life he wrote for periodicals and studied law, and in 1863 he married the daughter of Heyman-Toulmin of Childwicksburg, in Hertfordshire. He had three children by his first wife, at whose death he married Margaret Alice Mary, the eldest daughter of William Serocold-Wade of Redbourne, Herts. After his second marriage he was the leader of Belgravian Bohemia, in which he appeared with success. Later on he began playwriting, and many of his productions were produced on the amateur stage. One of his first professional productions was "Jim the Penman," which was produced in London, and met with decided success, having a long run. It was produced at Madison-square Theatre, this city, Nov. 1, 1886, and was continued throughout the entire season. "The Scapegoat," one of his numerous productions, failed to score a hit. The baronet, accompanied by his wife, visited America two or three times, one trip over the Atlantic being in the company of Lord Dufferin's party. For the last few years Sir Charles and Lady Young had resided at Hatfield Priory, the historic home of William Peverell's mother, founded by her early in the twelfth century.

WILLIAM ROUSILLION (rightly, William Hatt) died at St. Michael's Hospital, Newark, N. J., Sept. 8, of heart disease. Deceased was born in London, Eng., about thirty-eight years ago, and has been in the business nearly twenty-three years. He entered the profession as a trapeze performer with Fausett's Circus, when himself and father were known as the Brothers Rousillion. In 1870 he joined Thos. Pavilio, with whom he remained till his death, they being known as Pavilio and Rousillion. They first came to this country in 1885, and played that season with the Howard Athenæum Co. At the close they went back to England and about three weeks ago returned to join Sheffer & Blakely's Co. Mr. Rousillion played three nights with the company, when by illness he was compelled to give up. He was removed to the hospital Sept. 3. He leaves a wife and three children in England. Newark Lodge of Elks, as soon as his death was announced, appointed a committee to arrange for his burial, although he was not a member of the order. A grave was secured in Fairmount Cemetery. In their laudable undertaking the Elks were assisted by the members of Sheffer & Blakely's Company and the Actors' Fund of New York. The funeral took place 9, and was largely attended. Rev. Isaac Tuttle officiated, and the remains were borne to the grave by D. M. Junk, Harry Healy, T. W. Hindley, J. F. Fletcher, Charles McCarthy and D. B. Dana. Floral pieces were contributed by Newark Lodge and the Sheffer & Blakely Co.

LEON LEROY, a French writer on musical topics; Hippolyte Leroy, formerly stage-manager of the Paris Opera-house; Fierabosch, a music-teacher in Perugia, who bequeathed 250,000 livre to build a home for superannuated musicians in his native town; Antonio Ferni, an Italian 'cello player, and father of a large family of artists, and Ferdinand Hullweck, a reputable composer and violinist, who passed away in Dresden, Ger., are among the recent foreign deaths.

HERR MEHLIG, long connected with the Stuttgart, Ger., Opera-house, died recently, at the age of seventy-five. He was the father of Anna Mehlig, the pianist, who visited America fifteen years ago.

THE deaths of Mrs. Charles Rice and Arthur H. Mavius are noted in Foreign News.

POLLY BOOTH'S demise is briefly referred to in City News.

HARRY C. TALBERT'S death is made known in Minstrel and Variety Gossip.

MRS. RICHARD BARKER (Marie Cruse), retired actress and vocalist, died Aug. 29 in London, Eng. She is said to have been a niece of M. W. Balfe, the composer.

A. H. BOND'S death is made known in our Chicago, Ill., letter.

IN Circus and Sideshow reference is made to the demise of Wm. McQuade.

DOLLY MOORE'S death is referred to in Variety and Minstrel Gossip.

MME. CHRISTINE DOSSERT is dead, as made known in World of Amusement.

THE death of Isaac Litt is made known in our Milwaukee, Wis., letter.

MICHAEL HOGAN'S death is mentioned in Leavenworth, Kas., letter.

OUR Findlay, O., letter makes known the death of Lewis Behlen's father.

OUR St. Louis, Mo., letter records the death of Chas. B. Nial.

PROF. W. A. ROBINSON, cornettist, died Sept. 7 at Albany, N. Y. A meeting of the Elks, of which he was a member, was called to take action.

BALTIMORE, MD., chronicles the death of Cora Tanner's mother.

THE death of Lillian Mortimer is made known in our Memphis, Tenn., letter.

JAMES MORRIS' death is mentioned in Circus and Sideshow.

... A swimming race between dogs, quarter-mile straightaway, took place at Charlestown, Mass., Sept. 8. It was swum in heats and the Casey Bros.' Sancho won in 7m. 55s., 7m. 10s. and 8m. 5s.; Spot second and Gubbo third.

CHESS.

To Correspondents.

C. SCHUBERT.—We are much pleased with the reports of progress making by *The Columbia Ch. Chronicle*.

J. B REDWINE.—Thank you for the attention; we were glad to hear from you, and to see a specimen of Bro. Keeney's handiwork.

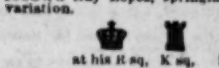
J. A. CARSON.—You are welcome, as always

L. S. BROWN.—Your last hit the mark in Problem 1,599; thanks.

BRO. NEQUIN.—Did our letter *in re* a passage in Forbes' *History of Chess, et al.*, ever reach you? If not, we will duplicate.

Enigma No. 1,604.

Schallopp vs. Blackburne. This game was in the tenth round, a Ruy Lopez, springing from the 4..K B × Kt variation.



at his R sq, K sq, K B 4, K R 2.

at his R 2, K Kt 2, Q R 6, K R 6, Q B 3, Kt 4, Q R 2.

Black, at the last gasp, snatches a draw.

Problem No. 1,604.

The history of this position is as curious as its outcome. *The Field* says: "This game presents an instructive instance of the fallacy of the first player trying from the outset to play for a draw. Gottschall, who made the running for Bardeleben, would have been satisfied to take half a point off Blackburne's score, and adopted the plan of masterly inactivity. Blackburne, however, perceived the plan and hemmed him in so that he had not a single piece available for any other purpose than to move about aimlessly." The game was a "Sicilian," in the sixth round, and the position is after 32.. of White

UNIQUE.—BY J. H. BLACKBURNE
WHITE (H. v. Gottschall).

BLACK (Mr. Blackburne).
Black exhibits a win in two moves.

Game No. 1,604.

The two grand masters of problems are called upon to confront each other in the second round.—*Times-Democrat*.

FOUR KT'S GAME.

White, Gottschall.	Black. Prof. Berger.	White, Gottschall.	Black, Prof. Berger
1..P to K 4	P to K 4	19..Q Kt × P	Q R to K 2(?)
2..Q Kt-B 3	Q Kt-B 3	20..Q Kt-Q 6	K P × P
3..K Kt-B 3	Kt-B 3	21..K Kt × P	K Kt-K 4
4..K B-B 4 (a)	K B-Kt 5	22..P-K B 4	K Kt-B 2
5..P-Q 3	P-Q 3	23..Q Kt-B 5	Q R-Q 2
6..P-K R 3	Q B-K 3	24..Q-K 2 (f)	P-Q B 4
7..K B-Kt 3	Q Kt-K 2	25..K Kt-K 6	Q R × R
8..Q B-Q 2	Kt-Kt 3	26..K R × R	K R-K sq
9..Q Kt-K 2	K B × B +	27..Q Kt × P!	K R-K 2
10..Q × K B	P-Q 3	28..P-K B 5	Kt-Kt 4
11..P-Q B 4	P-Q 4	29..Q Kt-R 5(b)	K Kt × Kt
12..Q-her B 2!	Q-K Kt 3	30..P × Q Kt	P-B 5 *dis* +
13..Castle, K R	Castle, K R	31..K-R sq	Q-B 4 (c)
14..Kt-Kt 5	Q R-K sq	32..Q × Kt +!	K R × Q
15..Q R-K sq	K Kt-Q 2	33..K R-Q 8 +	Q-K B sq
16..K B-B 2	P-K B 3	34..K R × Q +	K × K R
17..R P × P	R P × P	35..Kt P × P!	Resigns
18..Q Kt-B 5	Q B × Kt		
19..K P × B	K Kt-Q 4		
20..P-Q B 4	K Kt-B 5		
21..B P × P	R P × P		

(a) The ordinary continuation, "and the only one by which the 'pull' of the move is retained much longer (says Rev. W. Wayte, in *British Ch. Mag.*) is K B to Kt 5." Both parties open this game with great circumspection.

(f) Not only a loss of time, but allows the adverse Kt a dangerous lodgement at his Q 6. 19..K R to K sq, followed duly by K to R sq, was apparently in order.

(1) [Herr G. now takes control of the game]:

BLACK (Prof. Berger).

WHITE (H. v. Gottschall)

Move made—24 Q to K 2! Excellent, securing the open file and preparatory to the clever manœuvring of his Kt's.

(b) 29..Q to her B 4 seems powerful also:

29..Q to B 4	K Kt × Kt	31..Q to K R 4(1) P *dis* +
30..Q Kt × Kt	Q Kt-K 4!	32..K-R sq, and Black seemingly must suffer fatal loss.

(1) Not to Q 5, for then 31..R to Q 2!

(c) An error, permitting White to wind up the game by a brilliant coup worthy of a problem master. 31..P × P, however, was unavailing, because of 32..Kt × P +, K to B 2; 32..Kt to Q 5, winning at least the exchange.

The Second Round

brought out Herr Berthold Englisch in great style.—*Field*.

RUY LOPEZ KT'S GAME.

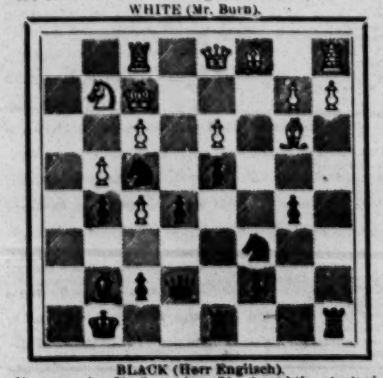
A. Burn.	B. Englisch.	A. Burn.	B. Englisch.
1..P to K 4	P to K 4	22..K B to Kt 3	K R to Q sq
2..K Kt-B 3	Q Kt-B 3	23..K-B 2	Q-her 3 (f)
3..K B-Kt 5	P-Q R 3	24..K R-some	B-his 3
4..B-R 4	K Kt-B 3	25..P-Q R 4	Kt P × P
5..P-Q 3?	P-Q 3	26..Q R × P	Q R × R
6..P-Q B 3	Q B-Q 2	27..K B × R	Q Kt-his 5!
7..Q Kt-Q 2	P-K Kt 3	28..K B-Kt 5	K-Kt 2
8..Q Kt-B sq	K B-Kt 2	29..K B-B 4	P-Q B 4 (g)
9..Q Kt-K 3	Q-K 2	30..R-his 2 (h)	K Kt × P + (i)
10..Castles	P-K R 3 (d)	31..K B × Kt	Q Kt × B +
11..K Kt-K sq	P-K Kt 4	32..Q × Q Kt(i)	P-K 5
12..P-K B 3	Castle, K R	33..Q × Q P	Q × K R
13..P-K Kt 4 (e)	Q B-K 3	34..P-K B 4	P-Q 6
14..K Kt-his 2	P-Q 4	35..B P × P	K B-Q 5 +
15..P-K R 4	P-Q Kt 4	36..K-his B 3	K B-K 4
16..K B-B 2	P-Q 5	37..Q B-B 4	K B × B
17..R P × P	R P × P	38..K Kt × B	Q-R 8 +
18..Q Kt-B 5	Q B × Kt	39..Kt-his 2	P-Q 7
19..K P × B	K Kt-Q 4	40..P-B 6 +	K-Kt sq
20..P-Q B 4	K Kt-B 5	41..P-Kt 6	P Queens+,
21..B P × P	R P × P	and White resigns.	

(d) Preparing for the advance of Kt P, to prevent White's P to K B 4, after Kt to K sq.

(e) Evidently following a preconceived plan; but White probably overrated his position. 13..P to Q 4 seems preferable.

(f) [Initiates a far-reaching combination]:

WHITE (Mr. Burn).



BLACK (Herr Englisch).

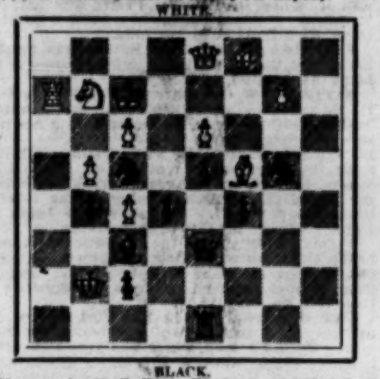
Move made—23..Q to her 3! A subtle strategical manœuvre, which will be discernable later on.

(g) A waiting move. White evidently intends to double R and Q on R's file. To avoid posting R at his 2 (which Englisch did not expect from so careful a player as Mr. Burn), he must first play B × Kt, when Black obtains a good position by K P × B, and by bringing Kt to K 4.

(h) White saw the danger partly. He expected 30..P to K 5, overlooking Black's clever sacrifice.

(i) [For which injustice we suggest our crayon]:

WHITE.



BLACK.

Move made—30..K Kt × P +! A coup that fairly sparkles; and the game from 26.. is splendidly played by Herr Englisch. "Rarely have we seen an end-game where the moves have told with more force than this one," says the enthusiastic editor of *Irish Sportsman*.

(i) K to K sq would have been only the lesser evil.

Personalia Frankfortiana.

We are given the best personal introduction to the Frankfort players by *The Field*; and so sure are we that our readers will enjoy these gossipy touches, interspersed with running *critiques*, by one who knows whereof he speaks with the vigor of terse and attractive statement, that we give them these racy bits nearly in full

"A great improvement was discernible in the style of several of the players as compared with their performances in the Hamburg tourney. To begin with the first-prize winner, Capt. Mackenzie, though frequently placed, never yet secured chief honors in any European tournament. As a rule, he either commenced well and finished badly, or *vice versa*. It was therefore clear that if he could remedy this defect, whatever the cause might be, he would be sure to command that success to which he is so fully entitled To a thorough knowledge of the theory he adds depth of combination, elegance and brilliancy of style, calmness of temperament, and, above all, robust health. This time he played steadily throughout the contest. From the outset he kept in the foremost rank, and, while the three other rivals sustained either reverse or only added half points to their score, he scored three wins out of the remaining four games.

"Blackburne gave way at the last moment to a sort of nervousness, after losing his game to the Captain. He was mostly on the defensive, over cautious, anxious to maintain his position; and, contrary to his habit, satisfied with drawing games against opponents whom it was expected, by reason of his being an 'old hand,' he would try hard to defeat.

"Herr v. Bardeleben has improved considerably since we saw him in Nuremberg in 1883. It will be remembered that in that contest he slipped in just at the tail of the prize winners by a fluke, scoring an adjourned game against Fritz by default. Bardeleben is the *bel ideal* of the 'modern school principles.' A safe opening correctly played; to keep the draw in hand; to gain an imperceptible advantage in position; to double or isolate a P; and having once either made this weak point, or otherwise detected a weak spot, he masses his forces on that spot and wins. The games he produces are therefore dry, uninteresting, and give no pleasure to the reader; he has, nevertheless, a great future. In spite of his frail frame, he is capable of great endurance.

"Weiss' style is about the same as Bardeleben's, with the difference that he is an older player. No man is more difficult to beat than Weiss. He never ventures further than he can see, and is quite ready to simplify matters, content with a draw if he can gain no decided advantage. He is very tenacious, and has shown it sufficiently in his game with his rival, Englisch, who tried hard to beat him; and with Mackenzie, when he drew a game with one P and a Kt vs. three P's and a B.

"Englisch we should have expected among the very first. In sound judgment of position he is second to none, and in rapidity of play the very first. A peculiarity of Englisch's style is quick development till the opening moves are over; then comes a pause, when he takes considerable time for his *plan de campagne*. This is the only stage of the game when he is slow. After that he waits impatiently for his opponent's reply, and after that reply his verdict as to the result of the game is given. We found him to be correct on several occasions during the tournament. Englisch, after his favorable start, aspired to a high prize; failing to obtain it, he was quite indifferent, and played with full energy only against the favorites.

"Dr. Tarrasch has proved that his success at Hamburg was fully deserved. Undoubtedly he must be considered one of the best German players now. Nothing daunted by an unfortunate start, he gradually drew ahead and finished among the prize winners. With an equal knowledge of book lore to Bardeleben, he excels him in imagination and brilliancy. His game against Gunsberg is a fine specimen of his style. Like most imaginative players, he does not regard the 'modern principles' as the *ultima Thule* of chess.

"Professor Berger, too, has shown marked improvement in that part of the game in which he was formerly deficient—the end-game. In Hamburg he threw away three won games in the ending. It is almost paradoxical to say that an eminent problematist should not be a good ending player. The reason, therefore, probably is that Berger's delicate health rarely allows him to carry a game through with equal energy. This time he was in better health, and hence his improved position as compared with his previous results.

"Paulsen promised fairly a revival of his prowess of years gone by, and certainly would have justified expectations, but for his well-known hobby of constantly trying to preserve his two Bishops. In more than one instance we noticed his supreme efforts to accomplish that end, and, after he succeeded, found himself with his favorite two Bishops, but the inferior game. Paulsen played some very fine games, and, as usual, introduced some innovations, which, however, will have to stand the test of future analysis

"Schallopp would not surprise us if he were first, or if he were last. The foremost German theoretician, and endowed with all the qualities requisite to a first-class player, he should have taken a higher place in the order of merit. The only reason we can give is that Schallopp is very industrious. He not only edited several chess papers without interruption during the tournament, but was also one of the most active members of the working committee during the Congress.

"Burn and Gunsberg commenced badly, and could never recover from their bad start.

"Zukertort was quite unwell, and everybody seemed surprised that he won a few games at all. As far as we could observe he played the openings mechanically, and made a blunder as soon as he had to rely on his own resources. He will require a long rest and entire withdrawal from serious play.

"Taubenhaus gave in when he saw that his chance of a fair score was gone; and Gottschall wants a little more practice and steadiness. The same is the case with Harmonist, the youngest of the masters. As a first performance he may be satisfied. Metger had not played a game with a strong player for years, and commenced to be in form just at the end of the tournament. He also is a disciple of the modern school.

"The two Russians, Alapin and Schiffers, are of the Tchigorin type—enthusiastic amateurs who only play for the love of the game. This was their first encounter with players of note (Tchigorin of course excepted), and they have shown that they are able to hold their own, even in such a strong tournament as the one just concluded. Scheve is a retired officer, a fairly good amateur, but a player who has reached his best form."

The Texas Monthly describes Fritz and Dr. Noa as "jolly good fellows, who come to the Congress for their holidays, and can play a hard game if they feel so disposed. Fritz beat the Captain, and drew with Bardeleben and Blackburne; Noa, too, beat the Captain with surprising rapidity. As second player he adopted the French, and made the first thirty moves in about seven minutes!"

OUR SPACE is all occupied, we fear more; but we must just note that two more American papers, *The Boston Post* and *Newark Sunday Call*, have withdrawn their hostility, or apathy, towards the Sixth Am. Ch. Congress. Good! More anon.....Mr. Blackburne is to accompany Captain Mackenzie home. Good again!.....Mr. Delmar has beaten Maj. Hanham for the championship of the New York C. C.....We are truly glad, in the best interests of the game, to see by *The Post* that the brilliant F. K. Young has reconsidered his hasty decision to leave the Boston C.C., moved thereto by an unanimous request of the club.

CHECKERS.

To Correspondents.

T. M. REDD.—Please accept our thanks for two beautiful games.

ASA BRAYTON.—The game of checkers is valuable to the world as a means of rational amusement and pleasant social intercourse; but when it produces envy, hatred and personal spite, it becomes valueless.

ON Wednesday evening, Aug. 31, a monthly meeting of the New York Checker Club was held, and another tourney was inaugurated, with twenty five entries.

MR. WYLIE has recently been entertaining the Australians at a Melbourne cafe, by playing "all comers" at two "sittings" a game. In the last fortnight "heard from," he had won 180 games, and drawn 11 games, out of a total of 200 games played. They pay him the two "sittings" whether they win or lose.

Game No. 27, Vol. 35.

BY JOSHUA STURGES.
"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	8..10 to 14	19 to 15
2..8 11	27 23	9..2 6	32 17(a)
3..11 16	18 11	10..20 24	17 10
4..16 20	24 19	11..16 20	28 19
5..7 16	22 18	12..9 14	18 9
6..4 8	25 22	13..11 27	32 23(b)
7..8 11	29 25	14..6 24 (c)	Black wins.

NOTES

(a) This move loses, and leads to a beautiful combination.

(b) 31 to 24 loses for White, the same.

(c) The student should study this game until it is fixed in the memory.

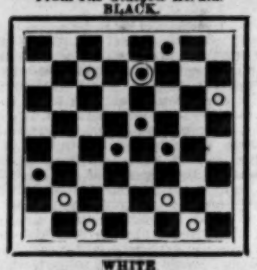
Solution of Position No. 26, Vol. 35.

BY SYLVESTER CHASE.

Black.	White.	Black.	White.
1..1 to 6	10 to 1	4..18 to 11	27 to 9
2..11 15	13 6	5..22 25	31 13
3..15 19	24 15	Black wins.	

Position No. 27, Vol. 35.

BY JAMES WYLIE.
From *The Glasgow Herald*.
BLACK.



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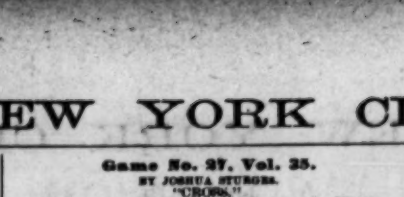

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JAMES W. BINGHAM.

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CARD.
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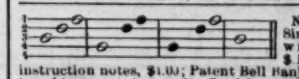

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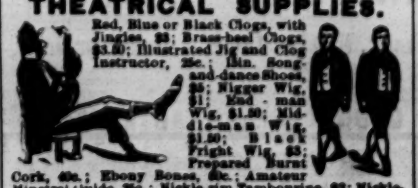

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, SEPTEMBER 17, 1887.

This Week's Clipper.

This issue of THE NEW YORK CLIPPER consists of eighteen pages—an increase of two pages over the normal size of the paper. The enlargement this week is made in justice alike to our readers—who seem never to cry content, no matter how vast the quota of the general news we furnish them—and to our advertising patrons, whose favors have been constantly increasing, until they force us to increase our bulk. We do so contentedly; and we promise to do so again, when the necessity shall occur.

The Trial Yacht Races.

Among the more important sporting fixtures of the season now rapidly drawing to a close are the trial races between the big sloops, upon one of which is destined to devolve at once the patriotic duty and the coveted honor of defending the long-possessed and highly-prized America Cup from the earnest and intelligent efforts of the owners of the champion Scottish cutter to win and carry it back to the waters of Great Britain. The anticipated five candidates for the proud position have dwindled down to two, the trials being resolved into a series of match races between the new Volunteer and last year's winning Mayflower. The latter's public spirited and liberal owner feels confident that, with the improvements he has recently made to the boat and rigging, she should sail much faster, and that he has an excellent chance to beat the new craft that is generally regarded as the probable winner of two of the three races preliminary to the great international contest between the home and foreign product. The owners of the Puritan, Priscilla and Atlantic, however, were convinced by experience that they had no chance, and might better save their powder. The initial trial is progressing as we write, on the day of our going to press, and we join in the general regret that the weather is so unfavorable, the skies being overclouded and threatening rain, while there is a lack of wind, and mist prevails—truly a cheerless outlook. The first attempt to decide the question between the rivals does not augur of success. May those that are to follow be sailed amid more favorable surroundings.

Our Visiting Athletes.

England's team of amateur athletes now visiting this city made their initial appearance in public here on a cinder path at the meeting held by the Manhattan A. C. on Saturday. The assemblage to greet them was larger than had ever passed through the gates before, and each of the members received a cordial welcome. The fact that they were too heavily handicapped, considering that they had not recovered the full use of their land legs, prevented them from showing at their best, but their several records warrant the presumption that they will be found at the head of affairs in the events for which they enter in the champion games, when all meet on equal terms. The presence of these foreign champions in friendly competition with home talent, should give an impetus to athletic interests here that has been badly wanted for years.

PHILIP CASEY, the American champion handball player, who went to his native land to contend with the Irish champion, J. Lawlor, for the international championship, is once more on Yankee land, having arrived from Ireland on Saturday. Although he lost the first series of games, so close was the contest that "Phil" feels confident of winning the final instalment, to be played in Brooklyn or this city.

BILLIARDS.

MAURICE DALY'S room at 234 Broadway, which had been closed since August for a general renovation, was again thrown open to the public on Monday, Sept. 12. The room looked as bright and clean as a new pin, and the reopening was well attended during the day and evening by the friends of Maurice and brother Jerry, who showed their appreciation of Maurice's liberality in catering to their comfort by keeping the tables running to their full capacity. Frequent journevings towards the bar, presided over by the genial Frank, tended to enliven the festivities. Among those who dropped in during the day were Col. J. R. Fellows, Judge Blake, "Prince Hal" Genet, Amos Cummings and Editor Dana of *The Sun*. Messrs. Troesher and Collender of the B., B. & C. Co., Melvin Foster, Billy Sexton and a host of other friends and patrons of this resort.

ALBERT GARNIER.—Among the many foreign billiard players who have at different times visited and engaged in business in this city, none are more pleasantly remembered than Albert Garnier. In a recent letter to his old friend Dan Strauss, of this city, he states that, although busily employed in managing three rooms on the Continent, he may conclude to make a flying trip across the big pond and give a series of exhibitions in this country in the near future. Garnier has a room in Toulouse, one in Seige and another in the Grand Hotel, Brussels, in all of which he reports business to be good, and his domestic life, which was at one time clouded by divorce, has brightened again by another venture in matrimony, of which he speaks enthusiastically, and which his many friends on this side of the water heartily wish may bring him comfort and happiness.

PATTI'S TABLES.—The B., B. & C. Co. are in receipt of an autograph letter from Madame Patti, stating that the table manufactured for her by them had been received in good order and was a most welcome addition to the billiard-room connected with her palace in Wales. The Madame's husband (Nicolini) assumed that a new table must be procured in order to give his billiardistic bump, which is rapidly developing, a more favorable opportunity.

AMONG THE MANY who came to grief through the collapse of the ill-starred Suburban Billiard Room was that well-known vet Melvin Foster, who resigned a good position at the Rossmore Hotel and cast his lot with Temple & Davis in their venture, which proved so costly to all concerned. As there are none more capable to manage a room than Foster, we trust his enforced idleness will be of short duration.

THE proprietors of the St. Omer Hotel, this city, have ordered of the B., B. & C. Co. four tables of modern design, and the firm are requested to spare no expense in furnishing the tables and fixtures with everything of the best material and latest pattern. The opening, of which due notice will be given, should be largely attended.

THE FOUR TABLES manufactured expressly for the Arion Club by the B., B. & C. Co. have been put in position, and it is safe to say that no club in the city can boast of having anything finer in the way of billiard tables. As there are many excellent amateur players who are members of the club, some interesting trials of skill may be expected during the coming Winter.

EUGENE CARTER is practicing daily at the B., B. & Co. warerooms, Seventeenth street and Broadway, with J. Randolph Heiser. Carter states that he has placed a deposit with Mr. Parker to play anyone a match at cushion-caroms "in Chicago."

GEO. F. SLOSSON'S brother Charles is in charge of the Rossmore billiard-room.

CRICKET.

THE CONTEST at Prospect Park, Brooklyn, Sept. 9, between the Manhattan and Riverside Clubs, resulted in an easy victory for the former by 184 to 43. The feature of the Manhattan's score was Lambkin's 90. For the Riversides Sherrington's 11 was the highest score. Martin of the Manhattans bowled 7 wickets for 16 runs and Clay took 3 for 4.

THE executive committee of the Cricketers' Association of the United States has decided not to send a team to Canada this year. They found it impossible to get a representative eleven together. The international match between Canada and the United States is therefore off. A meeting was held in Toronto recently to take action on this, and the decision was regretfully accepted.

THE Belmont Club of Philadelphia visited Staten Island Sept. 10, and there had a one-inning game with the home team, which the visitors won by 151 to 103. A. M. Wood made 58, and J. A. Scott carried his bat out for 57 for the visitors. Wilson's 40 and Lambkin's 26 were the chief scores made by the Staten Islands.

THE Manhattans defeated the Kings County team at Prospect Park Sept. 10 by 158 to 46. Cayne's 60 was the feature of the contest. Blissard's 18 was the only double-figure score on the other side.

THE Alma Club visited Central Park, this city, Sept. 10, and defeated the Riversides by 68 to 35.

TRIGGER.

HENRY POPE, a member of the Unknown and Falcon Gun Clubs and of the Brooklyn Schutzen Corps, died Sept. 8, from injuries received at the hands of unknown assailants on Aug. 22. The Unknown G. C. held a special meeting 8 and resolved "that no expense should prevent the club from bringing Henry Pope's murderers to justice."

ANNIE OAKLEY and Gilmore Sharp shot a match at twenty-five starlings each, twenty-four yards rise, Hurlingham rules, Miss Oakley to use a 20-guage gun, with ¾oz. of shot, and Sharp a 16-guage gun and 1oz. of shot, at Nunhead, London, Eng., Aug. 27. Miss Oakley won, killing 22 to Sharp's 14. The stakes were $50 a side.

E. T. SMITH killed 96 out of 100 in a shoot of the Worcester (Mass.) Sportsmen's Club, Sept. 5. G. Sampson was second with 94, and W. L. Davis third, with 93.

THE New Bedford Gun Club shot a match with the Acushnets, at Acushnet, Mass., Sept. 5, the former winning by a score of 96 to 93.

DR. W. F. CARVER, in a shooting exhibition at Dubuque, Ia., Sept. 6, broke 1,000 glass balls in 43m. 23⅘s.

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"ONE AGAINST MANY."
"ONE AGAINST MANY."
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MATCHLESS MINSTRELSY.
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Address B. S. B., care of CLIPPER.

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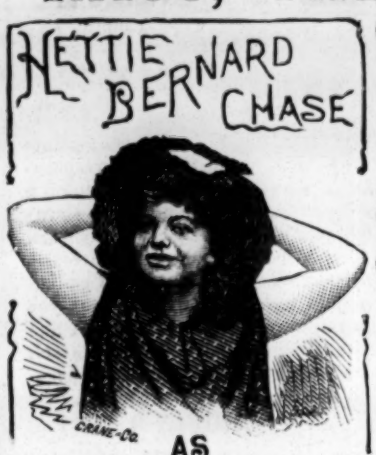

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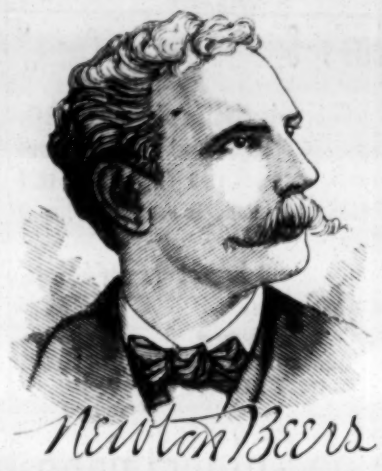

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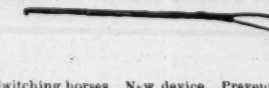

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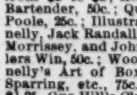

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